



Mike Magatagan

United States (USA), SierraVista

Horn Sonata for French Horn & Strings (Opus 1 No. 4) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Horn Sonata for French Horn & Strings [Opus 1 No. 4]
Composer:	Stanley, John
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French Horn, String Orchestra
Style:	Baroque
Comment:	Charles John Stanley (1712 – 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Horn Sonata

(Opus 1 No. 4)

Charles John Stanley (1712-1786)

Arranged for French Horn & Strings by Mike Magatagan 2013

I. Adagio

French Horn

Violin 1

Violin 2

Viola

Cello

H

V1

V2

Va

Vc

6

10

3

3

3

17

H

V1

V2

Va

Vc

21

H

V1

V2

Va

Vc

II. Allegro

H

V1

V2

Va

Vc

5

H
V1
V2
Va
Vc

8

H
V1
V2
Va
Vc

fz
fz
fz
fz

11

H
V1
V2
Va
Vc

fz
fz
fz
fz

16

H
V1
V2
Va
Vc

20

H
V1
V2
Va
Vc

23

H
V1
V2
Va
Vc

26

H
V1
V2
Va
Vc

29

H
V1
V2
Va
Vc

32

H
V1
V2
Va
Vc

III. Adagio

III. Adagio

H

V1

V2

Va

Vc

IV. Minuet (*Allegro*)

IV. Minuet (*Allegro*)

H

V1

V2

Va

Vc

H

V1

V2

Va

Vc

-20
 H

 V1

 V2

 Va

 Vc

-12
 H

 V1

 V2

 Va

 Vc

-6
 H

 V1

 V2

 Va

 Vc

Measures 1-8 of the musical score. The French Horn (H) part includes trills in measures 1, 4, and 8. The Violin I (V1) and Violin II (V2) parts play a melodic line with eighth and quarter notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with quarter and half notes.

Measures 9-15 of the musical score. The French Horn (H) part has a more active melodic line with eighth and quarter notes. The Violin I (V1) and Violin II (V2) parts continue the melodic development. The Viola (Va) and Violoncello (Vc) parts maintain the harmonic accompaniment.

Measures 16-22 of the musical score. The French Horn (H) part includes trills in measures 18 and 21. The Violin I (V1) and Violin II (V2) parts play a melodic line with eighth and quarter notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with quarter and half notes.