

Fünftes Quartett

Violin I

W. A. Mozart

K. 158 (1773)

Allegro.

The musical score for Violin I of the Fifth Quartet by W. A. Mozart, K. 158 (1773), is presented in 3/4 time, B-flat major. The tempo is marked "Allegro." The score consists of 84 measures, divided into nine staves. The notation includes various musical symbols such as dynamics (*f* for forte, *p* for piano), articulation (*tr* for trills), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff contains measures 1-8, the second staff measures 9-18, the third staff measures 19-28, the fourth staff measures 29-38, the fifth staff measures 39-45, the sixth staff measures 46-52, the seventh staff measures 53-61, the eighth staff measures 62-71, and the ninth staff measures 72-84. The score concludes with a double bar line and repeat dots.

81

92

101

111

119

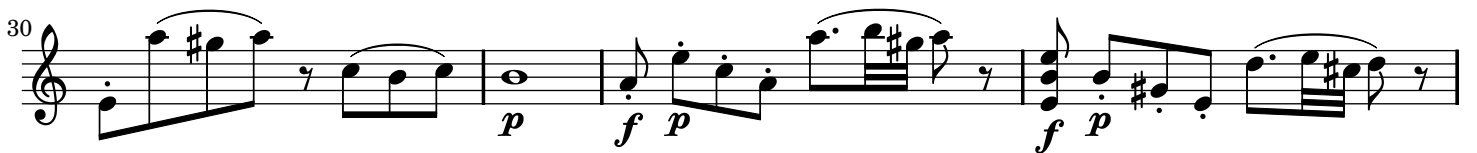
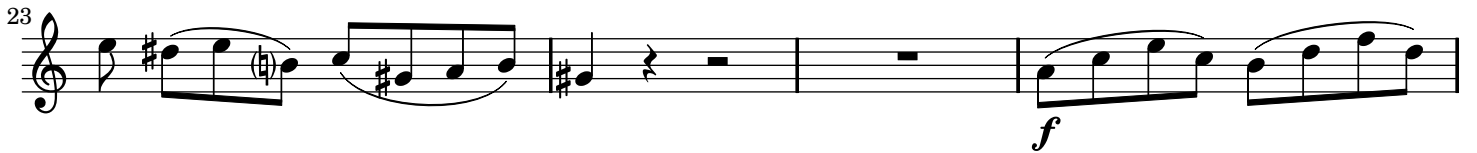
K. 158 (1773)

Andante un poco Allegretto.

4

7

10



K. 158 (1773)

Tempo di Minuetto.

8

17

26

34

47

56

64

p

f

p

f

p

f

fp

f

p

f

p

fp

f

p

Violin I musical score for measures 74-105. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *f* (forte) and *p* (piano). Measure 74 starts with a half note B-flat, followed by a half note A-flat, then a series of eighth notes. Measure 75 has a half note G, then a half note F, then a series of eighth notes. Measure 76 has a half note E, then a half note D, then a series of eighth notes. Measure 77 has a half note C, then a half note B, then a series of eighth notes. Measure 78 has a half note A, then a half note G, then a series of eighth notes. Measure 79 has a half note F, then a half note E, then a series of eighth notes. Measure 80 has a half note D, then a half note C, then a series of eighth notes. Measure 81 has a half note B, then a half note A, then a series of eighth notes. Measure 82 has a half note G, then a half note F, then a series of eighth notes. Measure 83 has a half note E, then a half note D, then a series of eighth notes. Measure 84 has a half note C, then a half note B, then a series of eighth notes. Measure 85 has a half note A, then a half note G, then a series of eighth notes. Measure 86 has a half note F, then a half note E, then a series of eighth notes. Measure 87 has a half note D, then a half note C, then a series of eighth notes. Measure 88 has a half note B, then a half note A, then a series of eighth notes. Measure 89 has a half note G, then a half note F, then a series of eighth notes. Measure 90 has a half note E, then a half note D, then a series of eighth notes. Measure 91 has a half note C, then a half note B, then a series of eighth notes. Measure 92 has a half note A, then a half note G, then a series of eighth notes. Measure 93 has a half note F, then a half note E, then a series of eighth notes. Measure 94 has a half note D, then a half note C, then a series of eighth notes. Measure 95 has a half note B, then a half note A, then a series of eighth notes. Measure 96 has a half note G, then a half note F, then a series of eighth notes. Measure 97 has a half note E, then a half note D, then a series of eighth notes. Measure 98 has a half note C, then a half note B, then a series of eighth notes. Measure 99 has a half note A, then a half note G, then a series of eighth notes. Measure 100 has a half note F, then a half note E, then a series of eighth notes. Measure 101 has a half note D, then a half note C, then a series of eighth notes. Measure 102 has a half note B, then a half note A, then a series of eighth notes. Measure 103 has a half note G, then a half note F, then a series of eighth notes. Measure 104 has a half note E, then a half note D, then a series of eighth notes. Measure 105 has a half note C, then a half note B, then a series of eighth notes.

Da capo Tempo di Minuetto
senza Ritornello.