



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Un Flambeau, Jeanette, Isabelle
Composer: Saboly, Nicholas
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Renaissance

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Un Flambeau, Jeannette, Isabelle

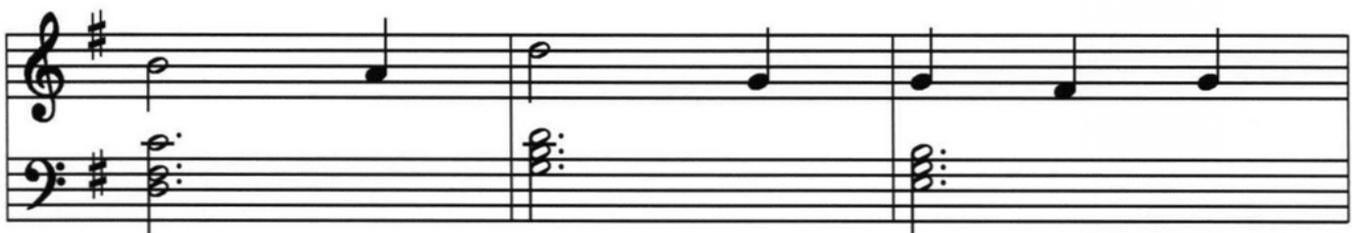
Nicholas Saboly (1614-1675)

Arranged William Wallace

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First system of musical notation, featuring a treble and bass staff in G major and 3/4 time. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3.



Second system of musical notation. The treble staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass staff continues the harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3.



Third system of musical notation. The treble staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass staff continues the harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3.



Fourth system of musical notation. The treble staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass staff continues the harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3.



Fifth system of musical notation. The treble staff continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass staff continues the harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3.

This musical score is for a piano piece in G major (one sharp) and 3/4 time. It consists of four systems, each with a treble and bass staff. The piece begins with a piano (p) dynamic. The first system shows a simple melody in the treble and a bass accompaniment of chords and eighth notes. The second system continues the melody with a more active bass line. The third system features a melodic phrase in the treble and a bass line with a piano (p) dynamic marking. The fourth system concludes with a melodic line in the treble and a bass line that includes a fermata over a chord, followed by a final cadence. The piece ends with a double bar line.