

# Opus 9, Nr. 2

Frédéric Chopin

Andante (♩=132)

*p espr.* *dolce*

*f* *p*

*cresc.*

*p* *pp* *poco rit.* *a tempo* *f*

*poco rall.* *a tempo* *fp* *simile*

The musical score is written for piano and bass staves in B-flat major, 12/8 time. It begins with a tempo marking of 'Andante' and a metronome indication of 132 quarter notes per minute. The score is divided into five systems. The first system includes the markings 'p espr.' and 'dolce'. The second system includes 'f' and 'p'. The third system includes 'cresc.'. The fourth system includes 'p', 'pp', 'poco rit.', 'a tempo', and 'f'. The fifth system includes 'poco rall.', 'a tempo', 'fp', and 'simile'. The score features various musical notations including slurs, ties, trills, and dynamic markings.

14

*cresc.*

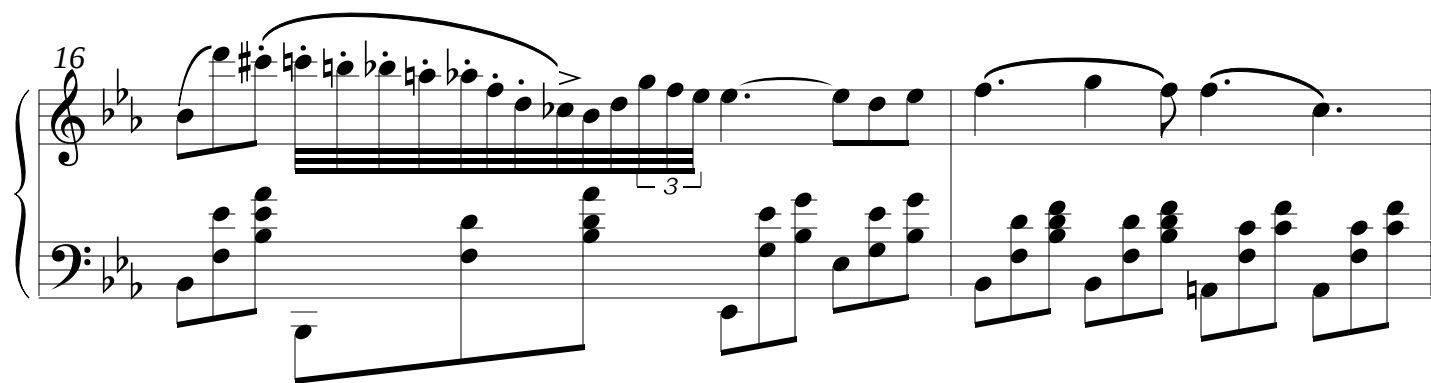
*p*

*tr*



16

3

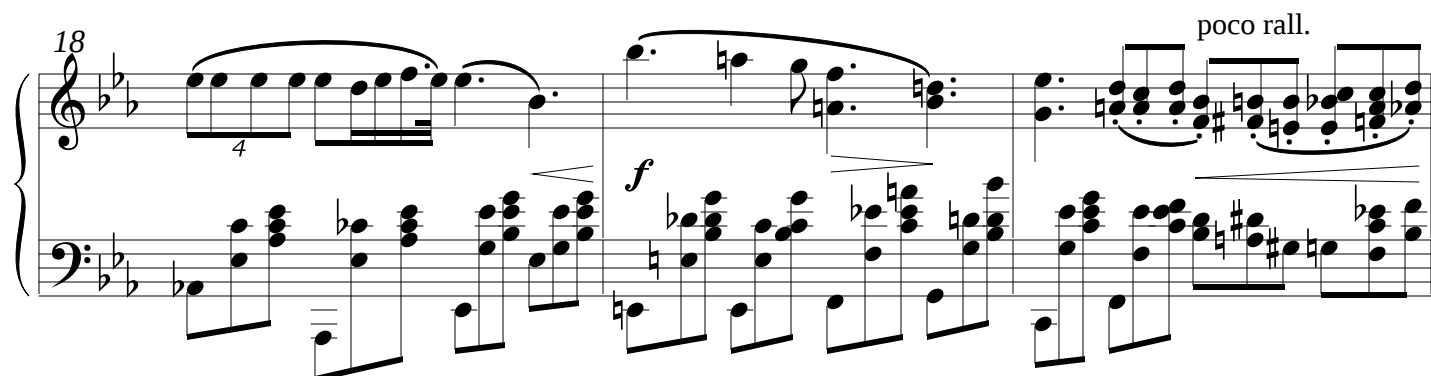


18

4

*f*

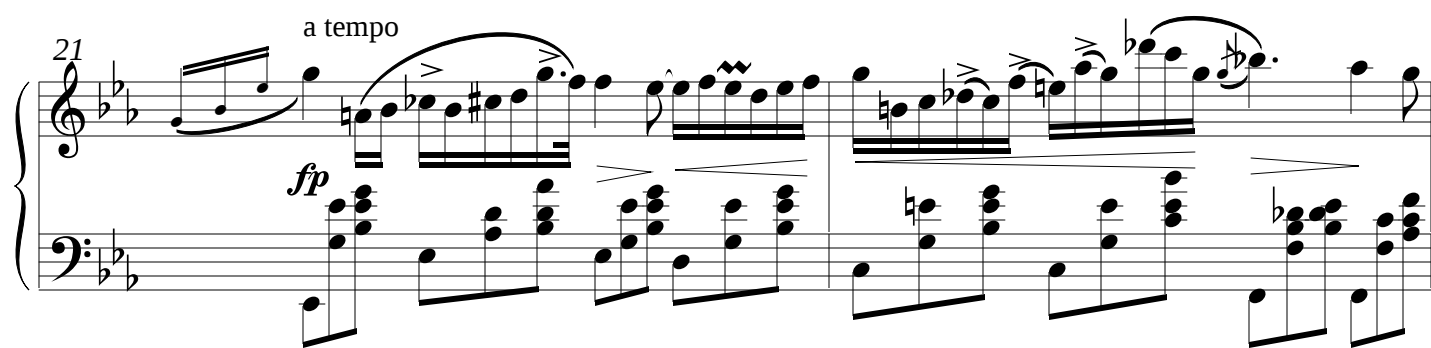
*poco rall.*



21

*a tempo*

*fp*



23

*p*

5

3



poco rubato

25 *p* *pp* *sempre pp* *dolciss.*

28 *p* 8

stretto

30 *con forza* *tr* 8

senza tempo

32 *ff* *cresc.*

rall.

33 *dim.* *smorz.* *a tempo* *pp* *ppp*