



Mike Magatagan

United States (USA), SierraVista

"Cantino i Popoli" for Woodwind Quartet Vulpius, Melchior

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Cantino i Popoli" for Woodwind Quartet

Composer: Vulpius, Melchior

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

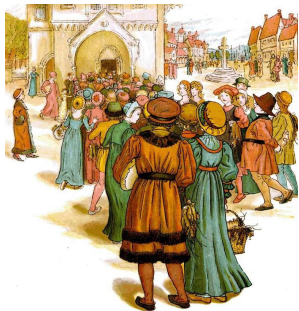
Style: Renaissance

Comment: Melchior Vulpius (ca. 1570 - 1615) was a German singer and composer of church music. Vulpius came from a poor craftsman's family. He studied at the local school in Wasungen (in Thuringia) with Johannes Steuerlein. From 1588, he attended the school in Speyer. After marrying in 1589, he obtained a position at the Gymnasium in Schleusingen. In 1596, he was named cantor in Weimar. He wrote and published church music, the best known being the settin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Cantino i Popoli"

Melchior Vulpus (1570-1615)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato

Flute

Oboe

Bb Clarinet

Bassoon

F

O

C

B

3

tr

rit.

1.

2.