



Mike Magatagan

United States (USA), SierraVista

"Fantasia" for Harp in C Minor (Opus 35) Spohr, Louis

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Fantasia" for Harp in C Minor [Opus 35]

Composer: Spohr, Louis

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: Louis Spohr (1784 - 1859) was born and raised in the North German duchy of Brunswick, and the eldest of six children, Louis Spohr became one of the towering talents of the first half of the nineteenth century, winning a brilliant reputation as virtuoso violinist, teacher, composer and conductor. Living through a period of extraordinary musical development ? indeed, both Mozart's Figaro and Wagner's Tristan were composed during his lifetime ? Sp... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Fantasia"

Opus 35 for Harp

Louis Spohr, 1807
Transcribed by Mike Magatagan 2012

Adagio molto

f *m.s.* *sf* *dim.* *m.s.* *m.d.* *p*

cresc. *f* *tr*

H₄

7 *p* *tr* *f* *tr*

8 *p* *tr* *f* *tr*

A_b

9 *sf*

10 *pp* *sons harm.* *f*

B_b

11

pp *f*

12

pp *tr*

D₄ A₄ H₄

13

fix *fix* *p* *m.s.* *m.d.* *ff* *m.s.*

15

m.s.

16

p

2/4

17

Allegretto

p dolce

2/4

22

2/4

26

mf

8va

2/4

(8va)

Measures 30-33 of the musical score. The right hand (treble clef) features a melodic line with slurs and accents, marked *pp* (pianissimo) in measure 32. The left hand (bass clef) plays a steady eighth-note accompaniment. A bracket labeled (8va) spans the first two measures of this system.

(8va)

Measures 34-37 of the musical score. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. A bracket labeled (8va) spans the first two measures of this system.

Measures 38-40 of the musical score. The right hand features a melodic line with a trill (tr) in measure 38 and a triplet (3) in measure 40. The left hand continues the eighth-note accompaniment.

Measures 41-43 of the musical score. The right hand features a melodic line with slurs and accents, marked *sf* (sforzando) and *p* (piano) in measure 42. The left hand plays a steady eighth-note accompaniment.

44

etouffés

C# — $\flat$ — $\flat$ — $\flat$

E $\flat$

G $\flat$

47

cresc.

f

A $\flat$

G $\flat$

50

8va

dim.

53

p

H $\flat$ — $\flat$ — $\flat$ — $\flat$

G $\flat$

G $\flat$

56

p

59

sf etouffés

62

sf p

65

sf p

67

sf *p*

70

73

sf *dim.* *sf*

F₄ H₄ A₄ F₄

76

dim. *fix* *rit.*

B₃ F₄ A₄

79 *pp*

Ab

81 **Allegro** *f*

82 *pp*

G₆
C₆

83 *cresc.*

F₆
D₆

84

f

G₁

(F_b)

85

pp

86

cresc.

G₁

87

f

A₁

D₁

(G₁)

88

pp

89

cresc.

G_b A_b

90

ff

91

Allegretto

p *harm*

f

m.s.

p *etouffés*

96

f *m.s.* *p*

101

f *m.s.* *p etouffés*

E_b
D_b

105

tr *cresc.* *f*

A_b F_# E_b A_b
H_b

109

dim.

112

p

A_b G_b

115

A_b G_b
 D_q q

118

121

p

sf *etouffés*

sf *p*

124

p *sf* *p*

127

130

sf *dim.*

F# A#

133

sf *dim.* *rit.* *fix*

F# B#

136

139 **Allegro**

f

140

pp

141

cresc.

B $\flat$

142

f E $\flat$ C $\sharp$

143

pp

144

E $\flat$ C $\sharp$ *cresc.* A $\flat$

145

f fix

146

pp

A₆

147

cresc.

148

ff

F₆
H₆

149

Adagio molto

ff

dim.

p

151

cresc. ***f*** *tr* ***p***

153

154

tr

H_b

155

tr ***f*** *tr*

156

rall.

A_b

157

Allegretto

p dolce

162

166

sf

183

sf

186

rit.