



JEAN COURTIOUX

France

About the piece

Title: BURDIGALA BLUE FOR BIG BAND
Composer: COURTIOUX, JEAN
Licence: EDITIONS SYMPHONY LAND
Instrumentation: Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums
Style: Jazz

JEAN COURTIOUX on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeancourtiaux.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

05:38

$\text{♩} = 80$

DA CAPO

- For Jazz Orchestra - rev. 06

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

feeling

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 2 -

- Trp. T.Sax Soli

- KEYBOARD

- GUITARE

- CONTRE-BASSE

- DRUMS

14

The Sound of Silence

Simon & Garfunkel

4/4

B-flat major

Vocal Melody:

1. $\text{E}^{\flat}\text{m}^9$ 2. $\text{A}^{\flat}9$ 3. Dm^7 4. Cm^7 5. $\text{D}^7(\text{b}5)$ 6. G^7 7. Cm^7 8. G^9b 9. Cm^7 10. $\text{F}^{13}\text{sus}^4$ 11. F^9+ 12. $\text{B}^{\flat}6$

Piano Accompaniment:

1. $\text{E}^{\flat}\text{m}^9$ 2. $\text{A}^{\flat}9$ 3. Dm^7 4. Cm^7 5. $\text{D}^7(\text{b}5)$ 6. G^7 7. Cm^7 8. G^9b 9. Cm^7 10. $\text{F}^{13}\text{sus}^4$ 11. F^9+ 12. $\text{B}^{\flat}6$

Bass Line:

1. $\text{E}^{\flat}$ 2. $\text{A}^{\flat}$ 3. D 4. C 5. D 6. G 7. C 8. G 9. C 10. F 11. F 12. B

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 3 -

24

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

AL CODA

29

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

TENOR SAX SOLO ad lib

- BURDIGALA BLUE - SCORE - PAGE 4 -

33 C

- *Trp. T.Sax Soli* -

- *KEYBOARD* -

- *GUIPURE* -

- *CONTRE-BASSE* -

- *DRUMS* -

39

1.

Musical score for piano, showing four staves (treble and bass clef) and a percussion line. The score is in B-flat major and 4/4 time. It consists of two measures. The first measure contains chords Dm7, G9, C#m7, F#9, Cm7, and F9. The second measure contains chords Dm7, G5+/9b, C9, and F5+/9b. The percussion line has a pattern of eighth and sixteenth notes.

The musical score is written for a piano and guitar duo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a rehearsal mark '2.' at measure 45. The piano part features a complex harmonic progression starting with Dm7, G5+/9b/11+, C9, F6/9b, and Bb9. The guitar part provides accompaniment with chords like Dm7, G5+/9b/11+, C9, and F6/9b. The piano part includes dynamics such as *p*, *ff*, and *fz*. The guitar part includes dynamics like *fz* and *r.sh*. The score is divided into measures, with some measures containing rests or specific articulation marks.

- BURDIGALA BLUE - SCORE - PAGE 5 -

50

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

55

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Trp.SOLO ad lib

- BURDIGALA BLUE - SCORE - PAGE 6 -

60

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxs. 1.2. -

- Saxs. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

69

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxs. 1.2. -

- Saxs. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 7 -

75

- Trp. T.Sax Soli - $E\flat 6/9$ $E\flat m7$ $A\flat 9$ $Dm7$ $G5+/9\flat$ $G9\flat$ $Cm7$ $F9$

- Trps. 1.2. -

- Trps. 3.4. - OPEN

- Trbs. 1.2. - OPEN mf

- Trbs. 3.4. - mf

- Saxs. 1.2. - mf

- Saxs. 3.4. - mf

- Sax. Bar. 5. - mf

- KEYBOARD - $E\flat 6/9$ $E\flat m7$ $A\flat 9$ $Dm7$ $G5+/9\flat$ $G9\flat$ $Cm7$ $F9$

- GUITARE - $E\flat 6/9$ $E\flat m7$ $A\flat 9$ $Dm7$ $G5+/9\flat$ $G9\flat$ $Cm7$ $F9$

- CONTRE-BASSE - $E\flat 6/9$ $E\flat m7$ $A\flat 9$ $Dm7$ $G5+/9\flat$ $G9\flat$ $Cm7$ $F9$

- DRUMS -

81

- Trp. T.Sax Soli - $Dm7$ $G5+/9\flat$ $C9$ $F6/9\flat$ G $B\flat 9$ z - - -

- Trps. 1.2. - ff

- Trps. 3.4. - ff

- Trbs. 1.2. - ff

- Trbs. 3.4. - ff

- Saxs. 1.2. - ff

- Saxs. 3.4. - ff

- Sax. Bar. 5. - ff

- KEYBOARD - $Dm7$ $G5+/9\flat$ $C9$ $F6/9\flat$ - - -

- GUITARE - $Dm7$ $G5+/9\flat$ $C9$ $F6/9\flat$ - - -

- CONTRE-BASSE - $Dm7$ $G5+/9\flat$ $C9$ $F6/9\flat$ ff $r.sh$ $r.sh$

- DRUMS - ff $r.sh$ $r.sh$

- BURDIGALA BLUE - SCORE - PAGE 8 -

86

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

92

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 9 -

98

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

104

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 10 -

110

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxs. 1.2. -

- Saxs. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

116

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxs. 1.2. -

- Saxs. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 11 -

121

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for measures 121-125:

- Measure 121: Eb13(#11)
- Measure 122: Eb13(#11)
- Measure 123: Eb13(#11)
- Measure 124: Eb13(#11)
- Measure 125: Eb13(#11)

126

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for measures 126-130:

- Measure 126: Dbm7 Gb6/9
- Measure 127: Cm7
- Measure 128: F9
- Measure 129: Dm7 G5+/9b
- Measure 130: C9 F5+/9b

- BURDIGALA BLUE - SCORE - PAGE 12 -

131 **K**

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxs. 1.2. -

- Saxs. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

136

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxs. 1.2. -

- Saxs. 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 13 -

141

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

p

L

3

B^bmaj⁷ - Fm⁹ - Fm⁹ - E⁹+

146

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

ff

f

mf

ff

f

mf

ff

f

mf

ff

- BURDIGALA BLUE - SCORE - PAGE 14 -

151

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

M

ff

ff

p

p

mf

f

mf

f

C^{b9}

F^{b9}

B^{b9}

E^{b9}

A⁹

T^c ad

ff

SOL

156

- Trp. T.Sax Soli -

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- BURDIGALA BLUE - SCORE - PAGE 15 -

[illegible]

166

N

Trp. & Ten. Sax. Soli ad lib.

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663</

- BURDIGALA BLUE - SCORE - PAGE 16 -

**DA
CAPO
AL
CODA**

- COPYRIGHT - 1996 - BY EDITIONS SYMPHONY LAND - PARIS -

- BURDIGALA BLUE - SCORE - PAGE 17 -

183

This musical score page contains measures 183 and 184 of the piece 'BURDIGALA BLUE'. The score is written for a multi-staff ensemble, including vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 183, all parts are silent, indicated by whole rests. In measure 184, the vocal parts (soprano, alto, tenor, and bass) enter with a half note chord, marked with a forte (*ff*) dynamic and an accent (^). The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half note in the left hand, also marked with a forte (*ff*) dynamic. The page concludes with a double bar line.