



THEJA BUDDHIKA

Sri Lanka, Colombo

Nora's Anxiety

About the artist

I was born in 1973 in Colombo ? Sri Lanka. I?m working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sandhwani.htm>

About the piece



Title: Nora's Anxiety
Composer: BUDDHIKA, THEJA
Arranger: BUDDHIKA, THEJA
Copyright: Copyright © THEJA BUDDHIKA
Publisher: BUDDHIKA, THEJA
Instrumentation: flute, oboe and strings
Style: Modern classical
Comment: Composed for the Doll's House (Henrik Ibsen) directed by Jagath Pathirage. Staged in 2nd September 2010, Lumbini Theater, Colombo, Sri Lanka

THEJA BUDDHIKA on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Intermezzo

The musical score is for an Intermezzo in 4/4 time, featuring a woodwind and string ensemble. The key signature is one sharp (F#). The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Flute:** Enters in the second measure with a melody. Dynamics: *mf*, *mp*, *mf*, *f*.
- Oboe:** Provides harmonic support with a steady eighth-note accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- Violin:** Plays a rhythmic eighth-note accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- Violin I:** Plays a rhythmic eighth-note accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- Violin II:** Plays a rhythmic eighth-note accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- Viola:** Plays a rhythmic eighth-note accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- Cello:** Plays a rhythmic eighth-note accompaniment with accents. Dynamics: *mp*, *mf*, *f*.
- Contrabass:** Provides a steady bass line. Dynamics: *mp*, *mf*, *f*.

Intermezzo

2
12

Fl. *mf*

Ob. *mf*

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*