



Mike Magatagan

United States (USA), SierraVista

"An Island Sheiling Song" for Flute & Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "An Island Sheiling Song" for Flute & Harp
Composer: Traditional
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Celtic
Comment:

A shieling (Gaelic àirigh) is a small house or hut once common in the hills and mountains of Scotland and northern England. The word also refers to a mountain pasture used for the grazing of livestock in summer. Farmers and their families lived there during the summer to have their livestock graze common land. Shielings are therefore associated with the transhumance system of agriculture. The huts generally fell out of use by the end of the 17th century (see online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"An Island Sheiling Song"

Anon. Traditional Irish Folksong

Arranged for Flute & Harp by Mike Magatagan 2013

Flute

Lively

mp

Harp

mf

3

8

F

H

8va

15

Slowing...

1.

2.

Detailed description of the musical score: The score is for Flute and Harp. It begins with a Flute staff and a Harp staff. The Flute part starts with a melodic line in G major, marked 'Lively' and 'mp'. The Harp part provides accompaniment, starting with a triplet in the right hand and a steady bass line in the left hand, marked 'mf'. The score is divided into three systems. The first system covers measures 1-7. The second system covers measures 8-14, featuring an 8va section in the Harp's right hand. The third system covers measures 15-18, marked 'Slowing...', and includes first and second endings for the Flute part. The Harp part concludes with a final chordal texture.