

Canzonetta "Deh vieni alla finestra"

Don Giovanni, No. 16

W. A. Mozart (1756-1791)

KV 527

Allegretto

Mandolin

Don Giovanni

Deh

vie - ni al-la fi - ne - stra, o mio te - so - - ro, deh

vie - ni a con - so - lar il pian - to mi - o:

Se ne - ghi a me di dar qual -

che ri - sto - - ro, da - van - ti agli oc - chi tuoi mo -

rir vogl' i - - o! Tu

ch'hai la boc - ca dol - ce più che il mie - - le,

tu che il zuc - chero por - ti in mez - zo il co - - re,

2

33

non es - ser, gio - ia mia, con

37

me cru - de - le: la - sciati al - men ve - der, mio

41

bell' a - mo - re.

This musical score consists of three staves. The top staff is for the voice (soprano) in G major, indicated by a treble clef and two sharps. The bottom staff is for the piano, showing bass notes and harmonic context. Measure 33 starts with eighth-note patterns in the voice. Measure 34 begins with a piano dynamic (indicated by a dash) followed by eighth-note patterns. Measure 35 shows a piano dynamic (indicated by a dash) and a vocal line with a sustained note and a grace note. Measure 36 continues with eighth-note patterns. Measure 37 starts with a piano dynamic (indicated by a dash) and a vocal line with a sustained note and a grace note. Measure 38 continues with eighth-note patterns. Measure 39 starts with a piano dynamic (indicated by a dash) and a vocal line with a sustained note and a grace note. Measure 40 continues with eighth-note patterns. Measure 41 starts with a piano dynamic (indicated by a dash) and a vocal line with a sustained note and a grace note.