



Bernard Dewagtere

France, SIN LE NOBLE

Bonjour Biqui, Bonjour Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bonjour Biqui, Bonjour
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Voice, piano (or organ)
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Bonjour Biqui, Bonjour

Erik Satie (1893)

Transc. : Bernard Dewagtere

Très lent

The first system of the musical score is in 4/4 time and D major. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C#5 tied to the next measure, and finally a quarter note B4. The lyrics "Bon - jour Bi - qui, _____ Bon -" are aligned with the notes. The piano accompaniment consists of a left hand with a whole note D4 in the first measure and a whole note D4 in the second measure, and a right hand with a whole note D#5 in the first measure and a whole note D#5 in the second measure.

Bon - jour Bi - qui, _____ Bon -

The second system continues the piece. The vocal line starts with a triplet of eighth notes G4, A4, and B4, followed by a quarter rest and a half note C#5. The lyrics "jour! _____" are aligned with the notes. The piano accompaniment features a left hand with a triplet of eighth notes D4, D4, and D4, followed by a half note D4, and a right hand with a triplet of eighth notes D#5, D#5, and D#5, followed by a half note D#5.

jour! _____