



Mike Magatagan

United States (USA), SierraVista

Sinfonia: "Der Herr denket an uns" for Wind Quintet (BWV 196 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia: "Der Herr denket an uns" for Wind Quintet [BWV 196 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Der Herr denket an uns (The Lord is mindful of us), BWV 196, is a cantata by Johann Sebastian Bach. It is difficult to date, but is generally considered to be an early cantata on stylistic grounds. It has been suggested that it was composed at Mühlhausen where Bach lived in 1707/1708. The text is taken from Psalms 115. Much of Bach's later cantata output was written for the requirements of the liturgical calendar, but this cantata appears to hav... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sinfonia: "Der Herr denket an uns"

J.S. Bach (BWV 196 No. 1)

Arranged for Wind Quintet by Mike Magatagan 2014

Andante

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

F

O

C

H

B

3

5

8

First system of the musical score, measures 8-9. The score is for a wind quintet with five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). Measure 8 features a complex melodic line in the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Bassoon plays a steady eighth-note accompaniment. Measure 9 continues the melodic development in the upper woodwinds.

10

Second system of the musical score, measures 10-11. Measure 10 shows a triplet of eighth notes in the Flute and Oboe, with the Clarinet and Horn also playing triplets. The Bassoon continues its accompaniment. Measure 11 features a more active melodic line in the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Bassoon continues its accompaniment.

12

Third system of the musical score, measures 12-14. Measure 12 shows a melodic line in the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Bassoon continues its accompaniment. Measure 13 features a more active melodic line in the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Bassoon continues its accompaniment. Measure 14 concludes the system with a final melodic flourish in the Flute and Oboe.

15

Measures 15 and 16 of the musical score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). Measure 15 features a complex melodic line in the Flute and Oboe, with the Clarinet, Horn, and Bass providing harmonic support. Measure 16 continues the melodic development, with a triplet of eighth notes in the Flute. The Flute part includes a flat (Bb) in measure 16.

17

Measures 17 and 18 of the musical score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). Measure 17 shows a more active role for the Oboe and Clarinet. Measure 18 features a triplet of eighth notes in the Oboe. The Flute part includes a flat (Bb) in measure 18.

19

Measures 19 and 20 of the musical score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). Measure 19 features a triplet of eighth notes in the Oboe. Measure 20 concludes the system with a double bar line and the instruction 'D.C.' (Da Capo). The Flute part includes a flat (Bb) in measure 20.