

Tempo Menuetto. Vivace.

Oboe I.
f

Oboe II.
f

Corno in F I.
f

Corno in F II.
f

Tromba in C I.
f

Tromba in C II.
f

Violino Principale I.
f

Violino Principale II.
f

Violino I.
f

Violino II.
f

Viola I.
f

Viola II.
f

Violoncello.
f

Basso.
f

The musical score is for a piece titled "Tempo Menuetto. Vivace." in 3/4 time. It features a full orchestra. The woodwinds (Oboe I & II, Horns in F I & II, and Trumpets in C I & II) play a melody with trills and slurs. The strings (Violins I & II, Violas I & II, Cello, and Bass) provide a rhythmic accompaniment with triplets and slurs. The dynamics are marked *f* (forte) throughout. The score includes various musical notations such as trills, slurs, and triplets.

10

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

p

[illegible]

30

Oboe I.
f *f* *p dolce*

Oboe II.
f *f* *p dolce*

30

Corno in F I.
f *f*

Corno in F II.
f *f*

Tromba in C I.
f *f*

Tromba in C II.
f *f*

30

Violino Principale I.
f p *f* *p* *f* *p*

Violino Principale II.
f p *f* *p* *f* *p*

Violino I.
f p *f* *p* *f* *p*

Violino II.
f p *f* *p* *f* *p*

Viola I.
f *p* *f* *p*

Viola II.
f *p* *f* *p*

Violoncello.
f *p* *f* *p*

Basso.
f *p* *f* *p*

[illegible]

56

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Flauto Principale I.

Flauto Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

p

This musical score page contains measures 66, 67, and 68 of a symphony. The instrumentation includes Oboe I and II, Horns in F (I and II), Trombones in C (I and II), Violino Principale I and II, Violino I and II, Viola I and II, Violoncello, and Basso. The score is written for measures 66, 67, and 68. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brass parts are mostly rests, with some notes in measures 67 and 68. The string parts are more active, with Violino I and II playing a melodic line with trills and slurs, and the lower strings (Viola, Violoncello, Basso) playing a rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

Basso.

SOLO

85

Oboe
I.Oboe
II.

85

Corno in F
I.Corno in F
II.Tromba in C
I.Tromba in C
II.

85

Violino Principale I.

Violino Principale II.

Violino
I.Violino
II.Viola
I.Viola
II.

Violoncello.

Basso.

3

3

tr

tr

*p**p**p**p**p**p*

94

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

solo

101

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

This musical score page, numbered 12, contains measures 109 through 118. The instrumentation includes Oboe I and II, Horns in F (I and II), Trumpets in C (I and II), Violino Principale I and II, Violino I and II, Viola I and II, Violoncello, and Basso. The score is divided into two systems by a double bar line at measure 110. Measures 109 and 110 are marked with a repeat sign. The Violino Principale I and II parts feature complex, rapid sixteenth-note passages. The Viola I and II parts play a sustained harmonic line. The Violoncello and Basso parts provide a rhythmic and harmonic foundation. Trills (tr) are indicated for Oboe I, Oboe II, Violino Principale I, Violino Principale II, and Violoncello. The Basso part has a fermata over the final measure (118).

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

119

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

119

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

119

120

121

122

123

124

125

126

127

128

129

Oboe I.

Oboe II.

129

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

129

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

tutti

13

137

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

solo

tr

[illegible]

155

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

[illegible]

[illegible]

[illegible]

This musical score page contains measures 197 through 206. The instruments are arranged in two systems. The first system includes Oboe I & II, Corno in F I & II, Tromba in C I & II, and Violino Principale I & II. The second system includes Violino I & II, Viola I & II, Violoncello, and Basso. The music features a variety of dynamics, starting with piano (*p*) and pianissimo (*pp*) in measure 197, transitioning to forte (*f*) by measure 200, and ending with fortissimo (*ff*) in measure 206. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support with sustained notes and occasional melodic fragments. The violins have more complex passages, including triplets and trills towards the end of the section.

209

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Flauto Principale I.

Flauto Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

p

Basso.

Basso.