



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Cadiz
Composer:	Albéniz, Isaac
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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ISAAC ALBENIZ

CADIZ

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

CADIZ

Rev. and fingered by
Eythor Thorlaksson

Isaac Albeniz

Allegro ma non troppo

The musical score for 'CADIZ' is written for guitar in 3/4 time and D major. It consists of six staves of music, with measures numbered 1 through 16. The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1: *p* sempre legato. Measure 2: *poco rit.* Measure 3: *mf a tempo dolce*. Measure 4: *ten. VII. - - -*. Measure 5: *ten. VII. - - -*. Measure 6: *f*. Measure 7: *poco rit.*. Measure 8: *mf a tempo*. Measure 9: *marcato*. Measure 10: *p*. Measure 11: *mf a tempo*. Measure 12: *marcato*. Measure 13: *p*. Measure 14: *mf a tempo*. Measure 15: *marcato*. Measure 16: *p*.

19

poco rit. *mf a tempo*

22

ten. VII. ---

26

ten. VII. --- *s p rit.*

29

mf a tempo *p*

33

mf *ten. VII. ---*

36

rit. *p a tempo*

39 *pp* *morendo* *rit.* *f* *a tempo marcato il canto*

42 *p*

45 *f* *mf* *p*

48 *rit.* *f a tempo*

51 *p* *f*

54 *mf* *p* *rit.*

57 *f a tempo*

IX

59 *mf* *rit.* *p a tempo*

62 *dolcissimo*

VIII

64 *rit.* *mf a tempo marcato*

66 *ma sonoro* *mf*

VII

68 *f* *mf* *molto rit.*

71 *p a tempo* *rit.* *D. C. al Coda*

CODA

73 *p* *perdendosi* *rit.* *pp*