



Mike Magatagan

United States (USA), SierraVista

"Ave Verum" in Eb Major for Choir (SATB) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Verum" in Eb Major for Choir (SATB)

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Choral SATB

Style: Hymn

Comment: Ave verum corpus is a short Eucharistic hymn that has been set to music by various composers. It dates from the 14th century and has been attributed to Popes Innocent III, Innocent IV and Innocent VI. During the Middle Ages it was sung at the elevation of the host during the consecration. It was also used frequently during Benediction of the Blessed Sacrament. The hymn's title means Hail, true body, and is based on a poem deriving from a 14... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ave Verum Corpus"

(Hail, true body)

in E♭ Major for Choir (SATB)

Camille Saint-Saëns, 1860

Transcribed by Mike Magatagan 2012

Andante

p

Soprano

Alto

Tenor

Bass

A ve ve rum cor pus na tum

A ve ve rum cor pus na tum

A ve ve rum cor pus na tum

A ve ve rum cor pus na tum

5

S

A

T

B

de Ma ri a Vir gi ne. Ve re pas sum

de Ma ri a Vir gi ne. Ve re pas sum

de Ma ri a Vir gi ne. Ve re pas sum

de Ma ri a Vir gi ne. Ve re pas sum

11

S im mo la tum in cru ce pro ho mi ne.

A im mo la tum in cru ce pro ho mi ne.

T 8 im mo la tum in cru ce pro ho mi ne.

B im mo la tum in cru ce pro ho mi ne.

crescendo

17

S Cu jus la tus per fo ra tum un da

A *cresc.* Cu jus la tus per fo ra tum un da *f*

T *cresc.* Cu jus la tus per fo ra tum un da *f*

B 8 *cresc.* Cu jus la tus per fo ra tum un da *f*

Cu jus la tus per fo ra tum un da

22

S

flu xit cum san gui ne. Es to no bis

A

flu xit cum san gui ne. Es to no bis

T

8 flu xit cum san gui ne. Es to no bis

B

flu xit cum san gui ne. Es to no bis

p

p

p

p

27

S

præ gus ta tum in mor- tis ex a mi ne.

A

præ gus ta tum in mor tis ex a mi ne.

T

8 præ gus ta tum in mor tis ex a mi ne.

B

præ gus ta tum in mor tis ex a mi ne.

33 *crescendo* *f*

S Es to no bis præ gus ta tum in mor

A *cresc.* *f* Es to no bis præ gus ta tum in mor

T *cresc.* *f* Es to no bis præ gus ta tum in mor

B *cresc.* *f* Es to no bis præ gus ta tum in mor

Es to no bis præ gus ta tum in mor

39 *diminuendo* *p*

S tis mor tis ex a mi ne.

A *dim.* *p* tis ex a mi ne.

T *dim.* *p* tis mor tis ex a mi ne.

B *dim.* *p* tis ex a mi ne.

tis ex a mi ne.

45 *pp*
S A - - - men.
pp
A A - - - men.
pp
T A - - - men.
pp
B A - - - men.

Hail, true Body, born of the Virgin Mary, who having truly suffered, was sacrificed
on the cross for mankind, whose pierced side flowed with water and blood:
May it be for us a foretaste [of the Heavenly banquet] in the trial of death.
Oh sweet Jesus, Oh pious Jesus, Oh Jesus, son of Mary, have mercy on me. **Amen.**