



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Russia Alexandrov, Alexander

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Russia
Composer: Alexandrov, Alexander
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Cello, piano or organ
Style: National Anthems
Comment:

The National Anthem of the Russian Federation is the name of the official national anthem of Russia. Its musical composition and lyrics were adopted from the anthem of the Soviet Union, composed by Alexander Alexandrov, and lyricists Sergey Mikhalkov and Gabriel El-Registan. The Soviet anthem was used from 1944, replacing "The Internationale" with a more Russian-centric song. The anthem was amended in 1956 to remove lyrics that had refe... (more online)

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Hymne National de Russie

National Anthem of Russia

A. V. Aleksandrov (1883-1946)

Arr. : Bernard Dewagtere

Violoncelle

Orgue

Violoncelle: Bass clef, common time. Measure 1: whole rest. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 4: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: *f* at the start of measure 2.

Orgue: Grand staff, common time. Measure 1: whole rest. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 4: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: *f* at the start of measure 2.

Vlc.

Org.

Vlc.: Bass clef, common time. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 8: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *sf* at the start of measure 6, *mf* at the start of measure 7, *cresc.* at the start of measure 8.

Org.: Grand staff, common time. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 8: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *sf* at the start of measure 6, *mf* at the start of measure 7, *cresc.* at the start of measure 8.

Vlc.

Org.

Vlc.: Bass clef, common time. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 11: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 12: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *f* at the start of measure 10.

Org.: Grand staff, common time. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 11: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 12: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *f* at the start of measure 10.

Hymne National de Russie

Violoncello (Vlc.) and Organ (Org.) score. The Violoncello part is in the bass clef, and the Organ part is in the treble and bass clefs. The score includes dynamic markings (*mf*, *cresc.*, *ff*) and articulation marks (accents, slurs). The Organ part features a complex texture with multiple voices and a triplet in the final measure.

This musical score is for measures 17 through 20. It features three staves: Violoncello (Vlc.), Organ (Org.), and Bass.

- Violoncello (Vlc.):** The staff begins at measure 17 with a half note G2, followed by quarter notes F2 and E2. In measure 18, there is a half rest, then a half note G2, and a half note F2. In measure 19, there is a half note G2, followed by quarter notes F2 and E2. In measure 20, there is a half note G2, followed by quarter notes F2 and E2.
- Organ (Org.):** The staff begins at measure 17 with a half note G2, followed by quarter notes F2 and E2. In measure 18, there is a half note G2, followed by quarter notes F2 and E2. In measure 19, there is a half note G2, followed by quarter notes F2 and E2. In measure 20, there is a half note G2, followed by quarter notes F2 and E2.
- Bass:** The staff begins at measure 17 with a half note G2, followed by quarter notes F2 and E2. In measure 18, there is a half note G2, followed by quarter notes F2 and E2. In measure 19, there is a half note G2, followed by quarter notes F2 and E2. In measure 20, there is a half note G2, followed by quarter notes F2 and E2.

The score includes dynamic markings of *ffz* (fortissimo, crescendo) and articulation marks such as slurs and accents.

20

Vlc.

20

Org.

1, 2.

3.