



Mike Magatagan

United States (USA), SierraVista

Rondo from the Sonata Concertante for Flute & Harp (Opus 113) Spohr, Louis

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Rondo from the Sonata Concertante for Flute & Harp [Opus 113] |
| Composer: | Spohr, Louis |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute and Harp |
| Style: | Romantic |
| Comment: | Violinist, teacher, and composer Louis Spohr (1784 - 1859) was described by Paganini, no less, as The most outstanding singer on the violin. One of the leading virtuosos of his era, Spohr was a man of exceptional stature (physically, as well as morally and intellectually?he stood over six feet six inches in height), and as a liberal-minded freemason he was noted for his nobility of thought and deed. By his own admission, however, Spohr had been... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Rondo from Sonate Concertante

Opus 113 for Flute & Harp

Louis Spohr, 1805

Arranged for Flute and Harp by Mike Magatagan 2012

Allegretto

Flute

tiré. con delicatezza.
mp

Harp

p

F

H

mf

F

H

12

F

H

15

F

H

p

18

F

H

crescendo

f

22

F

H

26

F

H

29

F

H

31

F

H

33

F

H

f

p

f

f

35

F

H

f

f

f

38

F

H

p

41

F

poussé. dol.

H

fp

fp

pp

8va

44

F

H

(8va)

fp

fp

47

F

H

pp

8va

50

F

H

8va

53

F

H

8va

tr

57

F

8va

H

f

diminuendo

60

F

H

f

diminuendo

63

F

8va

H

8va -

66

F

mf (8va) *tiré.*

H

69

F

(8va)

H

71

F

(8va)

H

73 *tr*

F

H

76

F

H

8va

79

F

H

(8va)

82

F

H

(8va)

86

F

H

8va

89

F

H

(8va)

93

F

H

96

F

H

8va

98

F

H

p

101

F

H

mf

104

F

H

p

108

F

H

112

F

H

p

crescendo

116

F

H

f

End of Repeated from 1-21

118

F

H

8va

122

F

H

p

124

F

H

126

F

H

129

F

H

132

F

H

8vb

135

F

H

8va -

138

F

H

(8va)

fp

fp

141

F

H

8va

pp

fp

fp

145

F

H

8va

8va

149

F

H

0

0

8va

tr

153

F

H

pp

156

F

H

159

F

H

8va

crescendo

162

F

H

(8va)

8va

f

165

F

H

8va

(8va)

p

168

F

H

p

crescendo

f

172

F

H

diminuendo

174

F

H

177

F

H

180

F

H

184

F

H

188

F

H

191

F

H

diminuendo **p**

194

F

H

diminuendo **p**

197

F

H

200

F

H

203

F

H

8va

205

F

H

8va

tr

8va

208

F

H

8va

211

F

H

8va

p

dolce

214

F

H

(8va)

218

F

H

(8va)

crescendo

f