

Inno Alla Croce

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English translation: Jens Haegg

Music: Daniele Colla (2005)

Moderato
mf

Soprano

Moderato
mf

Alto

Moderato
mf

Tenor

⁸ Moderato
mf

Bass

Moderato
mf

Moderato
mf

{



7

13

Have no fear be sturdy of heart for with you is the
Non te - me - te vi ac-com - pa - gna la cro

Have no fear be sturdy of heart for with you is the
Non te - me - te vi ac-com - pa - gna la cro

Have no fear be sturdy of heart for with you is the
Non te - me - te vi ac-com - pa - gna la cro

13

Have no fear be sturdy of heart for with you is the
Non te - me - te vi ac-com - pa - gna la cro

18

Soprano (S) vocal line with lyrics: Cross ce, as a sign for the ri - sen Lord. A La migh - ty sign, de - fen - der of hum - ble -
Accordian (A) vocal line with lyrics: Cross. v'ac-com - pà - gna la cro - ce. A La migh - ty sign, de - fen - der of hym - ble -
Tenor (T) vocal line with lyrics: Cross. v'ac-com - pà - gna la cro - ce. A La migh - ty sign, de - fen - der of hum - ble -
Bass (B) vocal line with lyrics: Cross ce, as a sign fo the ri - sen Lord. A La migh - ty sign, de - fen - der of hum - ble -

mp

18

Bass (B) vocal line with lyrics: Cross ce, as a sign fo the ri - sen Lord. A La migh - ty sign, de - fen - der of hum - ble -

mp

23

Soprano (S) vocal line with lyrics: ones, li, those la who are proud the Cross will scat - ter, it la is vit - the vic' - try of
Accordian (A) vocal line with lyrics: ones, but those la de - who are proud the Cross will scat - ter, it la is vit - the vic' - try of
Tenor (T) vocal line with lyrics: ones, li, ones, it la is vit - the vic' - try of
Bass (B) vocal line with lyrics: ones, but those la de - who are proud the Cross will scat - ter, it la is vit - the vic' - try of

p

23

Bass (B) vocal line with lyrics: ones, but those la de - who are proud the Cross will scat - ter, it la is vit - the vic' - try of

27

Soprano (S) vocal line:

Christ the Lord, and the death of Sa - tan's
Cri - sto, la scon - fit - ta dell' in - pow - er, and the ruin of those who de - ceive.

Alto (A) vocal line:

Christ the Lord, and the death of Sa - tan's
Cri - sto, la scon - fit - ta dell' in - pow - er.

Tenor (T) vocal line:

Christ the Lord, and the death of Sa - tan's
Cri - sto, la scon - fit - ta dell' in - pow - er, and the ruin of those who de - ceive.

Bass (B) vocal line:

Christ the Lord, and the death of Sa - tan's
Cri - sto, la scon - fit - ta dell' in - pow - er, and the ruin of those who de - ceive.

Orchestra (Bassoon) instrumental line:

27

32

mf

Soprano (S) vocal line:

The Cross of - ers life to the just and ful di fil - ment of all vir - tues.
La vi - ta dei giu - sti, la pie - nez - za di tut - te le vir - tu'.

Alto (A) vocal line:

The Cross of - ers life to the just and ful di fil - ment of all vir - tues.
La vi - te dei giu - sti, la pie - nez - za di tut - te le vir - tu'.

Tenor (T) vocal line:

The just and ful di fil - ment of all vir - tue:
la pie - nez - za di tut - te le vir - tu'.

Bass (B) vocal line:

The just and ful di fil - ment of all vir - tues.
la pie - nez - za di tut - te le vir - tu'.

Orchestra (Bassoon) instrumental line:

32

mf

37

Soprano (S) vocal line:

The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians
The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians
The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians,
The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians,

Alto (A) vocal line:

The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians
The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians
The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians,
The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians,

Tenor (T) vocal line:

The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians,
The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians,
The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians,
The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians,

Bass (B) vocal line:

The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians,
The La Cross cro - ce is e' la spe - ran - za dei cri - chri-stians,

37

Soprano (S) vocal line:

the re - sur - re - ction of the dead.
la ri - sur-rez - zio - ne de' mor - ti.

Alto (A) vocal line:

the re - sur - re - ction of the dead.
la ri - sur-rez - zio - ne de' mor - ti.

Tenor (T) vocal line:

To the poor it is con - so - la - tion, and the
la con - so-la-zio - ne del po - ve - ro, il
And con - so - la - zio - ne, the poor it is con - so - la - tion, and the
con - so-la-zio - ne del po - ve - ro, il

Bass (B) vocal line:

the re - sur - re - ction of the dead.
la ri - sur-rez - zio - ne de' mor - ti.

42

Soprano (S) vocal line:

mp mf

the re - sur - re - ction of the dead.
la ri - sur-rez - zio - ne de' mor - ti.

Alto (A) vocal line:

the re - sur - re - ction of the dead.
la ri - sur-rez - zio - ne de' mor - ti.

Tenor (T) vocal line:

To the poor it is con - so - la - tion, and the
la con - so-la-zio - ne del po - ve - ro, il
And con - so - la - zio - ne, the poor it is con - so - la - tion, and the
con - so-la-zio - ne del po - ve - ro, il

Bass (B) vocal line:

the re - sur - re - ction of the dead.
la ri - sur-rez - zio - ne de' mor - ti.

42

Soprano (S) vocal line:

mp mf

the re - sur - re - ction of the dead.
la ri - sur-rez - zio - ne de' mor - ti.

Alto (A) vocal line:

mp mf

the re - sur - re - ction of the dead.
la ri - sur-rez - zio - ne de' mor - ti.

47

S glo - ri - ous wood - of life e - ter - nal the strength of al-migh - ty God. Have no fear, be stur - dy of
 le - gno del - la vi - ta e - ter - na, la for za di Di - o. Non te - me - te vi - ac - com -
 A glo - ri - ous wood - of life e - ter - nal the strength of al-migh - ty God. Have no fear, be stur - dy of
 le - gno del - la vi - ta e - ter - na, la for za di Di - o. Non te - me - te vi - ac - com -
 T glo - ri - ous wood - of life e - ter - nal the strength of al-migh - ty God. Have no fear, be stur - dy of
 le - gno del - la del po - ve - ro, il le - gno del - la vi - ta, la for za di
 B glo - ri - ous wood - of life e - ter - nal the strength of al-migh - ty God. Have no fear, be stur - dy of
 le - gno del - la za di tut - te le vir - tu Il le - gno del - la vi - ta, la for za di
 {
 47
 }
 47

52

S heart for with you is the Cross, as a sign of the ri - sen Lord. By the
 pa - gna la cro - ce, v'ac-com - pa - gna la cro - sen ce. E la
 A heart for with you is the Cross, as a sign of the ri - sen Lord. By the
 pa - gna la cro - ce, v'ac-com - pa - gna la cro - sen ce. E la
 T heart for with you is the Cross, as a sign of the ri - sen Lord. By the
 Di - o. Non te - me - te vi - ac - com - pa - gna ce. E la
 B heart for with you is the Cross, as a sign of the ri - sen Lord. By the
 for - za di Di - o. Non te - me - te vi - ac - com - pa - gna ce. E la
 {
 52
 }

56

Soprano (S) vocal line:

Cross - has the Church gained the he - roes of our re - li - gio - gion al - ways su - stain - ning, and li

Alto (A) vocal line:

Cross - has the Church gained the he - roes of our re - li - gio - gion al - ways su - stain - ning, and li

Tenor (T) vocal line:

Cross - has the Church gained the he - roes of our re - li - gio - gion

Bass (B) vocal line:

Cross - has the Church gained the he - roes of our re - li - gio - gion al - ways su - stain - ning, and li

Piano accompaniment (56):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The bass line features eighth-note patterns, and the harmonic progression includes chords such as G major, D major, and E major.

60

Soprano (S) vocal line:

bless - ing them with strength and li - gu - da, li ra - pi - dance and clai - ming them it raised them o'er the
a - ni - ma, li - gu - da, li ra - pi - dance and li - ren - de su - pe - rio - ri al - la

Alto (A) vocal line:

bless - ing them with strength and li - gu - da, li ra - pi - dance and clai - ming them it raised them o'er the
a - ni - ma, li - gu - da, li ra - pi - dance and li - ren - de su - pe - rio - ri al - la

Tenor (T) vocal line:

with li strength and li - gu - da, li ra - pi - dance and clai - ming them it raised them o'er the
al - la

Bass (B) vocal line:

bless - ing them with strength and li - gu - da, li ra - pi - dance and clai - ming them it raised them o'er the
a - ni - ma, li - gu - da, li ra - pi - dance and li - ren - de su - pe - rio - ri al - la

Piano accompaniment (60):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The bass line features eighth-note patterns, and the harmonic progression includes chords such as G major, D major, and E major.

64

S world - ly flesh, with the blood the Sa - viour shed u - pon it, it in -
car ne, al san - gue al - le su - e gio - ie,

A world - ly flesh it in -
car ne,

T world - ly flesh, with the blood the Sa - viour shed u - pon it,
car ne, al san - gue al - le su - e gio - ie,

B world - ly flesh, with the blood the Sa - viour shed u - pon it,
car ne, al san - gue al - le su - e gio - ie,

64

S calls us the ho - ly de - sire to e - mu-late the mar - tyr - dom of Je - sus Christ.
fon - de nell' a - ni-mo i san - ti de - si - de - ri del mar - ti re di Cri - sto.

A calls us the ho - ly de - sire to e - mu-late the mar - tyr - dom of Je - sus Christ.
fon - de nell' a - ni-mo i san - ti de - si - de - ri del mar - ti re di Cri - sto.

T de - sire to e - mu-late the mar - tyr - dom of Je - sus Christ.
i san - ti de - si - de - ri del mar - ti re di Cri - sto.

B de - sire to e - mu-late the mar - tyr - dom of Je - sus Christ.
i san - ti dr - si - de - ri del mar - ti re di Cri - sto.

68

{ S

A

T

B

{

73

Soprano (S) vocal line with lyrics: "When you are af - lic - ted, Nel - le af - li - zio - ni," followed by "when you are dis - cou - raged, ne - gli - sco - raggia - men - ti," marked **recit.**

Alto (A) vocal line with rests.

Tenor (T) vocal line with rests.

Bass (B) vocal line with rests.

73

String section (S) vocal line with lyrics: "when you're di - sil - lu-sioned. nel - le di - sil - lu - sio - ni." The section is marked **Adagio espressivo**.

String section (A) vocal line with lyrics: "Hold to your hearts this Strin - ge - te - vi al Cross cuo - re have la." The section is marked **Adagio espressivo**.

String section (T) vocal line with lyrics: "Hold to your hearts this Strin - ge - te - vi al Cross cuo - re have la." The section is marked **Adagio espressivo**.

String section (B) vocal line with lyrics: "Hold to your hearts this Strin - ge - te - vi al Cross cuo - re have la." The section is marked **Adagio espressivo**.

78

Soprano (S) vocal line with lyrics: "when you're di - sil - lu-sioned. nel - le di - sil - lu - sio - ni." The section is marked **Adagio espressivo**.

Alto (A) vocal line with lyrics: "Hold to your hearts this Strin - ge - te - vi al Cross cuo - re have la." The section is marked **Adagio espressivo**.

Tenor (T) vocal line with lyrics: "Hold to your hearts this Strin - ge - te - vi al Cross cuo - re have la." The section is marked **Adagio espressivo**.

Bass (B) vocal line with lyrics: "Hold to your hearts this Strin - ge - te - vi al Cross cuo - re have la." The section is marked **Adagio espressivo**.

78

String section (S) vocal line with lyrics: "Hold to your hearts this Strin - ge - te - vi al Cross cuo - re have la." The section is marked **Adagio espressivo**.

String section (A) vocal line with lyrics: "Hold to your hearts this Strin - ge - te - vi al Cross cuo - re have la." The section is marked **Adagio espressivo**.

String section (T) vocal line with lyrics: "Hold to your hearts this Strin - ge - te - vi al Cross cuo - re have la." The section is marked **Adagio espressivo**.

String section (B) vocal line with lyrics: "Hold to your hearts this Strin - ge - te - vi al Cross cuo - re have la." The section is marked **Adagio espressivo**.

Inno Alla Croce

82

Soprano (S): gi - cro - - ven che in - to - your care, and with your mind and soul gi - ven up in sweet a -
Alto (A): gi - cro - - ven che in - to - your care, and with your mind and soul gi - ven up in sweet a -
Tenor (T): gi - cro - - ven che in - to - your care, and with your mind and soul gi - ven up in sweet a -
Bass (B): gi - cro - - ven che in - to - your care, and with your mind and soul gi - ven up in sweet a -

82

86

Soprano (S): ban - do - don in - to God's own hands, and your eyes raised to the high - - est hea -
Alto (A): ban - do - don in - to God's own hands, and your eyes raised to the high - - est hea -
Tenor (T): ban - do - don in - to God's own hands, and your eyes raised to the high - - est hea -
Bass (B): ban - do - don in - to God's own hands, and your eyes raised to the high - - est hea -

86

91

Soprano (S): ven: cie - lo. Re-peat with me: Ri - pe - te - te: "fac me May the

Alto (A): ven: cie - lo. Re-peat with me: Ri - pe - te - te: "Fac me May the

Tenor (T): ven: cie - lo. Re-peat with me: Ri - pe - te - te: "Fac me may the

Bass (B): ven: cie - lo. Re-peat with me: Ri - pe - te - te: "Fac me :may the

pp

91

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

pp

97

Soprano (S): cru - ce i - ne - bri - a - ri, ab - sit glo - ria - ri ni - si in cru glo -
cross my life over - sha - dow no - thing, o - Jes - sus, out - side its glo -

Alto (A): cru - ce i - ne - bri - a - ri, ab - sit glo - ria - ri ni - si in cru glo -
cross my life over - sha - dow no - thing, o - Je - sus, out - side its glo -

Tenor (T): cru - ce i - ne - bri - a - ri, ab - sit glo - ria - ri ni - si in cru glo -
cross my life over - sha - dow no - thing, o - Je - sus, out - side its glo -

Bass (B): cru - ce i - ne - bri - a - ri, ab - sit glo - ria - ri ni - si in cru glo -
cross my life over - sha - dow no - thing, o - Je - sus, out - side its glo -

97

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

f Moderato

104

Soprano (S) vocal line:

ce". ry".

Alto (A) vocal line:

ry."

Tenor (T) vocal line:

ce". ry."

Bass (B) vocal line:

ce". ry."

f Moderato

For II there cuor will - your heart
vo - stro si

f Moderato

For II - there cuor will - your heart
vo - stro si

f Moderato

For II there cuor will - your heart
vo - stro si

f Moderato

104

109

Soprano (S) vocal line:

o - pen wi - der - der di - la - te - ra', to hu - man - kind vo - stra si and your soul a - will be - hold pri - ra' the gen - tle - ness a - tut - te le dol - cez - ze

Alto (A) vocal line:

o - pen wi - der di - la - te - ra', to hu - man - kind vo - stra si and your soul a - will be - hold pri - ra' the gen - tle - ness a - tut - te le dol - cez - ze

Tenor (T) vocal line:

o - pen wi - der di - la - te - ra', to hu - man - kind vo - stra si and your soul a - will be - hold pri - ra' the gen - tle - ness a - fut - te le dol - cez - ze

Bass (B) vocal line:

to hu - man - kind vo - stra si and your soul a - will be - hold pri - ra' the gen - tle - ness which is dez - ze

f Moderato

109

113

Soprano (S) vocal line:

in - all spe - ran - chri - stian cri - stia - Hope and e le your - stre works o - pe in this sa - life ran - no will be
rit.

Alto (A) vocal line:

in - all spe - ran - chri - stian cri - stia - Hope and e le your - stre works o - pe in this sa - life ran - no will be
rit.

Tenor (T) vocal line:

8 in - all spe - ran - chri - stian cri - stia - Hope and e le your - stre works o - per in this sa - life ran - no will be
rit.

Bass (B) vocal line:

in - all spe - ran - chri - stian cri - stia - Hope and e le your - stre works o - pe in this sa - life ran - no will be
rit.

Orchestra (Bassoon) harmonic line:

cresc.

rit.

117

Soprano (S) vocal line:

pre - cious in pre - the eyes o - se the per al - migh - ty God.
lo.

Alto (A) vocal line:

pre - cious in pre - the eyes o - se the per al - migh - ty God.
lo.

Tenor (T) vocal line:

8 pre - cious in pre - the eyes o - se the per al - migh - ty God.
lo.

Bass (B) vocal line:

pre - cious in pre - the eyes o - se the per al - migh - ty God.
lo.

Orchestra (Bassoon) harmonic line:

cresc.

rit.