

The Magic Flute (Die Zauberflöte)

Overture

W. A. Mozart (1756-1791)
KV 620

Allegro

Flauti

Oboi

Clarineti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. 5

Ob.

Cl.

Fg. *a2* *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc. *p*

Cb. *p*

10

Fl.

Solo

p

Ob.

Solo

p

Cl.

Fg.

Co.

Tbe.

Trbi.

a2

p

TrbiB.

p

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. 14

Ob.

Cl.

Fg.

Flute part 14: Treble clef, key signature of two flats, starting with a melodic line. Includes dynamic markings *f* and *a2*.
Oboe part: Treble clef, key signature of two flats, playing sustained chords. Includes dynamic marking *f*.
Clarinet part: Treble clef, key signature of two flats, playing sustained chords. Includes dynamic marking *f*.
Bassoon part: Bass clef, key signature of two flats, playing a melodic line. Includes dynamic markings *f* and *a2*.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Cornet part: Treble clef, key signature of two flats, playing a melodic line. Includes dynamic marking *f* and *a2*.
Trumpet part: Treble clef, key signature of two flats, playing a melodic line. Includes dynamic marking *f* and *a2*.
Trumpet part: Bass clef, key signature of two flats, playing a rhythmic pattern. Includes dynamic marking *f*.
Trumpet part: Bass clef, key signature of two flats, playing a rhythmic pattern. Includes dynamic marking *f*.
Timpani part: Bass clef, key signature of two flats, playing a rhythmic pattern. Includes dynamic marking *f*.

VI. I

VI. II

Vla.

Vc.

Cb.

Violin I part: Treble clef, key signature of two flats, playing a melodic line. Includes dynamic marking *f*.
Violin II part: Treble clef, key signature of two flats, playing a melodic line. Includes dynamic marking *f*.
Viola part: Bass clef, key signature of two flats, playing a melodic line. Includes dynamic marking *f*.
Violoncello part: Bass clef, key signature of two flats, playing a melodic line. Includes dynamic marking *f*.
Double Bass part: Bass clef, key signature of two flats, playing a melodic line. Includes dynamic marking *f*.

18. Fl. *a2* *a2* *a2* *a2*

Ob. *f*

Cl.

Fg. *a2* *a2* *a2*

Co.

Tbe.

Trbi. *a2*

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

23

Fl. *a2*

Ob. Solo *p*

Cl.

Fg. Solo *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p f p f p f p*

VI. II *p f p f p f p*

Vla. *p f p f p*

Vc.

Cb.

29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

34

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

39.

Fl. *p* a2

Ob. *p*

Cl. *p* a2

Fg. *p* a2

Co. *p* a2

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p f p f p*

VI. II *p f p f p*

Vla. *p f p f p*

Vc. *p f p f p*

Cb. *p*

This musical score page covers measures 49 through 53. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-50 are rests. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Dynamic: *f*. Marking: *a2*.
- Oboe (Ob.):** Measures 49-50 have quarter notes G4 and A4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Dynamic: *f*. Marking: *a2*.
- Clarinet (Cl.):** Measures 49-50 are rests. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Dynamic: *p* in measure 51, *f* in measure 52. Marking: *a2*.
- Bassoon (Fg.):** Measures 49-50 have eighth notes G4, A4, B4, C5. Measure 51 has eighth notes G4, A4, B4, C5. Measure 52 has eighth notes G4, A4, B4, C5. Measure 53 has eighth notes G4, A4, B4, C5. Dynamic: *f*. Marking: *a2*.
- Cornet (Co.):** Measures 49-50 are rests. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Dynamic: *f*.
- Trombone (Tbe.):** Measures 49-50 are rests. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Dynamic: *f*.
- Trombone I (Trbi.):** Measures 49-50 are rests. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Dynamic: *f*.
- Trombone II (TrbiB.):** Measures 49-50 are rests. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Dynamic: *f*.
- Timpani (Timp.):** Measures 49-50 are rests. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Dynamic: *f*.
- Violin I (VI. I):** Measures 49-50 are rests. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Dynamic: *f*.
- Violin II (VI. II):** Measures 49-50 have eighth notes G4, A4, B4, C5. Measure 51 has eighth notes G4, A4, B4, C5. Measure 52 has eighth notes G4, A4, B4, C5. Measure 53 has eighth notes G4, A4, B4, C5. Dynamic: *f*.
- Viola (Vla.):** Measures 49-50 have eighth notes G4, A4, B4, C5. Measure 51 has eighth notes G4, A4, B4, C5. Measure 52 has a quarter rest. Measure 53 has a quarter note G4. Dynamic: *f*.
- Violoncello (Vc.):** Measures 49-50 have eighth notes G4, A4, B4, C5. Measure 51 has eighth notes G4, A4, B4, C5. Measure 52 has a quarter rest. Measure 53 has a quarter note G4. Dynamic: *f*.
- Contrabass (Cb.):** Measures 49-50 have eighth notes G4, A4, B4, C5. Measure 51 has eighth notes G4, A4, B4, C5. Measure 52 has a quarter rest. Measure 53 has a quarter note G4. Dynamic: *f*.

58
Fl.
Ob.
Cl.
Fg.
Co.
Tbe.
Trbi.
TrbiB.
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

sf
sf
a2
a2
sf
sf
sf
sf
sf
sf

Detailed description: This page of a musical score covers measures 58 to 61. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trumpet Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a dynamic marking of *sf* (sforzando) and includes a breath mark (double bar line with a vertical line). The Oboe part also features *sf* and a breath mark. The Clarinet part has a breath mark. The Bassoon part starts with *sf* and includes a breath mark and an *a2* (second octave) marking. The Trombone part has *a2* markings. The Violin I part has *sf* markings. The Viola, Violoncello, and Contrabass parts all start with *sf* and include breath marks. The Violin II part has a dynamic marking of *sf*. The Timpani part has a dynamic marking of *sf*. The score is written in a standard orchestral layout with staves for each instrument.

This musical score page, numbered 14, covers measures 67 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Trbi.), Trombone (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 67 begins with a dynamic of mf . The woodwinds (Fl., Ob., Cl., Fg.) and strings (Vc., Cb.) play sustained chords and moving lines. The brass section (Co., Trbi., TrbiB.) provides harmonic support with sustained notes. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. Measures 68 and 69 continue the woodwind and string textures, with the Flute and Oboe playing sustained notes. Measure 70 features a dynamic change to $a2$ for the Flute, Oboe, and Clarinet. The woodwinds and strings play sustained chords, while the brass section (Co., Trbi., TrbiB.) plays sustained notes. Measure 71 concludes the page with a dynamic of $a2$ for the Flute, Oboe, and Clarinet. The woodwinds and strings play sustained chords, while the brass section (Co., Trbi., TrbiB.) plays sustained notes.

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 72 through 75. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords with long breath marks. The brass section (Trumpets, Trombones, Trumpets in Bass Clef, Trombones in Bass Clef) plays rhythmic patterns and sustained notes. The percussion section (Timpani) features a snare drum roll in measures 72 and 74. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth notes and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 75 for the Violins II.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The Flute and Oboe parts are mostly rests, with a *Solo* marking above the Flute staff in the fifth measure. The Clarinet and Bassoon parts have *Solo* markings above their staves in the third measure. The Violin I and Violoncello parts play a rhythmic pattern of eighth notes, while the Violin II and Viola parts play a pattern of quarter notes. The Contrabass and Timpani parts are mostly rests.

82

Fl.

Ob.

Cl.

Fg.

p

p

Co.

Tbe.

Trbi.

TrbiB.

p

p

Timp.

p

VI. I

VI. II

Vla.

Vc.

Cb.

87

Fl. *sf* *sf* *sf* *p* Solo

Ob. *sf* *sf* *sf* *p*

Cl. *sf* *sf* *sf* *p* Solo

Fg. *sf* *sf* *sf* *sf* a2

Co. *f* *sf* *sf* *p*

Tbe. *f* *sf* *sf* *p*

Trbi. *f* *sf* *sf* *p*

TrbiB. *f* *sf* *sf* *p*

Timp. *f*

VI. I *f* *sf* *sf* *p*

VI. II *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. *f* *sf* *sf* *p*

Cb. *f* *sf* *sf* *p*

Detailed description: This page of a musical score covers measures 87 to 91. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trombone, Trumpet, Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key with two flats and a 4/4 time signature. Dynamics range from fortissimo (f) to piano (p), with sforzando (sf) accents. The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The Flute and Clarinet have solo passages in measure 91. The page number '18' is at the top left, and the measure number '87' is at the top left of the first staff.

This musical score page, numbered 19, covers measures 93 through 97. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Trbi.), Trombone (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*sf*). The Flute part has a melodic line with slurs and accents, while the Bassoon part includes a section marked *a2*. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes. The woodwinds and brass instruments contribute to the overall texture with chords and melodic fragments.

This page of a musical score covers measures 98 to 102. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measure 101 has a rest, and measure 102 has a long note with a *p* dynamic.
- Oboe (Ob.):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 have rests.
- Clarinet (Cl.):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 have long notes with a *p* dynamic.
- Flugelhorn (Fg.):** Measures 98-100 feature a melodic line with a *sf* dynamic and an *a2* marking. Measures 101 and 102 have rests.
- Cornet (Co.):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 have rests.
- Trombone (Tbe.):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 have rests.
- Trombone I (Trbi.):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 have rests.
- Trombone II (TrbiB.):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 have rests.
- Timpani (Timp.):** Measures 98-100 feature a rhythmic pattern. Measures 101 and 102 have rests.
- Violin I (VI. I):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 feature a rapid sixteenth-note passage with a *p* dynamic.
- Violin II (VI. II):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 feature a melodic line with a *p* dynamic.
- Viola (Vla.):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 feature a melodic line with a *p* dynamic.
- Violoncello (Vc.):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 have rests.
- Double Bass (Cb.):** Measures 98-100 feature a melodic line with a *sf* dynamic. Measures 101 and 102 have rests.

103

Fl. *p* *f*

Ob. *p cresc.* *f*

Cl. *cresc.* *f*

Fg. *p* *a2* *cresc.* *f*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *f*

107

Fl.

Ob.

Cl.

Fg.

ff

Co.

Tbe.

Trbi.

TrbiB.

ff

Timp.

ff

VI. I

VI. II

Vla.

Vc.

Cb.

ff

111

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

b2

This page of a musical score, numbered 24, covers measures 116 through 119. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Trbi.), Trombone (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure (116) features a steady eighth-note accompaniment in the lower strings and woodwinds, with a sustained chord in the upper strings. The second measure (117) introduces a dynamic contrast, with the woodwinds and strings playing *p* (piano) while the upper strings play *sf* (sforzando). The third measure (118) continues this pattern, with the woodwinds and strings playing *p* and the upper strings playing *sf*. The fourth measure (119) concludes the passage with the woodwinds and strings playing *p* and the upper strings playing *sf*.

Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The woodwinds and strings are marked with *a2* (second octave) in the second and fourth measures. The upper strings are marked with *a2* in the second and fourth measures. The timpani part features a rhythmic pattern of eighth notes in the first and third measures, and a sustained chord in the second and fourth measures.

120

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fg. *f* a2

Co. *f*

Tbe. *f* a2 a2 a2 a2

Trbi.

TrbiB.

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*