



Marcio Roberto Lisboa

Arranger, Composer, Director

Brazil, Tatui

About the artist

Choir conductor, composer, arranger. Graduated at Universidade Federal de Goias, GO, Brasil. Has hymns published by Joao Wilson Faustini.

Qualification: bachelor

About the piece



Title: Hallelujah Song [op. 30 n.2]
Composer: Lisboa, Marcio Roberto
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Publisher: Lisboa, Marcio Roberto
Instrumentation: mezzo soprano voice and piano
Style: Classical

Marcio Roberto Lisboa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-marciol.html>

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Alleluja Canticum

for mezzo-soprano and piano

op. 30 n.2

Marcio R. Lisboa, 2007

♩=80 Con gioia contenuta

Piano

3 *mp*

Al - le - lu - ja.

5

Al - le - lu - ja, Al - le - lu - ja.

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *



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Alleluja

7

Al - - le-lu - - - - ja.

Ped. * Ped. * Ped. * Ped. *

9

Al - le - lu - ja, Al - le - lu - ja.

Ped. * Ped. * Ped. * Ped. *

11 *mf*

Al - le-lu-ja, Al - le - lu - ja.

mf Ped. * Ped. * Ped. * Ped. *

13

Al - le - lu - ja, Al - le - lu - ja.

Ped. * Ped. * Ped. * Ped. *

15

Al - le - lu - ja, Al - le - lu - ja.

Ped. * Ped. * Ped. * Ped. *

17

cresc. Al - le - lu - ja, *f* *rit.* Al - le - lu - ja.

Ped. * Ped. * Ped. * Ped. *

Alleluja

19 *a tempo*
mp

Al - le-lu - - - ja.

a tempo
mp

Ped. *Ped. * Ped. *Ped. *

21

Al - le - lu - ja, Al - le - lu - ja. Al-le-lu - ja.

Ped. *Ped. * Ped. *Ped. *

23

Al - - le-lu - - - - ja.

Ped. *Ped. * Ped. *Ped. *

Alleluja

5

25

Al - le - lu - ja, Al - le - lu - ja.

This system contains measures 25 and 26. The vocal line (treble clef) features a melody with eighth and sixteenth notes, accented, and a final half note. The piano accompaniment (grand staff) includes a steady eighth-note pattern in the bass and chords in the treble.

27

p Al - le - lu - ja, Al - le - lu - ja.

pp

This system contains measures 27 and 28. The vocal line (treble clef) has a simple melody of quarter and half notes. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the bass and sustained chords in the treble. Dynamics *p* and *pp* are indicated.

3'01"