

Clavierübung Vierter Teil Aria mit 30 Veränderungen

"Goldberg Variationen"

Johann Sebastian Bach (1685-1750)

Variatio 4. a 1 Clav

BWV 988



A continuation of the musical score. Measure 10 begins with a melodic line in the treble staff featuring eighth-note pairs. The bass staff provides harmonic support. Measure 11 shows a transition with a change in key signature to two sharps (G#). Measures 12 and 13 continue the melodic line. Measure 14 is a repeat sign, followed by a first ending (labeled '1') and a second ending (labeled '2'). The second ending leads to a section with a different harmonic progression.

A continuation of the musical score. Measure 18 begins with a melodic line in the treble staff featuring eighth-note pairs. The bass staff provides harmonic support. Measures 19 through 22 continue the melodic line. Measures 23 and 24 show a transition with a change in key signature to three sharps (C#).

A continuation of the musical score. Measure 26 begins with a melodic line in the treble staff featuring eighth-note pairs. The bass staff provides harmonic support. Measures 27 and 28 continue the melodic line. Measures 29 and 30 show a transition with a change in key signature to four sharps (D#).

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