

Partitura

Durata 3:16

CITTA' DI COMO

Ettore Anzani

Marcia

Allegro

Flauto 1-2

Oboe

Cl. Piccolo in Mi

Clarinetto in Si

Clarinetto in Si

Clarinetto Basso Si

Fagotto

Sax Contralto

Sax Tenore

Sax Baritono

Tromba in Si

Tromba in Si

Corno in Fa

Corno in Fa

Trombone 1

Trombone 2-3

Euphonium Sib

Euphonium

Tuba

Tamburo

Piatti
Cassa

10

Fl.

Ob.

Cl. Si♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B

Fg.

Sx. A.

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2-3

Euph.

Euph.

Tuba

Tmb.

P.C.

This page contains the musical score for measures 18 through 25 of the piece 'CITTA' DI COMO'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.Sib** (Clarinet in B-flat)
- Cl.Sib 1** (Clarinet in B-flat 1)
- Cl.Sib 2** (Clarinet in B-flat 2)
- Cl.B** (Clarinet in B)
- Fg.** (Fagotto)
- Sx.A.** (Saxophone Alto)
- Sx.T.** (Saxophone Tenor)
- Sx.B.** (Saxophone Bass)
- Tr.Sib 1** (Trumpet in B-flat 1)
- Tr.Sib 2** (Trumpet in B-flat 2)
- Cr. 1** (Corni 1)
- Cr. 2** (Corni 2)
- Tbn.1** (Trombone 1)
- Tbn.2-3** (Trombone 2 and 3)
- Euph.** (Euphonium)
- Tuba**
- Tmb.** (Timpani)
- P.C.** (Percussion)

The score begins at measure 18, marked with a rehearsal symbol. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The percussion part (P.C.) features a complex rhythmic pattern with many rests and specific articulation marks.

Fl.

Ob.

Cl.Sib

Cl.Sib 1

Cl.Sib 2

Cl.B

Fg.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn.1

Tbn.2-3

Euph.

Euph.

Tuba

Tmb.

P.C.

26

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si♭), Clarinet in E-flat 1 (Cl. Si♭ 1), Clarinet in E-flat 2 (Cl. Si♭ 2), Clarinet in B (Cl. B), Bassoon (Fg.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat 1 (Tr. Si♭ 1), Trumpet in B-flat 2 (Tr. Si♭ 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Euphonium (Euph.), Tuba, Tympani (Tmb.), and Percussion (P.C.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Fl. 42 *mf* *p*

Ob. 42 *mf* *p*

Cl.Sib 42 *mf* *p*

Cl.Sib 1 42 *mf* *p*

Cl.Sib 2 42 *mf* *p*

Cl.B 42 *mf* *p*

Fg. 42 *mf* *p*

Sx.A. 42 *mf* *p*

Sx.T. 42 *mf* *p*

Sx.B. 42 *mf* *p*

Tr.Sib 1 42 *mf* *p*

Tr.Sib 2 42 *mf* *p*

Cr. 1 42 *mf* *p*

Cr. 2 42 *mf* *p*

Tbn.1 42 *mf* *p*

Tbn.2-3 42 *mf* *p*

Euph. 42 *mf* *p*

Euph. 42 *mf* *p*

Tuba 42 *mf* *p*

Tmb. 42 *mf* *p*

P.C. 42 *mf* *p*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si♭), Clarinet in A (Cl. Si♭ 1), Clarinet in B (Cl. B), Bassoon (Fg.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tr. Si♭ 1), Trumpet in B-flat (Tr. Si♭ 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, and Percussion (Tmb. and P.C.). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). A rehearsal mark '50' is placed at the beginning of the first measure of each staff. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score to indicate volume changes. The notation includes various musical symbols such as notes, rests, beams, and slurs. The percussion parts (Tmb. and P.C.) are written on a grand staff with a single line for the snare drum and a single line for the cymbal. The woodwind and brass parts are written on a grand staff with a single line for the instrument and a single line for the key signature. The string parts are not visible in this image.

This page of the musical score is for a large orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Si b), Clarinet in Eb (Cl. Si b 1), Clarinet in Bb (Cl. Si b 2), Bassoon (Cl. B), Contrabassoon (Fg.), Saxophone in A (Sx. A.), Saxophone in Eb (Sx. T.), Saxophone in Bb (Sx. B.), Trumpet in Bb (Tr. Si b 1), Trumpet in Eb (Tr. Si b 2), Horn in F (Cr. 1), Horn in Eb (Cr. 2), Tuba (Tbn. 1), Tuba (Tbn. 2-3), Euphonium (Euph.), Euphorium (Euph.), Tuba (Tuba), Trombone (Tmb.), and Percussion (P.C.). The score includes dynamic markings like *mf* and *f*, and a rehearsal mark 58.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si♭), Clarinet in A (Cl. Si♭ 1), Clarinet in B (Cl. Si♭ 2), Bassoon (Cl. B), Bassoon (Fg.), Saxophone in A (Sx. A.), Saxophone in B (Sx. T.), Saxophone in B (Sx. B.), Trumpet in B-flat (Tr. Si♭ 1), Trumpet in A (Tr. Si♭ 2), Cornet in B-flat (Cr. 1), Cornet in A (Cr. 2), Trombone in B-flat (Tbn. 1), Trombone in A (Tbn. 2-3), Euphonium (Euph.), Tuba (Tuba), and Percussion (Tmb. and P.C.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). The page is numbered 66 in the top left corner.

Fl.

Ob.

Cl.Sib

Cl.Sib 1

Cl.Sib 2

Cl.B

Fg.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn.1

Tbn.2-3

Euph.

Euph.

Tuba

Tmb.

P.C.

f

mp

82

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl.Sib *f* *mp* *f*

Cl.Sib 1 *f* *mp* *f*

Cl.Sib 2 *f* *mp* *f*

Cl.B *f* *mp* *f*

Fg. *f* *mp* *f*

Sx.A. *f* *mp* *mp* *f*

Sx.T. *f* *mp*

Sx.B. *f* *mp* *f*

Tr.Sib 1 *f* *mp* *f*

Tr.Sib 2 *f* *mp*

Cr. 1 *f* *mp* *f*

Cr. 2 *f* *mp* *f*

Tbn.1 *f* *mp* *f*

Tbn.2-3 *f* *mp* *f*

Euph. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp* *f*

Tmb. *f* *mp*

P.C. *f* *mp* *f*

Detailed description: This is a page of a musical score for 'CITTA' DI COMO', page 11, measures 82-90. The score is for a large orchestra and includes parts for Flute, Oboe, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Corn 1, Corn 2, Trombone 1, Trombone 2-3, Euphonium, Euphonium, Tuba, Trombone, and Percussion. The key signature is Bb major (two flats). The time signature is 4/4. The score is written in a standard musical notation with various dynamics (f, mp) and articulation marks (accents, slurs). The measures are numbered 82, 83, 84, 85, 86, 87, 88, 89, and 90. The percussion part includes a snare drum and a cymbal.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Si $\flat$ (Clarinet in B-flat), Cl. Si $\flat$ 1 (Clarinet in B-flat 1), Cl. Si $\flat$ 2 (Clarinet in B-flat 2), Cl. B (Clarinet in B), Fg. (Bassoon), Sx. A. (Saxophone in A), Sx. T. (Saxophone in C), Sx. B. (Saxophone in B-flat), Tr. Si $\flat$ 1 (Trumpet in B-flat 1), Tr. Si $\flat$ 2 (Trumpet in B-flat 2), Cr. 1 (Cornet in B-flat 1), Cr. 2 (Cornet in B-flat 2), Tbn. 1 (Trombone in B-flat 1), Tbn. 2-3 (Trombone in B-flat 2-3), Euph. (Euphonium), Euph. (Euphonium in C), Tuba, and Tmb. (Timpani/Contra Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and '100' (piano). The page is numbered '100' in the top left corner.