

Opus 64, Nr. 1

Frédéric Chopin

Molto vivace

leggiero

This musical score is for the first piece of Opus 64 by Frédéric Chopin, marked 'Molto vivace'. The piece is in 3/4 time and B-flat major. The score is presented in a grand staff format, with the right hand (treble clef) and left hand (bass clef) staves joined by a brace. The first system (measures 1-5) features a rapid, flowing melody in the right hand, starting with a 'leggiero' (light) marking. The left hand provides a steady accompaniment of eighth notes. The second system (measures 6-10) continues the melodic development in the right hand, with the left hand maintaining its accompaniment. The third system (measures 11-15) shows a continuation of the melodic line, with some chromatic movement. The fourth system (measures 16-20) features a more complex melodic pattern in the right hand, including some triplets. The fifth system (measures 21-25) includes a repeat sign at the beginning and continues the melodic development. The sixth system (measures 26-30) concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand. The score is written in a clear, professional notation style, with all notes, rests, and ornaments clearly visible.

32

1. 2.

37

sostenuto

43

4

49

tr

p

55

62

69 *tr* *cresc.*

Trill on a whole note, followed by a series of eighth notes. The left hand is mostly silent, with a few notes appearing later in the system.

77 *f*

Right hand continues with eighth notes. Left hand plays a series of chords.

83 *p*

Right hand continues with eighth notes. Left hand plays a series of chords.

88

Right hand continues with eighth notes. Left hand plays a series of chords.

93

Right hand features triplets of eighth notes. Left hand plays a series of chords.

98

98 99 100 101 102

103

103 104 105 106 107

109

pp

109 110 111 112 113

114

114 115 116 117 118

119

8

24

f

119 120 121 122 123