



Enzo Baggi

Arranger, Composer, Director, Interpreter

Belgium

About the artist

Violoniste -multi-instrumentiste de la région de Virton (Belgique).

Huit années de parcours musical

Disponible, n'hésitez pas a me contacter.

Qualification: I've finish my solfège/ 8 of violin /1rst of flute / 4rd of tin, low and irish flute .

Personal web: <http://www.youtube.com/user/egyptia2009>

About the piece



Title: Euphoria

Composer: Baggi, Enzo

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Instrumentation: 4 Violins, 2 Violas, Cello, and Bass

Style: Modern classical

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Euphoria

Enzo BAGGI

Presto

Violin

Viola

Violoncello

Contrabass

8

The first system of the musical score for 'Euphoria' is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The Violin part begins with a treble clef and a key signature of two sharps, playing a melody of eighth and quarter notes. The Viola part, in alto clef, plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts, in bass clef, play a steady eighth-note accompaniment. A rehearsal mark '8' is placed below the Contrabass staff.

11

Vln.

Vla.

Vlc.

Cb.

8

1.

The second system of the musical score continues the piece. It begins with a rehearsal mark '11' above the Violin staff. The Violin part continues its melodic line. The Viola part continues its eighth-note pattern. The Violoncello and Contrabass parts continue their accompaniment. A first ending bracket labeled '1.' is placed above the Violin staff, indicating a repeat. A rehearsal mark '8' is placed below the Contrabass staff.

2.

22

Vln.

Vla.

Vlc.

Cb.

8

This musical score is for a string quartet, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is 2/2, with a '2.' marking above the first measure of the Violin staff. The Violin part begins at measure 22 and consists of a series of eighth notes: A4, G#4, F#4, E4, D4, C#4, B3, and A3, with a final half note A3. The Viola part starts with a whole rest in the first measure, followed by a half note A3 in the second measure, and then a half note G#4 in the third measure, which is tied to the next measure. The Violoncello and Contrabasso parts both begin with a whole rest in the first measure, followed by a half note A3 in the second measure, and then a half note G#4 in the third measure, which is tied to the next measure. The score concludes with a double bar line at the end of the fourth measure.