

# Pavane

Opus 50

Gabriel Fauré (1845-1924)

arr: Cheryl Helm (1957- )

Steady tempo: ♩ = 70

Text by Comte Robert de Montesquiou-Fezensac (1855-1921)\*

**Choir**

Soprano Alto

Tenor Bass

**Orchestra**

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Basses

oh

d'n d'n d'n d'n...

boom boom boom boom boom...

loo roo loo roo loo loo roo

ah

d'n...

d'n d'n d'n d'n...

boom...

**Performance notes:** This will work best if the bulk of the choir sings the SATB "Choir" parts and only a few voices on the "orchestra" parts.  
The syllable "d'n" should be pronounced as "doon" but VERY short on the "oo" vowel sound.

\* **Text note:** The lyrics have previously been attributed to Paul Verlaine, however new studies have discovered that the Comte actually penned the lyrics "in the style of Verlaine." see: <http://www.grantparkmusicfestival.com/pronotes-06-2527.html>

S  
A  
T  
B  
Orch.  
S 1  
S 2  
A 1  
A 2  
T 1  
T 2  
B 1&2

9 13 9 13 9 13 9 13 9 13 9 13

loo—loo roo loo  
 loo—loo roo loo  
 ah—  
 ah— ah  
 d'n d'n d'n d'n...  
 d'n...  
 boom d'nd'nd'nd'n boom boom boom... boom...

*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*p*

loo roo roo  
 loo roo roo roo  
 ah—  
 ah—  
 d'n...  
 d'n...

8 8

[illegible]

S  
A  
T  
B  
Orch.  
S 1  
S 2  
A 1  
A 2  
T 1  
T 2  
B 1 & 2

25  
 25  
 25  
 25  
 25  
 25  
 25  
 25

*p*  
*pp*  
*pp*  
*pp*  
*mf*  
*p*  
*pp*  
*p*

C'est L'indor! — c'est Tir-cis! et  
 loo loo loo  
 loo... rooloo roo loo... loo roo  
 oh oh  
 oh (oh)  
 (ah) d'n... boom boom boom boom  
 d'n... boom... d'n... boom boom boom...

3  
 3  
 3  
 3  
 3  
 3  
 3  
 3

8  
 8  
 8  
 8  
 8  
 8  
 8  
 8

boom... boom... boom boom boom...

S A  
 c'est tous nos vain - queurs! Comme ils

T B  
 C'esMyr - til! c'estLy-dé! les rei - nes de nos coeurs.

Orch.  
 S 1  
 loo loo loo loo loo loo loo... rodoo roo

S 2  
 loo... roo loo roo loo... loo roo loo oh...

A 1  
 (oh) oh (oh) oh

A 2  
 oh oh (oh) oh

T 1  
 boom ah d'n... d'n... oh d'n...

T 2  
 d'n... d'n... boom boom

B 1 & 2  
 boom... boom... d'n d'n d'n d'n boom...

Musical notation includes measures 29 and 33, with dynamics *pp*, *p*, *mf*, and *mp*. The score is in G major (one sharp) and 4/4 time.

S  
A

sont provœants! Comme ils sont fiers tou - jours!

Comme on o - se régner sur nos sorts et nos jours!

T  
B

Orch.

S 1

looo looo roo looo loo roo loo

ah (ah)

S 2

(oh)

ah (ah)

A 1

*p* 37

ah (ah)

A 2

(oh)

ah (ah)

T 1

8

d'n...

d'n...

T 2

8

boom... boom...

d'n... d'n...

B 1&2

boom... boom...

37 41

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Orchestra (Orch.).

Measures 45 to 49 are marked.

**Orch.:** Fai - tes at-ten-ti - on!

**Vocal Parts:**

- S 1:** oh, ah, ah
- S 2:** ah, oh, ah
- A 1:** oh, oh
- A 2:** ah, oh
- T 1:** ah, ah, ah, ah
- T 2:** ah, ah, ah
- B 1&2:** ah, ah

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include accents (>) and slurs.

This musical score is for the opera 'L'Enfant et les sortilèges' by Maurice Ravel. The score is written for a large ensemble, including vocal soloists, a chorus, and an orchestra. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into several systems, each containing staves for different vocal parts and the orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), Bass (B), and various sections of the Chorus (S1, S2, A1, A2, T1, T2, B1&2). The orchestra (Orch.) is represented by a single staff at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and lyrics in French. The lyrics are: 'O lanotellin - ju - re!', 'Obser - vez lame - su - re!', and 'Lacalenceesmoins len - te,'. The score is marked with a rehearsal mark '53' at the beginning of the second system.

S  
A  
T  
B  
Orch.  
S 1  
S 2  
A 1  
A 2  
T 1  
T 2  
B 1 & 2

57 61 *f*  
 Nous abatrons biens leurs caquets! Qu'ils sent  
 Et la chute plus sû - re! seseront bien - tôt leurs laquais!

57 61 *p* *3*  
 oh  
 ah  
 (ah) *pp* d'n... *mp* ah  
 (ah) *pp* 61 *mp* 3  
 (ah) *pp* 61 *mp* oh  
 8 ah 8 boom... boom d'n...  
 8 oh d'n... d'n... ah ah  
 57 *p* 61 boom... ah ah boom...

65 *mf* 69

S A laids! Qu'ils sont fols!

65 *mf dolce* 69

T B

Orch. Chers mi - nois! Airs co - quets!

65 69 *dolce p*

S 1 ah

65 69 *p*

S 2 oh

65 69 *p* *dolce p* oh

A 1 *p* *mp* *dolce p* ah

65 69 *mf* *f* *f* oh

A 2 *p* *mf* *f* *f* ah

65 69 *oh* *f* *f* *dolce p* ah

T 1 *d'n...* *f* *f* *dolce p* ah

65 69 *ah* *ah* *boom...* *d'n...* *ah* *ah*

T 2 *ah* *ah* *boom...* *d'n...* *ah* *ah*

65 69 *boom...* *boom...*

B 1 & 2

This musical score is for the song "Et c'est toi" from Georges Bizet's opera "Les Pêcheurs de Corail". The score is arranged for a full vocal ensemble and orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), Bass (B), and a Chorus consisting of Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Basses 1 & 2 (B1&2). The orchestral part is labeled "Orch." and includes a variety of instruments such as flutes, oboes, clarinets, bassoons, horns, trumpets, and a full complement of strings. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It features a complex arrangement of vocal lines with lyrics in French, including "Et c'est toi -" and "pauvre". The orchestration is rich, with many woodwinds and strings playing melodic and harmonic parts. The score is divided into measures, with measure numbers 73 and 77 clearly marked. The overall style is characteristic of late 19th-century French opera music.

S A  
 jours de mê - me, On s'a - do - re! on se hait! on maudis les a - mours!  
 T B  
 Etc'est ain - si tou - jours! On s'a-do - re!  
 Orch.  
 S 1  
 oh  
 S 2  
 oh  
 A 1  
 (oh)  
 A 2  
 (oh)  
 T 1  
 (ah) ah ah  
 T 2  
 ah ah  
 B 1 & 2  
 (ah) boom...

Musical score for a vocal and orchestral ensemble. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Orchestra (Orch.). The key signature is three sharps (F#, C#, G#). The tempo is marked with a 'p' (piano) and a 'f' (forte). The score includes lyrics in French and musical notation with various dynamics (p, f, sfz, mf) and articulation marks. The score is divided into measures, with measure numbers 81 and 82 indicated.

S A *mf* *p* 85 on sehait! 89 ormaudit sesa - mours!

T B *mf* *p* 85 89 *pp dolce*

Orch. on sehait! A-dieu Myr - til! É -

S 1 *sfz* 85 ah ah 89

S 2 *pp* 85 ah 89

A 1 *sfz* *pp* 85 ah ah 89 oh

A 2 *p* 85 ah ah ah ah 89 oh

T 1 *sfz* *p* 85 ah boom d'n... 89 d'n... oh

T 2 *sfz* *pp* 85 ah boom boom 89 oh d'n...

B 1 & 2 *pp* 85 boom boom ah (ah) ah ah

[illegible]

[illegible]