



Leandro Cavalcante

Brazil

"Sete Estrelas" (Seven Stars)

About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceara , BRA) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho (BRA / CAN) , Tati Helene (BRA / ITA) , Luciana Melamed (AUS / AUS) , Linus Lerner (AUS / USA) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow (Franz Léhar) , The Scientist (Silvio Barbatto) , Folguedo (Chorus Scenic State University of Ceará) . Directed the musical Hair (Point Culture Casa da Comédia) , The Opera do Malandro (ibid.) , Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: "Sete Estrelas" (Seven Stars)

Composer: Cavalcante, Leandro

Copyright: Leandro Cavalcante © All rights reserved

Instrumentation: Mixed Ensemble

Style: Contemporary

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

n means "al niente"; much *pianissimo*
as possible

check the appendix for details about
fingering quarter tones

Sete Estrelas

Para quinteto de câmara
Flauta, Clarinete em Bb, Piano, Cello e Contrabaixo

Leandro Cavalcante
Brazil, Jun 2010

Lento e Meditativo ♩ = 30

Mais movido ♩ = 40

The musical score is written for a chamber quintet in 4/4 time. It consists of five staves: Flute, Clarinet in Bb, Piano, Cello, and Bass. The tempo is marked 'Lento e Meditativo' with a quarter note equal to 30 beats, and 'Mais movido' with a quarter note equal to 40 beats. The key signature has one flat (Bb). The score is divided into two main sections. The first section, marked 'Lento e Meditativo', spans the first four measures. The second section, marked 'Mais movido', spans the next four measures. The Flute and Clarinet in Bb parts are identical, starting with a forte-piano (fp) dynamic, followed by a mezzo-forte (mf) dynamic, then a 'n' (al niente) dynamic, and finally a pianissimo (pp) dynamic. The Piano part features a mezzo-piano (mp) dynamic, a sforzando (sfz) dynamic, a mezzo-forte (mf) dynamic, and a forte (f) dynamic. The Cello and Bass parts are identical, starting with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, and finally a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

Clarinet in Bb

Piano

Cello

Bass

fp *mf* *n* *pp* *mf* *mp*

fp *mf* *n* *pp* *mf* *mp*

mp *sfz* *mf* *f*

p *mf* *mp*

p *mf* *mp*

Dramatico (♩ = c. 108)

9 *accel.*

Fl.

B♭ Cl.

Pno.

Vlc.

Cb.

mp

f

ff

f

ff

f

ff

pizz.

Fl. *p* *f* *mp* *mf*

Bb Cl. *p* *f* *mp* *mp*

Pno. *p* *f* *mp* *mf* *f*

Vlc. *p* *mf* *f*

Cb. *p* *mf* *f*

arco

Fl.

B $\flat$ Cl.

Pno.

Vlc.

Cb.

18

f *p* *mp*

f *p* *mp*

p *mf* *f*

p *mf* *mf*

p *mf* *mf*

3 3 3

3

The musical score for page 4 of 'Sete Estrelas' features five staves: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 18. The Flute and B-flat Clarinet parts start with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-piano (*mp*) dynamic. The Piano part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a forte (*f*) dynamic. The Violoncello and Contrabass parts start with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The Flute and B-flat Clarinet parts have a melodic line with some grace notes. The Piano part has a more complex texture with many sixteenth and thirty-second notes. The Violoncello and Contrabass parts have a more sustained, harmonic texture. The score ends at measure 23.

Fl.

Bb Cl.

Pno.

Vlc.

Cb.

24

rit.

pp

pp

pp

mp

mp

Adagio ♩ = 40

29

Fl.

p *mp* *f* *p*

accel. *a tempo*

Allegretto Misterioso ♩ = 70

B♭ Cl.

p *mp* *f* *p*

Pno.

f *p*

Vlc.

p *mp* *f* *mf* *mp*

Cb.

p *mp* *f* *mf* *mp*

free-scores.com

Fl. *mf*

B♭ Cl. *mf*

Pno. *mf*

Vlc. *mp*

Cb. *mp*

34 35 36 37 38 39

mf *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp*

loco *loco*

Ped. 8vb

*

Fl. 40 *mp* *pp* *mp* *accel.*

B♭ Cl. *mp* *pp* *mp*

Pno. 40 *mf* *mp*

Vlc. 40 *mf* *détaché*

Cb. *mf* *détaché*

Red. 8^{vb} *

Moderato (♩ = c. 108)
a tempo

Fl.

B♭ Cl.

Pno.

Vlc.

Cb.

mf *mp* *mf* *mp* *mf* *p* *sfz* *mf* *f* *mf* *f*

Allegretto Misterioso $\text{♩} = 70$

(♩ = ♩.)

54

Fl.

n p mf mp

B♭ Cl.

n p mf

Pno.

sfz sfz sfz mp

Vlc.

détaché

Cb.

détaché

Fl.

B♭ Cl.

Pno.

Vlc.

Cb.

62

63

64

65

66

67

68

The musical score for measures 62-68 of 'Sete Estrelas' features five staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef. The Piano (Pno.) part consists of a grand staff with treble and bass clefs. The Violoncello (Vlc.) and Contrabass (Cb.) parts are in bass clef. Measure 62 begins with a key signature change to two flats (B♭ and E♭). The Flute and Clarinet play a melodic line with a slur over measures 62-64. The Piano has a complex texture with arpeggiated chords in the right hand and a bass line in the left hand. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. Measure 63 continues the melodic line in the woodwinds. Measure 64 shows the Flute and Clarinet playing a half note. Measure 65 features a triplet of eighth notes in the right hand of the Piano. Measure 66 has a slur over the right hand of the Piano. Measure 67 shows the Flute and Clarinet playing a half note. Measure 68 ends with a double bar line.

*accel.**a tempo**accel.**a tempo*

Fl.

B♭ Cl.

Pno.

Vlc.

Cb.

69

69

mf

69

69

free-scores.com

81

Fl.

mf

f

mp

ppp

rit.

B♭ Cl.

mf

f

mp

ppp

Pno.

81

sfz

sfz

*

f

mp

Vlc.

81

mf

f

mp

ppp

Cb.

mf

f

mp

ppp

Menos movido ♩ = 40

88

Fl.

B♭ Cl.

Pno.

Vlc.

Cb.

p

p

p

p

p

p

92

Fl.

mp

mf

B♭ Cl.

mp

mf

Pno.

mp

f

Vlc.

f

mf

Cb.

f

mf

Detailed description: This musical score page, numbered 16, is for the piece 'Sete Estrelas'. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and B♭ Clarinet parts begin at measure 92. The Flute part starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The B♭ Clarinet part starts with a half note F4, followed by a quarter rest, then a half note G4, and continues with a similar melodic line. The Piano part begins at measure 92 with a complex chordal texture, featuring triplets and a forte (f) dynamic. The Violoncello and Contrabass parts begin at measure 92 with a half note G2, followed by a quarter rest, then a half note A2, and continue with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings (mp, mf, f).

Dramatico (♩ = c. 108)

[illegible]

Leandro Cavalcante © All rights reserved

PLEASE, MAKE CONTACT FOR THE INDIVIDUAL INSTRUMENTAL PARTS.

Email: lecocavalcante@hotmail.com

Telephone: +55 85 8816 4757 / +55 85 8187 5827

Social media: <http://www.facebook.com/lecocavalcante>