



Mike Magatagan

United States (USA), SierraVista

Arioso: "Wo gehest du hin" for Bassoon & Strings (BWV 166 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Arioso: "Wo gehest du hin" for Bassoon & Strings [BWV 166 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Bassoon, String Orchestra
Style:	Baroque
Comment:	Wo gehest du hin? (Where do you go?) or (Where are you heading?), BWV 166, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Cantate, the fourth Sunday after Easter, and first performed it on 7 May 1724. Bach composed the cantata in his first year in Leipzig for the fourth Sunday after Easter, called Cantate. The prescribed readings for the Sunday were from the Epistle of James, Every good gift comes from the Father of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Arioso: "Wo gehest du hin"

J.S. Bach (BWV 168 No. 7)

Arranged for Bassoon & Strings by Mike Magatagan 2014

Andante

Bassoon

Violin 1

Violin 2

Viola

Cello

B

V1

V2

Va

Vc

B

V1

V2

Va

Vc

27

B

V1

V2

Va

Vc

This system contains measures 27 through 34. The Bassoon (B) part features a melodic line with eighth and sixteenth notes, including some triplets. The Violins (V1, V2) and Viola (Va) parts are mostly silent, with some entries in measures 29 and 30. The Violoncello (Vc) part provides a steady accompaniment with eighth and sixteenth notes.

35

B

V1

V2

Va

Vc

This system contains measures 35 through 42. The Bassoon (B) part continues its melodic line. The Violins (V1, V2) and Viola (Va) parts remain mostly silent. The Violoncello (Vc) part continues its accompaniment, with some entries in measures 36 and 37.

43

B

V1

V2

Va

Vc

This system contains measures 43 through 50. The Bassoon (B) part continues its melodic line. The Violins (V1, V2) and Viola (Va) parts remain mostly silent. The Violoncello (Vc) part continues its accompaniment, with some entries in measures 44 and 45.

51

B

V1

V2

Va

Vc

59

B

V1

V2

Va

Vc

68

D.S.

B

V1

V2

Va

Vc