



Guy Bergeron

Canada, Québec

Thermidor (jazz combo)

About the artist

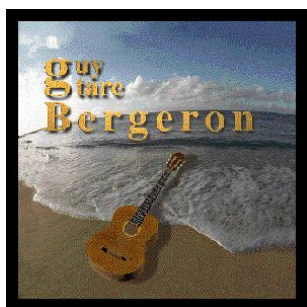
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Thermidor [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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thermidor p.1

Intro = 126

5

f

mf

mf

Red.

fills...

Sheet music for measures 17-20. The score includes staves for Treble, Alto, Bass, and Piano, along with guitar chords and a percussion line.

Measures 17-20:

- Measure 17:** Treble and Bass staves show a rhythmic pattern. Chords: C.
- Measure 18:** Treble and Bass staves show a rhythmic pattern. Chords: G(Aoo^b)/B.
- Measure 19:** Treble and Bass staves show a rhythmic pattern. Chords: F(Aoo^b)/A.
- Measure 20:** Treble and Bass staves show a rhythmic pattern. Chords: C, C/B.

The Piano part includes a rhythmic pattern in measures 17-18 and 20, and a rest in measure 19. The guitar part includes chords and a rhythmic pattern in measures 17-18 and 20, and a rest in measure 19.

Sheet music for measures 21-24. The score includes staves for Treble, Alto, Bass, and Piano, along with guitar chords and a percussion line.

Measures 21-24:

- Measure 21:** Treble and Bass staves show a rhythmic pattern. Chords: Am⁷.
- Measure 22:** Treble and Bass staves show a rhythmic pattern. Chords: Gsus².
- Measure 23:** Treble and Bass staves show a rhythmic pattern. Chords: Fsus².
- Measure 24:** Treble and Bass staves show a rhythmic pattern. Chords: Am⁷, Gsus², Fsus².

The Piano part includes a rhythmic pattern in measures 21-22 and 24, and a rest in measure 23. The guitar part includes chords and a rhythmic pattern in measures 21-22 and 24, and a rest in measure 23. The Percussion part includes a rhythmic pattern in measures 21-22 and 24, and a rest in measure 23.

25

f *mf* *mf*

A_m^7 A_m^7/G C/F F E_m^7 $E^7(b^9)$

29

f *mf* *mf*

A_m^7 A_m^7/G C/F $F(Aoo^2)$ G^9sus^4 $G^7(b^9)$

[illegible]

41

f *ff* *mp*

f *ff* *mp*

f *ff* *f*

f *ff* *mf*

f *ff* *mf*

fills...

theme

$G(Add^2)/B$

$G(Add^2)/B$

mf

mf

45

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

$F(Add^2)/A$ C C/B A_m^7 $Gsus^2$

$F(Add^2)/A$ C C/B A_m^7 $Gsus^2$

$F(Add^2)/A$ C C/B A_m^7 $Gsus^2$

$F(Add^2)/A$ C C/B A_m^7 $Gsus^2$

49

thème

pp

f

pp

C

G(Add2)/B

C

G(Add2)/B

fills.

53

F(Add2)/A

C

C/B

Am7

Gsus2

F(Add2)/A

C

C/B

Am7

Gsus2

57

D.S. al Coda

sfz *f* *ff*

F#sus²

fills...

⊕ Coda

59

mf *f* *mp*

Gm⁷ *G⁷(b⁹)* *Cm⁷* *G/B* *Cm⁷/B^b* *E^b/A^b* *A^b6* *Gm⁷* *G⁷(b⁹)*

64

f *mf*

Cm^7 G Cm^7/Bb Eb/Ab Ab^6 Gm^7 $G^7(b^9)$

68

mf *mp*

Cm^7 G Cm^7/Bb Eb/Ab Ab^6 Gm^7 $G^7(b^9)$

Thermidor

thermidor p.1

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Intro $\text{♩} = 126$

trompette

5

9

13

17

21

25

29

33

37

41

f

mp

p

mf

ff

mp

To Coda

45

49

53

57 *sfz* *f* D.S. al Coda

⊕ Coda

59 *mf* *mp*

64 *f*

68 *mf* *mp*

72 *mp* *mf*

76 *f* *ff* 3 Fine

Detailed description: This is a musical score for a piece titled 'thermidor p.2'. It consists of eight staves of music in treble clef, all in the key of D major (indicated by two sharps). The first staff (measures 45-48) features a melodic line with eighth and sixteenth notes. The second staff (measures 49-52) has a whole note followed by a rest and then a half note, marked *pp*. The third staff (measures 53-56) contains a half note followed by three whole notes. The fourth staff (measures 57-60) begins with a *sfz* (sforzando) marking on a half note, followed by a quarter note and an eighth note, marked *f*, and ends with a double bar line. The fifth staff (measures 61-63) is the start of the Coda section, marked with a Coda symbol (⊕). It begins with a half note, followed by a series of eighth and sixteenth notes with accents, marked *mf*, and ends with a half note marked *mp*. The sixth staff (measures 64-67) continues the Coda with eighth and sixteenth notes, marked *f*. The seventh staff (measures 68-71) continues with eighth and sixteenth notes, marked *mf*, and ends with a half note marked *mp*. The eighth staff (measures 72-75) begins with a half note marked *mp*, followed by eighth and sixteenth notes marked *mf*, and ends with a half note marked *mp*. The ninth staff (measures 76-79) begins with a half note marked *f*, followed by a triplet of eighth notes marked *ff*, and ends with a half note marked *ff*. The piece concludes with a double bar line and the word 'Fine'.

thermidor p.1

Intro

♩ = 126

sax alto

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45 *mp* *mf*

49 *f* thème

53

57 *sfz* *f* D.S. al Coda

⊕ Coda

59 *f* *mp*

64 *f*

68 *f* *mp*

72 *mp* *mf*

76 *f* *ff* Fine

3

thermidor p.1

Intro

♩ = 126

5

9

13

17

21

25

29

33

37

mf

mp

mf

mp

mf

mp

mf

mp

To Coda

41 *f* *ff* *f* theme

45

49 *pp*

53

57 *f* D.S. al Coda

59 *mf* *mp*

64 *mf*

68 *mf* *mp*

72 *mp* *mf*

76 *f* *ff* Fine

Thermidor

thermidor p.1

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Intro $\text{♩} = 126$

gtr *mp* *Red.* *

5 *Red.* *

9 *C* *G(Aoo^b)/B* *F(Aoo^b)/A* *C* *C/B*

13 *Am⁷* *Gsus²* *Fsus²*

17 *C* *G(Aoo^b)/B* *F(Aoo^b)/A* *C* *C/B*

21 *Am⁷* *Gsus²* *Fsus²* *Red.* * *Red.* *

25 *Am⁷* *Am⁷/G* *C/F* *F* *Em⁷* *E7(b9)*

29 *Am⁷* *Am⁷/G* *C/F* *F(Aoo^b)* *G⁹sus⁴* *G7(b9)*

33 *Cm⁷* *G* *Cm⁷/Bb* *Eb/Ab* *To Coda* *Ab⁶* *Gm⁷* *G7(b9)*

37 *Red.* *mp* * *Red.* * *Red.* * *Red.* *

41 *f* *ff* *mf* *mf* *C* *G(Aoo^b)/B*

45 *F(Aoo^b)/A* *C* *C/B* *Am⁷* *Gsus²*

49 *Fsus²* *C* *G(Aoo^b)/B*

53 *F(Aoo^b)/A* *C* *C/B* *Am⁷* *Gsus²*

57 *Fsus²* D.S. al Coda

59 *Coda* *Gm⁷* *G⁷(b⁹)* *Cm⁷* *G/B* *Cm⁷/B^b* *E^b/A^b* *A^b6* *Gm⁷* *G⁷(b⁹)*

64 *Cm⁷* *G* *Cm⁷/B^b* *E^b/A^b* *A^b6* *Gm⁷* *G⁷(b⁹)*

68 *Cm⁷* *G* *Cm⁷/B^b* *E^b/A^b* *A^b6* *Gm⁷* *G⁷(b⁹)*

72 *mp* *Red.* ** Red.* ** Red.* ** Red.* ** Red.*

76 *f* *ff* *Fine*

thermidor p.1

Intro

♩ = 126

basse

mp

5

mf

9

mf

G(ADD²)/8

$$F(\text{ADD}^2)/A$$

C/B

1

$$Am^7$$

Gsus²

$$F_{SUS}^2$$

1

c.

G(ADD²)/B

$$F(\text{ADD}^2)/A$$

C/B

2

$$Am^7$$

Gsus²

$$F_{SUS}^2$$

§

25

2

3

To Coda

3

mp

mf

Thermidor

©GUY BERGERON

Intro ♩ = 126

batterie

mp

5 fills...

9 *mf*

13 fills.

17

21 fills.

25

29

33 To Coda

37 *mp*

41 *ff* fills... *mf*

45

49 fills.

53

57 D.S. al Coda fills... *ff*

⊕ Coda

59

64

68

72 *mp*

76 *ff* Fine