

Quintett in Cis moll

für Klavier, 2 Violinen, Bratsche und Violoncell.

2. VIOLINE.

Hermann Zilcher, Op. 42.

I.

Leidenschaftlich bewegt.

1. VI. 2 3 4 5 6 18 Br. 19 20 21 *pp*

1 1 2 3 4 *Br.* *mf* *mp*

mf *mp cresc.* *f* *p dim.*

(un poco rit.) 2 a tempo molto espr.

pp *mp* *f*

cresc.

3 *rit.* *ff* molto espr.

mf *f* *cresc.* *ff* *fff*

marc. *f* *ff*

mf *f*

5 con sord. 1 2 3 4 *ff* *f* *Kl.*

1
pp *pp* *pp*
 senza sord. [6] 3 4 (dolce)
ff molto espr. *p* *mp*
rit. - 1 - 2 -
 Kl.
 [7] Doppelt so langsam! (♩ = ♩) (etwas drängend)
molto espr.
mp *mf* *f* *mp*
p *pp* *mf* *p* *mf*
 [8] (Ziemlich ruhig.) 2 *espr.* *graz.* 2
p *pp* *p*
 [9] 1 arco 1
 1. Vl. pizz. *p* *mf* *cresc.*
 [10] pizz. *f*
 arco *cresc.* *ff*
 [11] *espr.* (un poco rit.) 2 [12] 1
sf *fff* *mf* *p* *pp*
 1. Vl. *pp*

13

con sord. 11

14 Ruhig.

1 2 3 4 16 con sord. 17 15 (Fließend.)

Kl. 1. Vl.

pp p pp mp

mf f p

16 Kl. un poco espr. Voran! 1. Vl.

pp 1 2 mp mf cresc.

17

f ff

f mf mp p

18

1

pp ppp pp dolce

8 9 10 19

rit. rit. senza sord.

1 2 3 4 4

Br. 1. Vl.

pp

2. VIOLINE.

senza sord.

5 6

mp *cresc.* *cresc.*

pp *ppp* *mf* *rit.* **20** *a tempo*

mf *p* *cresc.*

21 *ff*

con sord. 1 2 3 *Kl.* *pp*

senza sord. 1 2 3 *Kl.* *rit.* *mf espr.* *f* *p*

22 Doppelt so langsam. (♩ ♩)
1. VI. *senza sord.* *mf* *mp* *p* *pp*

espr. *mf* *p* *mf*

23 (Ziemlich ruhig.) 1 *pp* *pp dolce* *mf* *graz.* *p* **24** 1 2 1 1. VI.

arco 1 *Vel.* *p* *cresc.* *f*

5

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II.

Langsam bewegt; ausdrucksvoll.

con sord.

31

1 2 3 4 5 6 4 5

Kl. f. 1.VI. *mf espress.*

32 *mp* *cresc.*

33 *f* *sempre cresc.*

34 *ff* *p* *pp*

35 *a tempo* (*schneller*) *ppp* *f* *pp* *mf*

36 *pp* *p* *mf* *sempre cresc.*

37 *ff* *pizz.* *arco* *pizz.* *arco* *pizz.* *mp* *p*

2.VIOLINE.

7

38 arco *ppp* *f* *mf* *pp*

39 *f* *molto dim.* *pp* *pp*

40 *p* *mf sempre cresc.* *ff* *pizz.* *senza sord.* 1

41 *rit.* *f* *ff* *Erstes Tempo.* *ff molto espr.*

42 *sempre cresc.* *f espr.* *dim.* *mf* *dim.* *fff*

43 Immer leiser werden! *mp espr.* *un poco* *p*

44 6 7 8 *pizz.* *Langsamer.* *rit.* *pp* *1.Viol.* *p(vibrato)* *pp* *attacca ad lib.*

III.

Frei im Zeitmaß; einleitend.

arco (Schnell.) (Ruhig.) (Schnell.) rit. (Rubiger.)

1. VI. *ff* *espr. p* *pp* *ff* *pp*

rit. 45 (Fließend.) 1. VI. *ppp* *mp espr.* 46 1. VI.

mf *p* *ppp*

mp espr. 47 *mf* *f* *p*

un poco string. Schneller! 1

pp *f* *Kl.* *f*

pizz. drängend *arco* *ff* *cresc.*

ff *rit.* 48 a tempo (Sehr bewegt.)

ff *mf* *dim.*

p *pp* 49

pp *mf* *pp*

2.VIOLINE.

Musical score for 2. Violine, measures 49-54. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 49-50: *f* *espr.* *mf* *f dim.* *mp* *mf* *cresc.* *f* *ff*

Measure 51: *1* *ff* *mf* *p* *mf*

Measure 52: *1* *molto espr.* *f* *tr* *cresc.* *f marc.* *52* *ff*

Measure 53: *1* *pp*

Measure 54: *1* *ppp* *(zögernd)*

53 (etwas schneller wie d)

pizz.
 mp (vibrato) mf mp p
 54 arco
 f p dolce (drängend!)
 mp p
 55 Etwas schneller.
 sul G (drängend) (bewegt)
 mf molto espr. cresc.
 56 f
 57 (= d) Voran!
 mf ff f
 58 f pp
 59 f p f ff
 60 a tempo
 ff p
 61 pp mf pp

Musical score for 2nd Violin, measures 62-69. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 62-63: *Maestoso.* Dynamics: *ff*, *ff marc.*

Measures 64-65: Dynamics: *ff*, *cresc.*, *fff*. Instruction: *Kl. = etwas ruhiger*.

Measures 66-67: Dynamics: *ppp*, *con sord.*. Instruction: *Ruhiger; aber fließend.*

Measures 68-69: Dynamics: *p*, *mp*, *mf espr.*, *rit.*, *pppp*.

Additional markings include *tr* (trill), *f*, *mf*, *f dim.*, *mp*, *cresc.*, *molto dim. e rit.*, and *ppp dolciss.*