



Guy Bergeron

Canada, Québec

Menuet (suite in F for LUTE) Baron, Ernst Gottlieb

About the artist

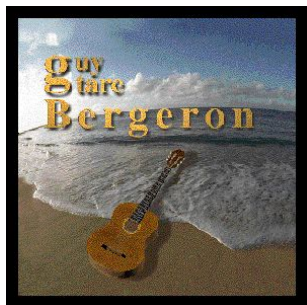
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Menuet [suite in F for LUTE]
Composer: Baron, Ernst Gottlieb
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Menuet

Guitar

(from : Suite in F for LUTE)
(transposed and adapted for guitar)

Ernst Gottlieb Baron
(1696-1760)
arr.: Guy Bergeron

A

Section A, measures 1-4 and 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation is on a single staff. Measures 1-4 are marked with a repeat sign. Measures 5-8 continue the melody. Fingerings are indicated by numbers 1-4. The bass line consists of whole notes and half notes.

B

Section B, measures 9-12, 13-16, 17-20, 21-24, and 25-28. The key signature is one sharp (F#) and the time signature is 3/4. The notation is on a single staff. Measures 9-12 are marked with a repeat sign. Measures 13-16 continue the melody. Measures 17-20 and 21-24 are marked with a repeat sign. Measures 25-28 continue the melody. Fingerings are indicated by numbers 1-4. The bass line consists of whole notes and half notes.

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