

Six
MORCEAUX ÉLÉGANTS
pour le Piano
sur des Airs Allemands favoris
composés et dédiés respectueusement
à son Altesse Grand-Ducale Monseigneur
LE PRINCE EMIL
DE HESSE
PAR
FERD. BEYER
OP. 96

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N°1
Kuckucksucht
v. W. Speer
N°2 Der Wandler
v. A. Pesta
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SIX MORCEAUX ÉLÉGANTS

W. SPEIER

RHEINSEHNSUCHT

FERD:BEYER Op: 96.

Vivo e leggiero.

Nº 1.

Ped. φ

cres.

Ped. φ

f dim.

dolce.

f riten.

ff

Ped. φ

dim.

leggiero.

>eres.

8a.

pp

f

Marcato il Canto.

5

Ped. Ped. *cres.* Ped. Ped. *dim.*

Ped. Ped. *cres.* Ped. *ff* Ped. *dim.* Ped. Ped.

Ped. *fz* Ped. Ped. Ped. *appassionato.*

8a

Ped. *fz* Ped. *fz* Ped. *ff* Ped.

8a

dim. Ped. Ped. *dolce.* Ped. Ped. *pesante.* Ped.

leggiero.

fz Ped. Ped. *cres.* *f* Ped. *dim.*

fz Ped. Ped. *p* Ped. *cres.*

f Ped. Ped. *dim.* *ff* Ped. Ped.

p Ped. *ff* Ped. *p*

suocoso. *sonore.*

A musical score page featuring two staves. The top staff is treble clef with a key signature of four flats. It contains six measures of music, starting with a dynamic of ***pp***. The bottom staff is bass clef with a key signature of four flats. It contains three measures. The first measure has a dynamic of ***fz***. The second measure has a dynamic of ***dolce.***. The third measure has a dynamic of ***fz***.

A musical score page featuring two staves. The top staff is treble clef with a key signature of four flats. It contains five measures. The first measure has a dynamic of **Ped. ♫**. The second measure has a dynamic of **Ped. ♫**. The third measure has a dynamic of **cres.**. The fourth measure has a dynamic of ***f***. The fifth measure has a dynamic of **Ped. dim. ♫**. The bottom staff is bass clef with a key signature of four flats. It contains five measures, each consisting of a single eighth note followed by a sixteenth note.

A musical score page featuring two staves. The top staff is treble clef with a key signature of four flats. It contains seven measures. The first measure has a dynamic of ***dolce.***. The second measure has a dynamic of **Ped. ♫**. The third measure has a dynamic of **Ped. ♫**. The fourth measure has a dynamic of **Ped. ♫**. The fifth measure has a dynamic of **Ped. ♫**. The sixth measure has a dynamic of **Ped. ♫**. The seventh measure has a dynamic of **cres.**. The bottom staff is bass clef with a key signature of four flats. It contains seven measures, each consisting of a single eighth note followed by a sixteenth note.

A musical score page featuring two staves. The top staff is treble clef with a key signature of four flats. It contains five measures. The first measure has a dynamic of **Ped.**. The second measure has a dynamic of **ff**. The third measure has a dynamic of **dim.**. The fourth measure has a dynamic of **Ped. ♫**. The fifth measure has a dynamic of **Ped. ♫**. The bottom staff is bass clef with a key signature of four flats. It contains five measures. The first measure has a dynamic of **Ped. ♫**. The second measure has a dynamic of **Ped. ♫**. The third measure has a dynamic of **Ped. ♫**. The fourth measure has a dynamic of **Ped. ♫**. The fifth measure has a dynamic of **> cres.**.

A musical score page featuring two staves. The top staff is treble clef with a key signature of four flats. It contains four measures. The first measure has a dynamic of **> ff**. The second measure has a dynamic of **Ped. ♫**. The third measure has a dynamic of **Ped. ♫**. The fourth measure has a dynamic of **Ped. ♫**. The bottom staff is bass clef with a key signature of four flats. It contains four measures. The first measure has a dynamic of **Ped. ♫**. The second measure has a dynamic of **Ped. ♫**. The third measure has a dynamic of **Ped. ♫**. The fourth measure has a dynamic of **Ped. ♫**.

SIX MORCEAUX ÉLÉGANTS

A. FESCA

DER WAND'RER

FERD: BEYER Op:96.

All° vivo ed agitato.

All' vivo ed agitato.

Nº 2.

5
4
3

Ped. φ

fz Ped. φ

cres. Ped. φ

8a

ff Ped. φ Ped. φ Ped. φ Ped. φ Ped. φ

dim. Ped. φ

f Ped. φ

Con leggierezza.

Musical score page 11, measures 1-4. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble staff has eighth-note pairs with slurs and dynamic 'cres.'. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs and dynamic 'Ped.'.

Musical score page 11, measures 5-8. Treble and bass staves. Key signature: F major (one sharp). Measure 5: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs and dynamic 'Ped.'. Measure 6: Treble staff has eighth-note pairs with slurs and dynamic 'dim.'. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs and dynamic 'f' and 'Ped.'

Musical score page 11, measures 9-12. Treble and bass staves. Key signature: F major (one sharp). Measure 9: Treble staff has eighth-note pairs with slurs and dynamic 'dolce.'. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with slurs and dynamic 'cres.'. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs and dynamic 'Ped.'

Musical score page 11, measures 13-16. Treble and bass staves. Key signature: F major (one sharp). Measure 13: Treble staff has eighth-note pairs with slurs and dynamic 'f'. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Musical score page 11, measures 17-20. Treble and bass staves. Key signature: F major (one sharp). Measures 17-18: Treble staff has sixteenth-note patterns with slurs and dynamic 'Ped.'. Bass staff has eighth-note pairs. Measures 19-20: Treble staff has sixteenth-note patterns with slurs and dynamic 'f'. Bass staff has eighth-note pairs with slurs and dynamic 'Ped.'

8a.

8a.

con fuoco.
Ped.

leggiero 5 4
3 2 5 3 2 1
Ped.

8a.

2 1 3 2 1 3 2 1
5 4 3 2 1 3 2 1
cres.

fz *dim.*

2 1 3 2 1 3 2 1
cres.

- cen - do - poco - a - poco.

8a.

ff *dim.*

Ped. ⓧ Ped. ⓧ

Musical score page 1. Treble and bass staves. Measure 5: 'cen' (acciaccatura), 'do' (acciaccatura), 'poco' (acciaccatura). Measure 6: 'a' (acciaccatura). Measure 7: 'poco'. Measure 8: dynamic ff.

Musical score page 2. Treble and bass staves. Measures 8a-9: dynamic ff, dim., f. Pedal markings: Ped., Ⓛ Ped., Ⓛ. Measure 10: dynamic cresc.

Musical score page 3. Treble and bass staves. Measures 10-11: dynamic cresc. Measure 12: dynamic mf, Ped. Measure 13: dynamic cresc.

Musical score page 4. Treble and bass staves. Measures 12-13: dynamic cresc. Measure 14: dynamic ff.

Musical score page 5. Treble and bass staves. Measures 14-15: dynamic ff. Measures 16-17: dynamic fz. Measures 18-19: dynamic fz.

SIX MORCEAUX ÉLÉGANTS

F. KÜCKEN

HERZENSWÜNSCHE

FERD:BEYER Op: 96.

Andante con espressione.

N^o 3.

53

Ped.

f

dim.

dolce.

Ped.

Ped.

Ped.

fz

Ped.

Ped.

Ped.

Ped.

fz

p

fz

Ped.

Ped.

ff

Ped.

Ped.

Ped.

Ped.

Ped.

dim.

cres.

ffz

Ped.

Ped.

dim.

Ped.

p

L'istesso tempo.

3 4 5 3
2 1

leggiero. *predominante la Melodia.*

mf Ped. *⊕ Ped.* *⊕ Ped.* *⊕ Ped.*

8a. 2 4
8a. 2 3
8a. 3 5
8a. 5 4
8a. 3 5
8a. 5 4

f Ped. *⊕ Ped.* *mf* *⊕ Ped.* *dim.* *⊕ Ped.* *cres.* *⊕*

8a. 2 4 5
8a. 3 4 5
8a. 4 5
8a. 2 3 4
8a. 5 4
8a. 3 4 5
8a. 2 3 4
8a. 1 2 3 4

cendo. Ped. 3 *⊕ Ped.* *dim.* Ped. *⊕ Ped.* *⊕*

f Ped. 3 *⊕ Ped.* *⊕ Ped.* *⊕ Ped.* *⊕ Ped.* *⊕* *cres.* *⊕*

A five-line musical score for organ, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. The music consists of six measures per line, with each measure containing multiple notes and rests. Various dynamics and articulations are indicated throughout the score, including *> Ped.*, *crescendo.*, *ff*, *dim.*, *dol.*, *dolce.*, and *cres.*. Fingerings such as 1, 2, 3, 4, and 5 are also present. Articulation marks like dots and dashes are scattered across the notes. Measure numbers 8a are shown above the last measure of each line.

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The top two staves begin with a treble clef, a key signature of four flats, and a common time signature. The bottom two staves begin with a bass clef, a key signature of four flats, and a common time signature. The notation includes various note heads, stems, and bar lines. Measure 8a starts with a treble clef, a key signature of four flats, and a common time signature. The first staff has a dynamic instruction 'Ped.' with a downward arrow. The second staff has a dynamic instruction 'Ped.' with a downward arrow. The third staff has a dynamic instruction 'Ped.' with a downward arrow. The fourth staff has a dynamic instruction 'Ped.' with a downward arrow. The fifth staff has a dynamic instruction 'Ped.' with a downward arrow. The sixth staff has a dynamic instruction 'Ped.' with a downward arrow. Measures 9a through 12a follow a similar pattern, with the first staff starting with a bass clef. Measure 13a begins with a treble clef, a key signature of four flats, and a common time signature. The first staff has a dynamic instruction 'cres -' with a downward arrow. The second staff has a dynamic instruction 'cen -' with a downward arrow. The third staff has a dynamic instruction 'do -' with a downward arrow. The fourth staff has a dynamic instruction 'Ped.' with a downward arrow. The fifth staff has a dynamic instruction 'poco -' with a downward arrow. The sixth staff has a dynamic instruction 'Ped.' with a downward arrow. Measures 14a through 15a continue the pattern, with the first staff starting with a bass clef.

SIX MORCEAUX ÉLÉGANTS

F. ABT

IN DEN AUGEN LIEGT DAS HERZ

FERD: BEYER Op:96.

Andante ma non troppo.

N° 4.

8a
- a - poco.

pp ffz. dim. p fz
ritard.

Ped.

dolce.
Ped.

Ped.

Ped.

Ped.

f p

poco meno mosso.

Nobile.

mf Ped. *dolce. ritard.* *cresc.* *f* *dim.*

fz *leggiero.*

8a.

espressivo.

8a.

fz Ped.

f Ped.

p

8a.

fz Ped.

espressivo.

p

dim.

Appassionato.

8a.

Ped. 8a.

Ped. 8a.

f Ped. dim. Ped. 8a.

fz Ped. 8a.

fz Ped. 8a.

ff grandioso. ritard. m.d. Ped. dolce.

a Tempo. Ped. 8a.

Ped. Ped. Ped. Ped.

8a.

fz Ped. > *ff* Ped. *dim.* Ped. *dol.* Ped.

f Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

dolcissimo. Ped. Ped. Ped. Ped.

allargando. Ped.

pp

FINE.

SIX MORCEAUX ÉLÉGANTS

H. PROCH

LEBEWOHL

FERD: BEYER Op: 96.

N° 5. Andante.

This page of musical notation for piano consists of five staves of music, numbered 1 through 5 from top to bottom. The music is in common time and uses a key signature of two flats.

Staff 1: The first staff begins with a dynamic of *dolce.* and a pedaling instruction of *Ped.* It features sixteenth-note patterns and includes fingerings (1, 2, 3, 4, 5) and slurs. The dynamic changes to *molto cres.* at the beginning of the second measure.

Staff 2: The second staff continues the sixteenth-note patterns. The dynamic returns to *dolce.* and the pedaling instruction is repeated (*Ped.*).

Staff 3: The third staff begins with a dynamic of *pp*. It features sixteenth-note patterns and includes fingerings (1, 2, 3, 4, 5). Pedaling instructions (*Ped.*) are given at the start of each measure. The dynamic changes to *f* and then *dim.*

Staff 4: The fourth staff features sixteenth-note patterns. Pedaling instructions (*Ped.*) are given at the start of each measure. The dynamic changes to *f* and then *Ped.*

Staff 5: The fifth staff features sixteenth-note patterns. The dynamic changes to *dim.* and then *p*. Pedaling instructions (*Ped.*) are given at the start of each measure. The dynamic changes to *f* and then *Ped.*

8a.

fz
Ped.

leggiero.

dim.

<fz pp espressivo.

Ped.

cres.

f

Ped.

fz

mf

Ped.

fuocoso.

Ped.

un poco rit.

Ped.

dolente.

Brillante.

dim.

Ped.

cres.

f

Ped.Φ

Ped. fuocoso.

sonoramente.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

mf

SIX MORCEAUX ÉLÉGANTS

C. KREUTZER

DER WIRTHIN TÖCHTERLEIN

FERD:BEYER Op:96.

Andante.

8a-

Nº 6.

Nº 6.

Andante. 8a.

This page contains five staves of musical notation for piano, arranged vertically. The notation includes dynamic markings such as **f**, **p**, **cres.**, **dim.**, **dolente.**, **calando.**, **vibrato.**, and **f**. Pedaling instructions like **Ped.** and **⊕ Ped.** are also present. Fingerings are indicated by numbers above or below the notes. The music consists of a mix of treble and bass clef staves, with some staves featuring multiple voices or octaves. The overall style is complex and expressive, typical of a technical or performance-oriented piece.

34

fz Ped.

Ped. Ped.

Ped. *dim.* Ped.

Ped. 3 4 5 Ped.

dolce. Ped. Ped.

Ped. Ped.

Ped. vibrato. Ped. Ped.

ff Ped.

4 5 4 5

fz

Ped. Ped. Ped.

cres. *ff* Ped. Ped. Ped. Ped.

dolcissimo.

dolce. Ped. Ped. Ped. Ped. Ped. Ped.

p *pp* *fz*

8a. *p* Ped. *pp* *fz*

9422. 6.

A musical score for piano, featuring five systems of music. The score consists of two staves: treble clef on top and bass clef on bottom. The key signature is three flats. The tempo is indicated as *dolcissimo* (very soft) throughout the first system. Pedal instructions (*Ped.*) are placed under the notes in each measure. The second system begins with a dynamic *f* (forte). The third system features a dynamic *ff allargando* (very forte, gradually increasing) and includes a measure with sixteenth-note patterns labeled with numbers 1 through 5 above the notes. The fourth system starts with a dynamic *ff* and includes a measure with sixteenth-note patterns labeled with numbers 1 through 4 above the notes. The fifth system ends with a dynamic *a tempo.* and a pedal instruction *Ped.* followed by *un poco riten.* (a little ritardando).

8a.

un poco meno mosso.

dolce.

Ped. ♫ Ped.

Ped. ♫ Ped.

Ped. ♫ Ped.

una corda.

Ped. ♫ Ped.

Ped. ♫ Ped.

allargando.

pp