



Enrique Gonzalez-Medina

Composer, Teacher

Mexico, Los Angeles, California, USA

About the artist

Originally from Tijuana, Baja California, Mexico, Enrique Gonzalez-Medina has presented new works with soloists, ensembles and orchestras from Mexico, the United States, Italy, and Colombia. He recently finished his "Concertino luminoso", for piano and small orchestra, a commission by the Baja California Orchestra. In 2006 he concluded "El cancionero bajacaliforniano", a songbook collection of 25 settings of poems by five Baja California poets. His opera for children "How Nanita Learned to Make Flan", a 2003 commission by Cincinnati Opera, has had over 250 performances in the United States. He was commissioned to compose the quartet "Concierto barroco" by the Pacific Serenades ensemble, who premiered it in 2003 and also selected it for their new CD "Border Crossings" (2008). In 2002, the guitarist Felix Bullock premiered his "Concierto de Medellin", and soprano Claudia Montiel and guitarist Carlos Bernal recorded his "Los versos de la maestra" cycle for their CD "La Cuerda del Tiempo" on the Quindecim Recordings label. Mr. Gonzalez-Medina studied composition in Mexico attending the National Autonomous University of Mexico. In the United States, he graduated from The Mannes College of Music (B.M... (more online)

Personal web: <http://sites.google.com/site/egonzalezmedina>

About the piece



Title: Vergüenza (Shame) [Op. 14, no. 1]
Composer: Gonzalez-Medina, Enrique
Licence: Copyright © 1998 by Enrique Gonzalez-Medina
Publisher: Gonzalez-Medina, Enrique
Instrumentation: Soprano and guitar
Style: Song
Comment: "Vergüenza" (Shame) is the first song of the cycle "Los versos de la maestra" (The Teacher's Verses), with eight settings of poems by the Chilean Gabriela Mistral (pictured), for soprano voice and guitar. Performed by soprano Claudia Montiel and guitarist Carlos Bernal.

Enrique Gonzalez-Medina on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-enrique-gonzalez-medina.htm>

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1. Vergüenza

canción para voz de soprano y guitarra, del ciclo

Los versos de la maestra

Op. 14 (1998)

Música de Enrique González-Medina (BMI)

Poesía de Gabriela Mistral

Allegro $\text{♩} = 120$ *mf*

Soprano

Guitarra

Allegro $\text{♩} = 120$ *mf*

Si tú me mi - ras,

5 yo me vuel-vo her - mo - sa co - mo la hier - ba_a que - ba - jo_el ro -

9 cí - o, y des-co-no-ce - rán mi faz glo - rio - sa las al - tas ca - ñas las

14 al - tas ca - ñas - cuan-do ba-je_al rí - o.

f *p* *mf* *p*

19 *mf* Ten-go ver - güen - za de mi bo - ca tris - te, de mi voz ro-ta_y mis ro -

24 *mf* di - llas ru - das; *f* aho - ra que me mi - ras-te_y que vi - nis - te,

29 *p* me_en - con - tré po - bre y me pal - pé des - nu - da.

34 *mf* Nin - gu - na pie - dra en el ca - mi - no_ha - llas - te

38 *f* mas des-nu-da de luz en la_al - bo - ra - da que esta mu-jer a la que le-van-

-3-

43 *p*

tas - te, por-que o - ís - te su can - to, la mi -

p

48 *mf*

ra - da. Yo ca - lla - ré pa - ra que no co -

mf

53

noz - can mi di - cha los que pa - san por el lla - no,

57 *f* *p*

en el ful-gor que da_a mi fren-te tos - ca y_en la tre-mo-la-ción

f *p*

62 *mf*

que_hay en mi ma - no... Es no - che_y ba - ja

mf

67 a la hier-ba_el ro - cí - o; mí - ra - me lar-go_y ha - bla con ter -

71 nu - ra, ¡que ya ma-ña-na_al des-cen-der al rí - o lo que be - sas - te lo

76 que be - sas - te - lle - va - rá_her - mo - su - ra!

81 lle - va - rá_her - mo - su - ra!