



# VEZZOLI ANDREA

Italia, corte franca (BS)

## Sonata in Haydn stile

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

|                         |                                   |
|-------------------------|-----------------------------------|
| <b>Title:</b>           | Sonata in Haydn stile             |
| <b>Composer:</b>        | ANDREA, VEZZOLI                   |
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| <b>Instrumentation:</b> | Piano solo                        |
| <b>Style:</b>           | Classical                         |

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# Sonata nello stile di Haydn

Score

Andrea Vezzoli

**Piano**

$\text{♩} = 75$

The score is written for piano and consists of 9 measures. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-2) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 3-4) includes a trill in the treble staff. The third system (measures 5-6) features a melody in the treble staff and a bass line in the bass staff. The fourth system (measures 7-8) includes a triplet in the bass staff. The fifth system (measures 9) features a melody in the treble staff and a bass line in the bass staff.

## Sonata nello stile di Haydn

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This musical score is for a Sonata in the style of Haydn, spanning measures 11 to 21. The piece is written for piano in G major (one sharp) and 3/4 time. The notation is presented in a grand staff with a treble and bass clef. Measures 11-12 show a melodic line in the treble and a rhythmic accompaniment in the bass, featuring triplets. Measures 13-14 continue the melodic development with a trill in measure 14. Measures 15-16 show a continuation of the melodic and rhythmic patterns. Measures 17-18 introduce a new melodic phrase in the treble. Measures 19-20 feature a more complex melodic line with trills and triplets. Measure 21 concludes the section with a final melodic phrase and a trill. The score includes various musical notations such as notes, rests, triplets, and trills, all clearly marked for the performer.

23

25

27

29

31

33

*tr*

*tr*

*tr*

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