



Bernard Dewagtere

France, SIN LE NOBLE

Adagio d'Albinoni Albinoni, Tomaso

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adagio d'Albinoni
Composer: Albinoni, Tomaso
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Harmonica (diatonic), piano or organ
Style: Wedding music

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adagio d'Albinoni

6 : Play the number 6 blow hole (souffler)
 6' : Play the number 6 draw hole (aspirer)
 #5' : Increasing the flow of air (plus d'air)

Attribuate to T. Albinoni (1671-1751)

Transc. : Bernard Dewagtere

Harmonica
 diatonic
 Straight harp
 1ère position

Piano

p

Em Em/D C C/B Am

6

mf 7' 6' 6 #5' 5 5 #4'

A#dim B B7 Em B11/F# B7

Pno

pp *p*

Adagio d'Albinoni

2
11

7 7' 6' 6 #5' #5' 5 8 8' 8 7 8' 7' 7 8' 7 8' 7' 7 6'

E m/G 10fr. A m9 5fr. D

11

Pno

16

7' 7 7' 7 6' 7' 6 6' 7' 7 7' 8

G M7 C/E 3fr. F#m7 G 3fr. A m E m/B

16

Pno

21

#9' 9 #9' 8 #8' 8 8' 8' 8 9' 8 8' 7 6' 7 8 7' 6 7' 8 6' 6' 7' 7 7' 6'

G#dim 6fr. A m E m/G F 8fr.

21

Pno

The image displays a musical score for 'Adagio d'Albinoni'. It consists of three systems of music. Each system has a vocal line (top staff) and a piano accompaniment (bottom staff, labeled 'Pno'). The key signature is one sharp (F#). The first system starts at measure 11 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. The third system starts at measure 21 and ends at measure 25. The vocal line includes various musical notations such as notes, rests, and slurs, along with fingerings and breath marks. The piano accompaniment includes chords, arpeggios, and triplets. Guitar-specific instructions are provided for the piano part, including chord diagrams (e.g., E m/G, A m9, D, G M7, C/E, F#m7, G, A m, E m/B, G#dim, F) and fretting distances (e.g., 10fr., 5fr., 3fr., 6fr., 8fr.).

Adagio d'Albinoni

3

26

1. 2.

6 6 6' 7' 6' 6 #5' #5' 6 6' 6 #5' 5 5

E m/B B B7 E m E7 A 11 A m

7fr. 10fr.

Pno

mp

31

mp 6 6 #5' 6 6' 6 #5' 6 #5' 5 #5' 5 #4'

A#dim 8fr. E m/B A m A#dim 8fr. B 11 B7

3

Pno

p

3

36

5

E m

36

rit. e morendo...

Pno