



Elliott John

United Kingdom

About the piece

Title:	Jesu, Joy of Man's Desiring [Cantata BWV 147]
Composer:	Bach, Johann Sebastian
Arranger:	John, Elliott
Licence:	Elliott John © All rights reserved
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Am happy for this to be played and recorded, as long as acknowledgement is given for my arrangement. I would love to hear it played, thank you

Elliott John on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-johnyorkuk.htm>

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Jesu, Joy of Man's Desiring

from Cantata No. 147

J.S. Bach

(arr. for solo guitar by J.Elliott)

6th = D

sempre legato

Guitar

p 3

3

1/2 Bar III -----

6

9

mf 4

12

15

18

2003

21

2nd

1/2 Bar III

24

Bar II

f *cresc.*

27

30

1/2 Bar V

mf

33

1/2 III

sempre legato

36

mp

39

42

1/2 Bar III

45

48

48

49

50

51

52

53

54

p

poco rall

The musical score is written for guitar on a single staff in treble clef with a key signature of one sharp (F#). It consists of three systems of measures. The first system (measures 48-50) includes fingering numbers (1, 4, 0, 1) and a dynamic marking of *p* (piano) with a hairpin. The second system (measures 51-53) continues the melodic and harmonic pattern. The third system (measures 54) concludes with a double bar line and a *poco rall* (poco rallentando) instruction. The notation includes various chords, arpeggios, and single notes, with some measures featuring a 4-measure rest.