



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Lobe den Herrn, meine Seele" for Winds & Strings (BWV 143 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Lobe den Herrn, meine Seele" for Winds & Strings [BWV 143 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Lobe den Herrn, meine Seele (Praise the Lord, O my soul), BWV 143, is a church cantata by Johann Sebastian Bach. It is not known if he composed the cantata for New Year's Day in Mühlhausen or Weimar, between 1708 and 1714. The librettist is unknown. The cantata draws from Psalm 146 and the hymn Du Friedefürst, Herr Jesu Christ by Jakob Ebert to develop its seven movements. Bach wrote the cantata for New Year's Day, which is also the Feast of the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Arranged for Winds & Strings by Mike Magatagan 2014

Chorus: "Lobe den Herrn, meine Seele" (BWV 143 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

6

Tr

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mf*

*mf*

Tr 11

Fl *p* *mf* *p*

Ob *p* *mf* *p*

Cl *p* *mf* *p*

Ba *p* *mf* *p*

V1

V2

Va

Vc

Cb

Tr

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mf*

*mf*

21

Tr

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

Cb

26 D.S.

Tr  
Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

31

Tr

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

Cb