

from Shinedown - Amaryllis

Bully

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Drop D tuning, down 1/2 step:
(low to high) Db-Ab-Db-Gb-Bb-Eb**Intro**
Moderately ♩ = 155
N.C.

Hey!

Rhy. Fig. 1

*Gtr. 1 (dist.)

End Rhy. Fig. 1

mf

T
A
B

*Doubled throughout

Half-time feel****D5**

Hey!

Riff A

End Riff A

f

***w/ octave

1/2

1

1/2

1

0 3 0 5 (5) 3 0 3 0 5 0 3 0 5 (5) 3 0 3 0 5

**Chord symbols reflect basic harmony.

***Set for 2 octaves above.

VerseGtr. 1 tacet
D5

1. It's eight a. m., this hell I'm in.

Rhy. Fig. 2

†Gtr. 2 (slight dist.)

mf

3 2 0

X X X X

3 2 0

X X X X

†Doubled throughout

††w/ echo set for half-note regeneration w/ 1 repeat.

†††As before

F5/C C5

Seems I've crossed the line — a - gain — for be - in' noth-ing more _ than who _ I _ am _

End Rhy. Fig. 2

*As before

Gtr. 2: w/ Rhy. Fig. 2 (1st 4 meas.)

D5

So break my bones — and throw your stones. —

As before *As before

F5/C C5

We all know _ that life _ ain't fair, _ but there is more of us, _ we're ev - 'ry - where. _

Gtr. 2 Rhy. Fill 1 End Rhy. Fill 1

Pre-Chorus

Gtr. 2 tacet

D5

We don't have to take this, back a-against the wall. We don't have to take this, we can end it all.

Rhy. Fig. 3

Gtr. 3 (dist.)

End Rhy. Fig. 3

Chorus

3rd time, Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)

D5

F5

All you'll ev - er be is a fad - ing mem - o - ry of a bul - ly. _____

Riff B

Gtr. 4 (dist.)

mf

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Gtr. 3

Rhy. Fig. 4

P.M. - - - - -

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

G5

Bb5

Make an - oth - er joke while they hang an - oth - er rope, so lone - ly. _____

Gtr. 5 (dist.)

Riff C

f

7	7	9	9	10	10	12	12	14	14	15	15	17	17	19
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	7	7	8	8	10	10	12	12	13	13	15	15	17

Gtr. 4

End Riff B

12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Gtr. 3

End Rhy. Fig. 4

P.M. - - - - -

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Voc. Fig. 1

Gang: (We don't have to take this, back a-against the wall! We don't have to take this, we can end it all!)

Gtr. 3: w/ Rhy. Fig. 4 (1st 4 meas.)

Gtr. 4: w/ Riff B (1st 4 meas.)

D5

Gtr. 5 tacet

F5

Push 'em to the dirt 'til the words don't hurt. Can you hear me? _____ And

(Can you hear me?) _____

End Riff C

15
X
12

To Coda 1

To Coda 2

G5

Bb5

C5

no one's gon-na cry on the ver-y day you die, you're a bul-ly. _____

Gtr. 4

Riff D

End Riff D

End Riff D

12 12 12 12 12 12 12 12 12
X X X X X X X X X
10 10 10 10 10 10 10 10 1012 12 12 12 12 12 12 12 12
X X X X X X X X X
10 10 10 10 10 10 10 10 1011 11 11 11 11 11 11 11 11
X X X X X X X X X
8 8 8 8 8 8 8 8 811 13 13 13 13 13 13 13
X X X X X X X X
8 10 10 10 10 10 10 10

Gtr. 3

Rhy. Fig. 5

End Rhy. Fig. 5

P.M. _____

5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 55 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 53 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 13 5 5 5 5 5 5 5 5
1 5 5 5 5 5 5 5 5

Interlude

Gtr. 1: w/ Riff A

Gtrs. 3 & 4 tacet

D5

Hey! _____ Hey!

D.S. al Coda 1

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 4 tacet



⊕ Coda 1

Guitar Solo

Gtr. 4 tacet

C5

Bb5 A5

Bb5 A5

Bb5 A5

Bb5 A5

D5

Gtr. 4

11 13 13 13 13 13 13 13
 x x x x x x x x
 8 10 10 10 10 10 10 10

Gtr. 7 (dist.)

f
 steady gliss.

19

Gtr. 3

P.M. ----- 4

3 5 5 5 5 5 5 5
 1 3 3 3 3 3 3 3

1 0 0 1 0 0 1 0 0 1 0 0 3/5 5

Bb5 A5

Bb5 A5

Bb5 A5

Bb5 A5

Bb5 A5

Bb5 A5

Bb5 A5

Gtr. 7

Gtr. 3

B♭5 A5 D5 E5 F5 G5 A5 B♭5

8va

let ring

*w/ DigiTech Whammy pedal

*Set for one octave above and below.

0 1 0 0 3/5 5

5 5 5 2/X 2/X 2/X 3/X 3/X 3/X 5/X 5/X 5/X 7/X 7/X 8/X

A5 Bb5 A5 Bb5 A5 Bb5 A5 D5 Bb5 A5 Bb5 A5 Bb5 A5

8va

18 15 14 18 18 (18) (18) 15 (15) 13 15

1 0 1 0 1 0 1 0 5 5 5 5 1 0 1 0 1 0

[illegible]

sva ----- *loco*

19 17 18 20 17 18 19 17 18 20 17 18 19 17 18 17 20 1 20 18 19 18 15 13 10 13 10 13 10 13

5 5 5 7 7 7 8 8 8 5 5 5 5 7 5 6

Bridge

Gtr. 1: w/ Riff A

Gtr. 3 tacet

D5

Gtr. 7 tacet

It's eight a. m., the hell I'm in.

(Ah, ah,

steady gliss.

10 (10)

Gtr. 8 (dist.)

mp

(cont. on upper staff)

13 (13) 10 13 (13)

Gtrs. 1 & 8 tacet

N.C.

Your voice ____ is strong, _____ now right _ the wrong _____

ah.) _____

Gtr. 8

10 13 (13) 10

Gtr. 1

0 3 0 5 (5) 3 0 3 0 5 0 3 0

Chorus

Gtr. 3: w/ Rhy. Fig. 4 (1 3/4 times)

Gtr. 4: w/ Riff B (1 3/4 times)

D5

F5

All you'll ev - er be is a fad - ing mem - o - ry of a bul - ly. _____

(It's all you'll ev - er be, all you'll ev - er be.

G5

Gtr. 5: w/ Riff C

Bb5

Make an - oth - er joke while they hang an - oth - er rope, so ____ lone - ly. _____

So lone - ly. _____

D5

F5

Push 'em to the dirt 'til the words don't hurt. Can you hear me? And Can you hear me?

D.S. al Coda 2

Gtr. 3: w/ Rhy. Fig. 5
Gtr. 4: w/ Riff D

G5

Bb5

C5

no one's gon - na cry on the ver - y day you die, you're a bul - ly. No one's gon - na cry on the ver - y day you die.)_

⌘ Coda 2

Outro

Gtrs. 3 & 4 tacet
D5

Hey! Ah!_

Gtr. 1

Hey! Ah!_