

String Quartet KV. 458 (nr. 17) ``Hunt"

for 2 violins, viola and cello

Viola.

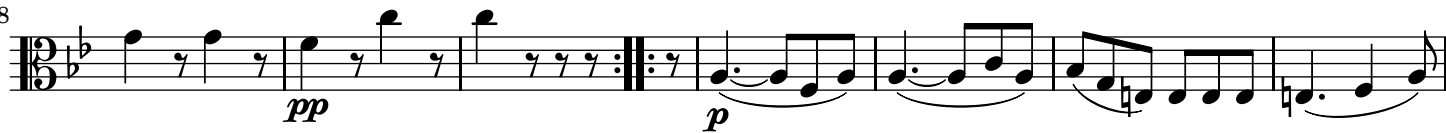
W. A. Mozart (1756-1791)

Allegro vivace assai.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in 6/8 time, B-flat major, and consists of 84 measures. It features various dynamics (f, p, pp, fp) and articulations (trills, slurs, accents). The piece is marked "calando" at the end.

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88



95



103



110



116



122



129



134



141



148



156



162



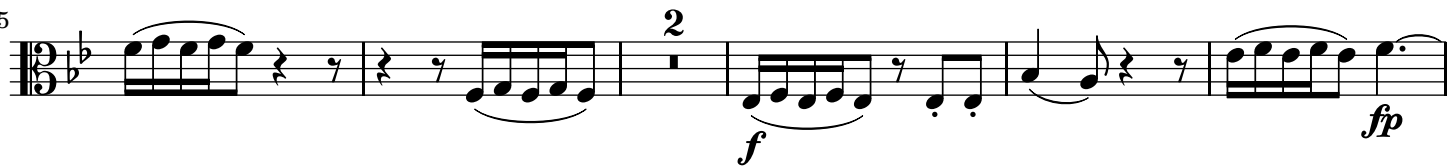
168



177



185



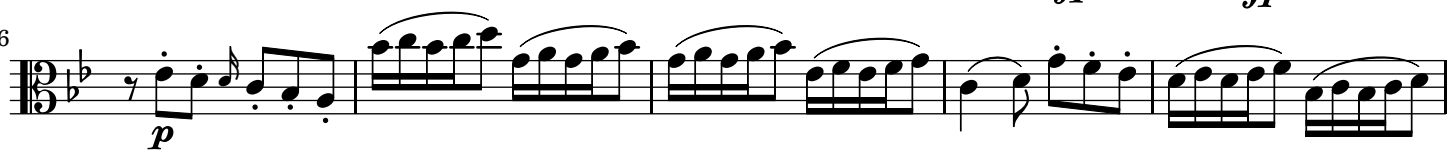
192



199



206



211



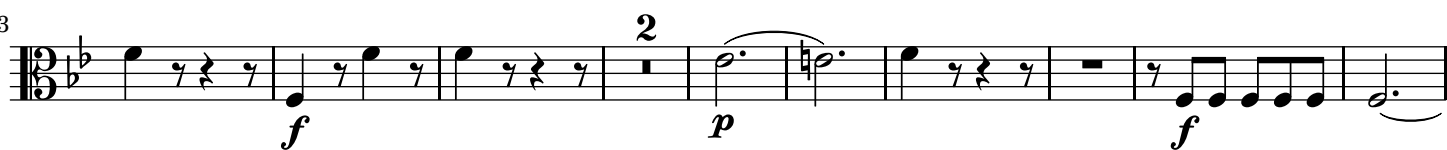
219



226



233



244



252



259



265



270



276



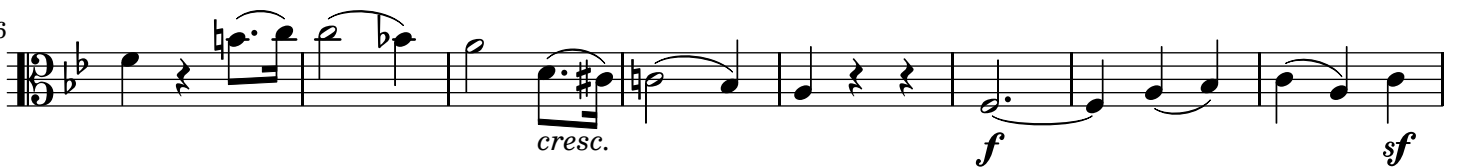
MENUETTO. Allegro.



8



16



24



31



37



43



51

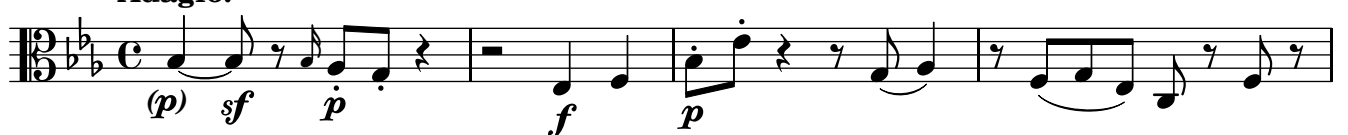


58

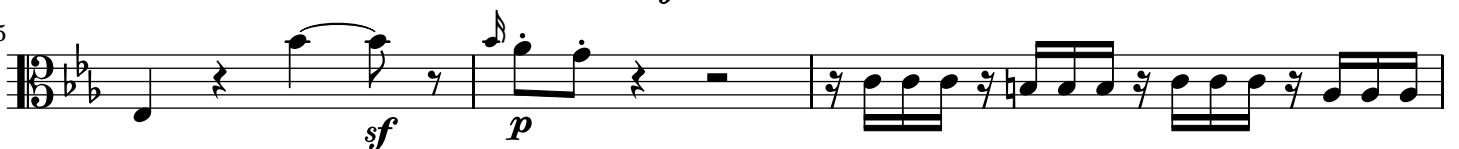


M.D.C.

Adagio.



5



8 *cresc.* *p*

10 *cresc.* *f* *p*

13 *f* *p* *cresc.* *p*

16

18

20 *sf*

22 *p* *sf*

23 *p* *cresc.*

25 *p* *sf* *p* *f* *p* *cresc.* *p*

29 *cresc.*

31 *p* *cresc.*

33 *f* *p* *f* *p*

36 *cresc.*

38

40

42

44

45

47

50

p

sf

sf

f

p

pp staccato

Allegro assai.

15

25

37

46

58

68

78

p

f

f

p

cresc.

p

90

cresc. *p*

101

(cresc) *(f)* *p* *(cresc)*

110

f

117

p

126

f *f*

136

p *f*

147

2

158

167

p

177

186

f

196

3 *p* 2 *f* 2

211

2 *p*

222

Detailed description: This is a musical score for a Viola part, spanning measures 90 to 222. The music is written in 3/8 time and has a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 90, 101, 110, 117, 126, 136, 147, 158, 167, 177, 186, 196, 211, and 222 marking the beginning of new systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece ends with a repeat sign and a final cadence in measure 222.

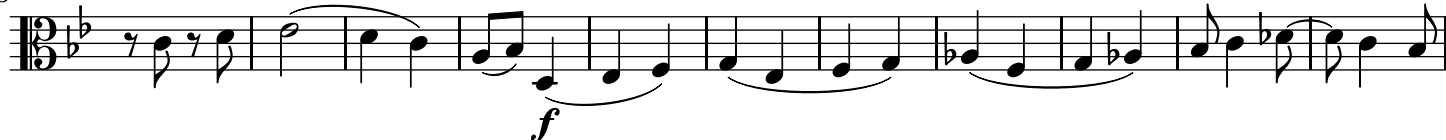
234



245



255



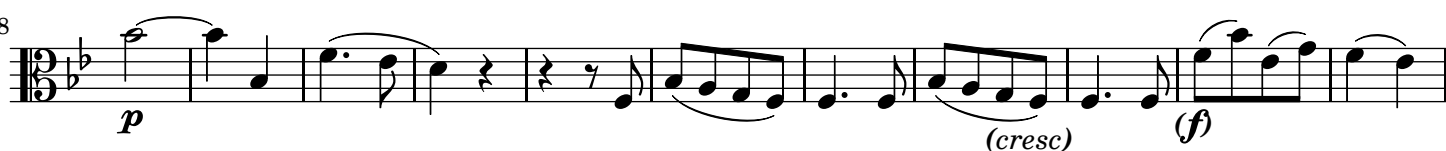
266



277



288



299



308



317



326

