



Mike Magatagan

United States (USA), SierraVista

"Prelude to Act III" for Piano Duet (WWV 96) Wagner, Wilhelm Richard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Prelude to Act III" for Piano Duet [WWV 96]
Composer:	Wagner, Wilhelm Richard
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 pianos 4 hands (duet)
Style:	Classical
Comment:	Richard Wagner (1813–1883) was largely self taught Meistersingers from Nuremburg, completed in 1867, comedic opera, but this is not evident in the Prelude to Act III of the opera Meistersinger von Nürnberg (The Mastersingers of Nuremberg) which is an opera in three acts, written and composed by Richard Wagner. It is one of the longest operas still commonly performed, taking around four and a half hours. Most of Wag...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Prelude to Act III"

"Die Meistersinger von Nürnberg"

(WWV 96)

Richard Wagner, 1862-67

Arranged for Piano Duet by Mike Magatagan 2012

Etwas gedehnt (♩ = 120)

Piano 2

P1

P2

f *p* *p* *f* *mf* *mf*

23

P1

p

mp

P2

p

Measures 23-28. P1 part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 25. P2 part starts with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

29

P1

f

P2

mp

f

Measures 29-34. P1 part features a forte (*f*) dynamic starting in measure 31. P2 part starts with a mezzo-piano (*mp*) dynamic and moves to forte (*f*) in measure 33. The key signature has two flats.

35

P1

mf

sfz

crescendo

sfz

8va

P2

sfz

crescendo

sfz

Measures 35-40. P1 part includes dynamics *mf*, *sfz*, *crescendo*, and *sfz*. P2 part includes dynamics *sfz*, *crescendo*, and *sfz*. An *8va* marking is present above the P2 staff in measure 35. The key signature has two flats.

39

P1

mp

mf

3

P2

(8va)

mf

f

3

43

P1

f

3

P2

(8va)

mf

f

3

8vb

48

P1

f

mp

sf

marcato

P2

f

mp

sf

marcato

53

P1 *mp* *mf* *p* *fp*

P2 *mf* *diminuendo* *p* *sfz*

61

P1 *mp* *f* *ff*

P2 *mp* *f* *ff*