



Mike Magatagan

United States (USA), SierraVista

Aria: "Phoebus" from "Geschwinde, ihr Wirbelnden Winde" for Woodwind Trio & Strings (BWV 201 No 5)
Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Phoebus" from "Geschwinde, ihr Wirbelnden Winde" for Woodwind Trio & Strings [BWV 201 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Strings
Style:	Baroque
Comment:	In 1729, Bach took up the musical directorship of a series of concerts in Leipzig known as the Collegium Musicum, a generic term employed in Germany for (generally) semiprofessional and often informal concerts normally founded on student music making. Two such organizations existed in Leipzig in Bach's day, the one he became involved with having been founded by Telemann in 1702. Such concerts generally involved the performance of instrumental wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Aria II: "Phoebus"

from "Geschwinde, ihr Wirbelnden Winde"

J.S. Bach (BWV 201 No. 5)

Arranged for Woodwind Trio & Strings by Mike Magatagan 2014

Largo

Flute *mf*

Oboe *mf*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F

O

B

V1

V2

Va

Vc

15

F

O

B

V1

V2

Va

Vc

20

F

O

B

V1

V2

Va

Vc

mf

27

F

O

B

V1

V2

Va

Vc

34

F

O

B

V1

V2

Va

Vc

Measures 40-48 of the musical score. The score is for a woodwind trio (Flute, Oboe, Bassoon) and a string quartet (Violin I, Violin II, Viola, Violoncello). The key signature is D major (two sharps). The time signature is 3/4. The Flute part features a trill in measure 42 and triplet runs in measures 45 and 46. The Oboe and Bassoon parts also feature triplet runs in measures 45 and 46. The string parts provide harmonic support with various rhythmic patterns.

Measures 49-56 of the musical score. The score continues for the woodwind trio and string quartet. The Flute part has triplet runs in measures 49, 50, and 51. The Oboe part has triplet runs in measures 50 and 51. The Bassoon part has triplet runs in measures 49, 50, and 51. The string parts continue their harmonic support with various rhythmic patterns.

70

F
O
B
V1
V2
Va
Vc

75

F
O
B
V1
V2
Va
Vc

Measures 82-87 of the musical score. The vocal parts (F, O, B) and string parts (V1, V2, Va, Vc) are shown. The key signature is one sharp (F#). The vocal parts feature a melodic line with triplets and slurs. The string parts provide harmonic support with various rhythmic patterns and triplets.

Measures 88-94 of the musical score. The vocal parts (F, O, B) and string parts (V1, V2, Va, Vc) are shown. The key signature is one sharp (F#). The vocal parts continue the melodic line, with measure 94 featuring a triplet and a trill. The string parts include complex rhythmic patterns and triplets.

95

F
O
B
V1
V2
Va
Vc

100

F
O
B
V1
V2
Va
Vc

107

F
O
B
V1
V2
Va
Vc

113

F
O
B
V1
V2
Va
Vc

120

F
O
B
V1
V2
Va
Vc

125

F
O
B
V1
V2
Va
Vc

131

F

O

B

V1

V2

Va

Vc

136

F

O

B

V1

V2

Va

Vc

142

F
O
B
V1
V2
Va
Vc

148

F
O
B
V1
V2
Va
Vc

D.C.