



Mike Magatagan

United States (USA), SierraVista

"Feuillet d'Album" for Piano (4 Hands) (Opus 81) Saint-Saens, Camille

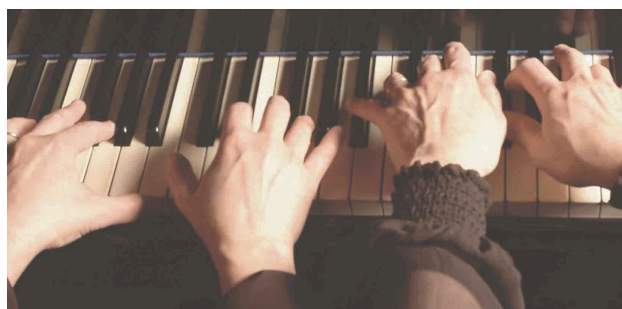
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

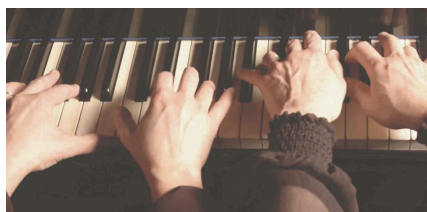


Title:	"Feuillet d'Album" for Piano (4 Hands) [Opus 81]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Modern classical
Comment:	Camille Saint-Saëns showed all characteristics of a prodigy. He started playing the piano, when he was three years old. At the age of ten he was ten (when he made his formal début at the Conservatoire de Paris). He had received composition lessons and instruction from some of the great composers of his time. His long life was musically very successful, not only as pianist but also as composer. Saint Saëns composed his Feuillet d'Album [Feuillet Leaflet] for piano four ha... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Feuillet d'Album"

Op. 81 in B $\flat$ Major for 4 Hands

Camille Saint-Saëns, 1887

Transcribed by Mike Magatagan 2012

Andantino quasi allegretto (♩ = ca. 76)

High *p espressivo*

Low *p*

H

L

H

L

pp

marcato e cantabile

13

H

L

17

H

L

21

H

L

8vb

poco crescendo

poco crescendo

espressivo
ten. ten.
p

25

H

L

crescendo

28

H

L

mf *diminuendo* *p* *pp*

ten. *ten.*

espressivo

8va

32

H

L

crescendo

ten. *crescendo*

(8va) —————

35 *f* 3 3 *p*

H

L

38

H

L

40

H

L

rit. **a Tempo** *8va*

mf espressivo 3 3

mf

(8va)

3 3 3 3

3 3 3 3

3 3

8vb

53

H

diminuendo ***p*** *dolce*

L

diminuendo ***p*** *dolce* *espressivo*

(8vb)

57

H

L

61

H

pp

L

pp

8va

66

H

crescendo

L

crescendo

(8va)

68

H

mf *dim.*

L

mf *dim.*

(8va)

70

H

p *pp* *ppp*

L

p *pp* *ppp*

8vb