



Bernard Dewagtere

France, SIN LE NOBLE

Top of the Pops (2. Second time)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Top of the Pops [2. Second time]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute or Violin, guitar and/or piano
Style: Pop

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Top of the Pops - Second time

Bernard Dewagtere

Chord diagrams for the first system:

- C2**: 8 X 5 7 5 X
- Gsus**: 3 X 5 5 3 3
- G**: 3 5 5 4 3 3
- Am**: 5 7 7 5 5 5

Musical notation for the first system:

- Mélod**: Treble clef, 4/4 time, four measures of whole rests.
- Piano**: Treble and Bass clefs, 4/4 time, four measures of chords and moving lines.

Chord diagrams for the second system:

- C2**: 8 X 5 7 5 X
- Gsus**: 3 X 5 5 3 3
- G**: 3 5 5 4 3 3
- F**: 1 3 3 2 1 1

Musical notation for the second system:

- Mélod**: Treble clef, 4/4 time, four measures of whole rests.
- Piano**: Treble and Bass clefs, 4/4 time, four measures of chords and moving lines.

Chord diagrams for the third system:

- C**: X 3 5 5 5 3
- Gsus**: 3 X 5 5 3 X
- G**: 3 5 5 4 3 3
- Am**: 5 7 7 5 5 5

Musical notation for the third system:

- Mélod**: Treble clef, 4/4 time, four measures of whole rests.
- Piano**: Treble and Bass clefs, 4/4 time, four measures of chords and moving lines.

Musical notation for the fourth system:

- Mélod**: Treble clef, 4/4 time, four measures of eighth and sixteenth note patterns.
- Piano**: Treble and Bass clefs, 4/4 time, four measures of chords and moving lines.


















FMaj7 8 X 7 5 5 5
G 3 5 5 4 3 3
C X 3 5 5 5 3
D X 5 4 2 3 2

FMaj7 X 8 0 9 0 8
G 3 5 5 4 3 3
C X 3 5 5 5 3
G 3 5 5 4 3 3