

Oboi

Sinfonie D-dur nach der Klaviersonate KV 284

Wolfgang Amadeus Mozart

Bearbeitung: Thomas A. Schneider

Allegro ♩ = 130

a 2
 6 *f* *p* *f* *a 2* *p*
 9 **A** *f* *fp* **B** 3
 14 **C** 4 1. *p*
 21 *f* *a 2* **D** *f*
 29 **E** 3 *f*
 32 **F** *p* *f* **G** *a 2* *p*
 39 *f* *tr*
 44 *f* **H** *f* **I** *a 2* *f*
 48 *f* *a 2* *f*

V.S.

2

Oboi

62 **J**

70 **K** *f* *p*

76 *p* *f* *p* *f* *a 2*

80 **L** *p* *f* *p* *f*

85 **M**

89 *a 2* **N** 5

98 1. *p* 2.

102 **O**

105 **P** 3 *f* *p*

113 **Q** *f* *p* *f* *a 2*

117 **R** 3 *a 2* 1. *p*

124 *a 2* *f* *tr*

78 **J** a 2 **K**

f *p* *f* *p* *p*

87 *f* 3 3 *p* *f*

Thema

Andante $\text{♩} = 60$

3 a 2

f

7 **A** 9 7 a 2 *f*

Variation I

B 4 *f*

9 **C** 3 12 1. *pp* 3 3 *f* *p* *f*

Variation II

D 1. *p* a 2 3

5 *f* *p* **E** 2

11 1. *p* 2. *p* a 2 *f* *p* *f*

Variation III

Variation IV

Variation V

Variation VI

Variation VII

Meno mosso $\text{♩} = 50$

V.S.

Variation VIII

Tempo I ♩ = 60

P 7 Q 9 a 2
 p f p
 12 f

Variation IX

R 8 S 9 9

Variation X

T 3 a 2
 f
 9 U 1. 10
 p f p dim. pp
 15 f

Variation XI

Adagio cantabile ♩ = 36

V 1. (Solo)
 p cresc. f p sf cresc. f p cresc.
 4 W 4 X 4 Y 3 1. (Solo)
 f calando p
 17 Z
 sf p sf p p cresc. sf p 3 3 f

20

22

25

BB

4

a 2

CC

mf

dim. p

cresc.

f

Variation XII

Allegro ♩ = 130

DD

5

1.

p

9

EE

f

a 2

tr

p

17

FF

a 2

f

dim.

p

22

GG

f

a 2

f

28

HH

3

f

a 2

a 2

36

a 2

a 2