



Mike Magatagan

United States (USA), SierraVista

Aria: "Gelobet sei der Herr, mein Gott, mein Heil" for French Horn Duet (BWV 129 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gelobet sei der Herr, mein Gott, mein Heil" for French Horn Duet [BWV 129 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horns
Style:	Baroque
Comment:	Gelobet sei der Herr, mein Gott (Praised be the Lord, my God), BWV 129, is a church cantata by Johann Sebastian Bach. Bach composed the chorale cantata in Leipzig for Trinity Sunday and possibly first performed it on 16 June 1726. It is a general praise of the Trinity, without a reference to a specific gospel reading. Addressing God the Creator, the Saviour and the Comforter, it could be used for other occasions such as Reformation Day. The canta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Gelobet sei der Herr, mein Gott, mein Heil"

J. S. Bach (BWV 129 No. 2)

Arranged for French Horn Duet by Mike Magatagan 2014

French Horns

Adagio

mf

H1

H2

15

mf

22

31

36

42

49

H1

H2

54

H1

H2

59

H1

H2

64

H1

H2

69

H1

H2

74

H1

H2

79

H1

H2

84

H1

H2

87

The image displays a musical score for a French Horn Duet, consisting of two staves labeled H1 and H2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into seven systems, each containing measures 95 through 134. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system (measures 95-101) shows both horns playing active lines. The second system (measures 102-108) continues the duet. The third system (measures 109-115) features more complex rhythmic patterns. The fourth system (measures 116-122) shows H1 playing a melodic line while H2 provides a harmonic accompaniment. The fifth system (measures 123-129) continues this pattern. The sixth system (measures 130-136) shows H1 with a long rest while H2 plays. The seventh system (measures 137-143) concludes the piece with a final flourish in H2, marked with a '3' for a triplet.