



## Mike Magatagan

United States (USA), SierraVista

### "America the Beautiful" (UMH 696) for Handbells Ward, Samuel Augustus

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"America the Beautiful" (UMH 696) for Handbells
<b>Composer:</b>	Ward, Samuel Augustus
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Handbells
<b>Style:</b>	National Anthems
<b>Comment:</b>	I created this simplified English Handbell arrangement for the Sierra Vista United Methodist Church (SVUMC) from America the Beautiful (UMH # 696) an American patriotic song. The original lyrics (although not included in this arrangement) to this beautiful song were written by Katharine Lee Bates (1859-1929), a professor of English literature at Wellesley College, Massachusetts, after an inspiring trip to the top of Pikes Peak, Colorado in 18... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "America the Beautiful"

*For Handbells (UMH # 696)*

Samuel A. Ward

Arranged for English Handbells by Mike Magatagan 2012

## HandBell Performance Notes:

- 23 Bells used ranging from F3 to D6 with 6 flats and no sharps.
- 4 Octaves Used:
  - Octave 3: F, G, Bb & B.
  - Octave 4: C, D, Eb, F, G, Ab, A4 & Bb.
  - Octave 5: C, D, Eb, E, F, G, A, Bb & B.
  - Octave 6: C & D.

**Adagio**

(♩ = 80)



The first system of musical notation for 'America the Beautiful' for English Handbells. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a treble staff melody and a bass staff accompaniment. The first measure of the treble staff contains a dotted quarter note G4, a quarter note A4, and a dotted quarter note Bb4. The bass staff accompaniment consists of a steady eighth-note pattern.

The second system of musical notation for 'America the Beautiful' for English Handbells. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The music continues from the first system. The treble staff melody includes a dotted quarter note C5, a quarter note D5, and a dotted quarter note Eb5. The bass staff accompaniment continues with its eighth-note pattern.

The third system of musical notation for 'America the Beautiful' for English Handbells. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The music continues from the second system. The treble staff melody includes a dotted quarter note F5, a quarter note G5, and a dotted quarter note Ab5. The bass staff accompaniment continues with its eighth-note pattern.