

13. Etüde As-Dur

Frédéric Chopin (1810 - 1849)

Opus 25, Nr. 1

Allegro sostenuto (♩ = 104)

Allegro sostenuto ($\text{♩} = 104$)

The sheet music consists of seven staves of piano music. The top staff starts with a dynamic **p**. The first three staves are in common time (indicated by a 'C'). The fourth staff begins in common time, then changes to 5/4 time, indicated by a circled '5' above the staff. The fifth staff begins in 5/4 time, then changes to 4/4 time, indicated by a circled '4'. The sixth staff begins in 4/4 time, then changes to 5/4 time, indicated by a circled '5'. The bottom staff begins in 5/4 time, then changes to 4/4 time, indicated by a circled '4'. The music features various note heads and stems, with some having numbers (e.g., 2, 3, 4, 5) and symbols (e.g., \flat , \natural) indicating specific fingerings or techniques. The bass clef is used throughout. The tempo is Allegro sostenuto, with a tempo marking of $\text{♩} = 104$.

9

p

*Ped.

11

*Ped.

*Ped.

*Ped.

*Ped.

13

*Ped.

*Ped.

*Ped.

15

p

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

17

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

19

2 3 4

5

3

5 3

2 3

2 3

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

21

5

4

3

5 3 4

5 2 4

5 2

p

3

4

3

3

4

3

4

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

23

4

3

4

3

*Ped.

*Ped.

*Ped.

ritenuto - - - - -

24

4

3

2 4

3

*Ped.

*Ped.

*Ped.

- - - - -

25

5

3

5

2

2 3

3

cresc.

*Ped.

*Ped.

*Ped.

26

f

**Red.*

**Red.*

27

2 3

2 4

3 4 5

3 4 5

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

29

2 3

2 4

3

2 3

2 1

4

3

4

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

31

2 3

2 4

3 4 5

3 4 5

**Red.*

**Red.*

**Red.*

p

cre

5 2 3

2 3

2 3

2 3 5

**Red.*

**Red.*

appassionato

33

2 3

- *scen* -

2 3

2 3

2 3

do *f*

2 1

2 3

**Red.*

**Red.*

**Red.*

**Red.*

35 *a tempo* **p**

**Red.* **Red.* **Red.* **Red.* **Red.*

fz

37

**Red.* **Red.* **Red.* **Red.*

39

pp

**Red.* **Red.* **Red.* **Red.* **Red.*

41

dimin. - - - - - *smorzando*

**Red.* **Red.* **Red.* **Red.* **Red.*

43

leggierissimo *8va* - - - - -

pp *1 2 4 1* *1 2 1 1* *1*

**Red.*

8va

45

47