

Pan

Johannes Donjon (1839–1912)

Moderato ($\text{♩} = 72$)

6 *cresc.* - - - - - *f* *p*

11 *poco più mosso*
cresc. - - - - - *f* *ff*

16 *mp* *ff* *dim.* - - -

20 *btr* *accelerando poco a poco* *btr*
mp *cresc.* - - -

23 *f* *ff ad libitum* *rall.* *tr*
//

Tempo I
pp *cresc.* - - - - - *f* *accel.*

28 *ff* *pp* *f* *p* *poco più mosso*

31 *>* *>*

Tempo I
mp *p* *p ad libitum* *dim.* *>* *tr* *ppp*

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Moderato ($\text{♩} = 72$)

1

5

9

12

poco più mosso

15

ff

mp

mp

18

ff

dim.

mp

21

b tr

accelerando poco a poco

cresc.

f

24

ff

ad libitum

f

rall.

f

Tempo I

Musical score for piano. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of **Tempo I**. Dynamics include **pp**, **cresc.**, and **f**. The bottom staff shows a bass clef and a key signature of one sharp. Measures 1-2 consist of eighth-note patterns in the treble and sustained notes in the bass.

Musical score for piano. The top staff starts with **accel.** followed by **ff**, then **pp**, **f**, and **p**. The bottom staff shows a bass clef and a key signature of one sharp. Measures 27-29 feature eighth-note patterns in the treble and sustained notes in the bass.

Musical score for piano. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 31-33 feature eighth-note patterns in the treble and sustained notes in the bass.

Tempo I

Musical score for piano. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 34-36 feature eighth-note patterns in the treble and sustained notes in the bass. Dynamics include **mp**, **p**, **p ad libitum**, **dim.**, and **ppp**.