

ESTUDOS DE OITAVAS FACEIS

1º CADERNO

Dedicado á Exma. Sra. D. Marietta Cleto.

Revisão, Phraseado, Dedilhado, Variações e Pedal
do Prof. LUIGI CHIAFFARELLI.

MODERATO.

Paul Zilcher. Op. 49.

1.
PIANO.

A

p

mp

B.

4

5

4

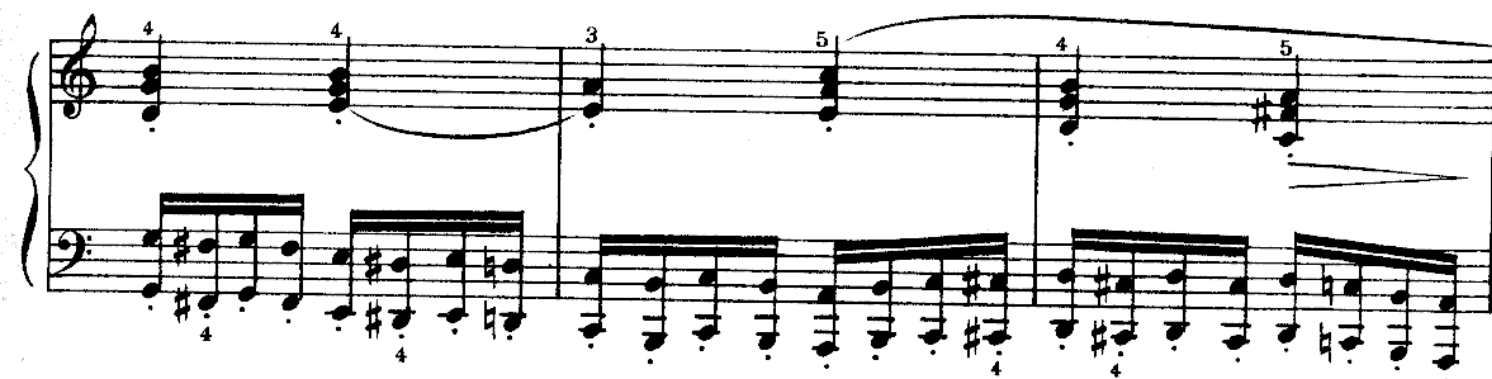
5

4

Estude-se tambem:

Continuar assim até
acabar o trecho.

con 8-



ALLEGRO.

2. *p*

O Pedal levemente.

A (variado)

VARIAÇÃO:

etc.

B.

p

Tr.

mp

Tr.

cre - - - scen - - - do

Tr.

f

Tr.

VIVACE.

3.

A.

First system of the musical score. The right hand (treble clef) features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one sharp (F#). The system includes dynamic markings *f* and *simile*, and fingerings such as 5, 4, and 5 4.

Second system of the musical score. The right hand continues the fast melody. The left hand accompaniment remains steady. The system includes dynamic markings *ff* and *simile*, and fingerings such as 4, 5, and 2.

Third system of the musical score. The right hand features a series of chords and moving lines. The left hand accompaniment is consistent. The system includes dynamic markings *simile* and fingerings such as 4, 5, and 2.

Fourth system of the musical score. The right hand continues the fast melody. The left hand accompaniment remains steady. The system includes dynamic markings *f* and *simile*, and fingerings such as 4.

Fifth system of the musical score. The right hand continues the fast melody. The left hand accompaniment remains steady. The system includes dynamic markings *f* and *simile*, and fingerings such as 4.

VARIAÇÃO:

A short variation section. It consists of a few measures in the right hand, starting with a half note and followed by quarter notes. The left hand plays a simple accompaniment. The key signature changes to two sharps (F# and C#). The system includes dynamic markings *mf*, *p*, and *mf*.

A. ALLEGRETTO.

4.

mp

The main musical score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system is marked with a large '4.' and a mezzo-piano (*mp*) dynamic. The second system continues the melody. The third system includes a repeat sign and is marked with a 'B.' above the staff. The fourth and fifth systems feature various musical notations including slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The score concludes with a double bar line.

1ª VARIAÇÃO:

The first variation is shown in a grand staff. It features a series of eighth-note chords in the right hand and single notes in the left hand. The notation is simple and rhythmic.

etc.

2ª VARIAÇÃO:

The second variation is shown in a grand staff. It features a series of eighth-note chords in the right hand and single notes in the left hand, with a slur over the first two measures. The notation is simple and rhythmic.

etc.

POCO ALLEGRO.

A.

5.

mp

Ped. * Ped. * Ped. * Ped. *

B

mf

Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. *

*piu**f**f* Preparação.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(variado)

A. a tempo

*mp**rit*

Ped. * Ped. *

Ped. * Ped. Ped. Ped. Ped. 2 5 1 5 2 5 Ped. *

6. *ALLEGRO.* *A.* *mp*

1^a 2^a *B.* *mp*

1ª VARIAÇÃO:



2ª VARIAÇÃO:



This piano score consists of five systems of music, each with a treble and bass staff. The first system includes the dynamic *mf* and a *Ped.* marking. The second system includes *Ped.* and asterisks. The third system includes the dynamic *f*. The fourth system includes *Ped.* and asterisks. The fifth system includes the dynamics *p*, *rit.*, *Interrupção.*, and *mp*, and is labeled *A. (variado)*.

Insistências:

B.

First system of piano music, four measures. The right hand contains a sequence of chords and eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and chords. Fingering numbers (1-5) are indicated above several notes in both hands.

levantar o antebraço

Second system of piano music, four measures. The right hand features a descending eighth-note scale. The left hand has a descending eighth-note scale. The system concludes with a double bar line and a fermata. A small asterisk is located at the bottom right of the page.

baixar o antebraço.

baixar.

levantar.

TEMPO DE VALSA.

A.

7.

p

3 3 * 3 3 * 3 *

3 2 3 3

3 5 4

8- - - - -

f *mp*

B. 4.

5 5 5 4 3 2

VARIAR:

etc.

3. B. *mp*

5. 4. 4. 2. 3. A. *p*

8- 1. 2. 5.

8.

A. *VIVO.*

Musical score for piano, measures 8 through 16. The score is in 2/4 time, key of B-flat major. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p*, *mp*, *mf*, and *f*. There are first and second endings marked with 1. and 2. and a section labeled B. The score ends with a double bar line and repeat signs.

VARIAÇÕES:

Musical score for variations, measures 17 through 24. The score is in 2/4 time, key of B-flat major. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The score ends with a double bar line and repeat signs.

5 4 3 * 5 *

cre - - - cresc -

do

CODA
a tempo

f rit. p cre

8 - - - - -

scen - - do

3 2