



Tony Wilkinson

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Serenade (Op.72)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Serenade [Op.72]
Composer: Küffner, Joseph
Copyright: Creative Commons Licence.3.0
Publisher: Wilkinson, Tony
Instrumentation: Flute and Guitar
Style: Romantic
Comment: Serenade for Flute / Violin & Guitar Op.72 Joseph Kuffner 1776 - 1856. Typeset score with parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Flute or Violin
& Guitar*

Joseph Küffner

1776 - 1856



Serenade
Op. 72



Serenade

Joseph Kuffner.
Op. 72

Andante

Flute

Serenade

Guitar

Transcription by Tony Wilkinson 2009.

free-scores.com

27

33

39

45

50

55

Allegretto**Menuetto**

61

f *p*

f *p*

69

dolce

p

77

f

f

85

dolce

p

93

mf

mf

101

dolce

p

109

Menuetto D.C.

117 *Moderato*

Rondo

Solo *Solo*

122

127

132

Solo

138

Solo

144

dolce

149

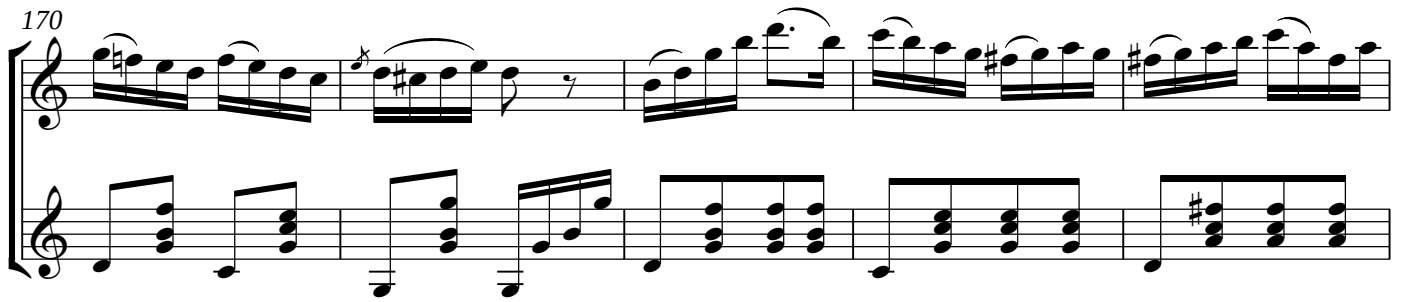
154

160

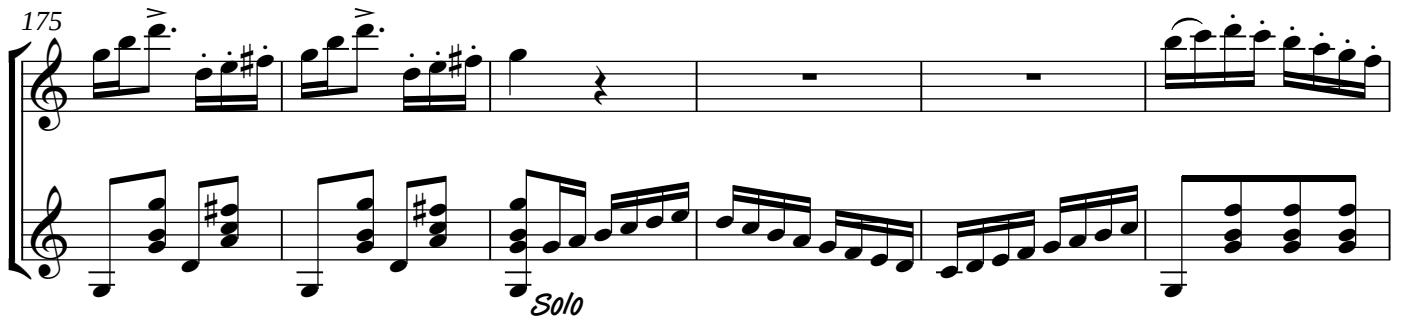
Solo

165

170

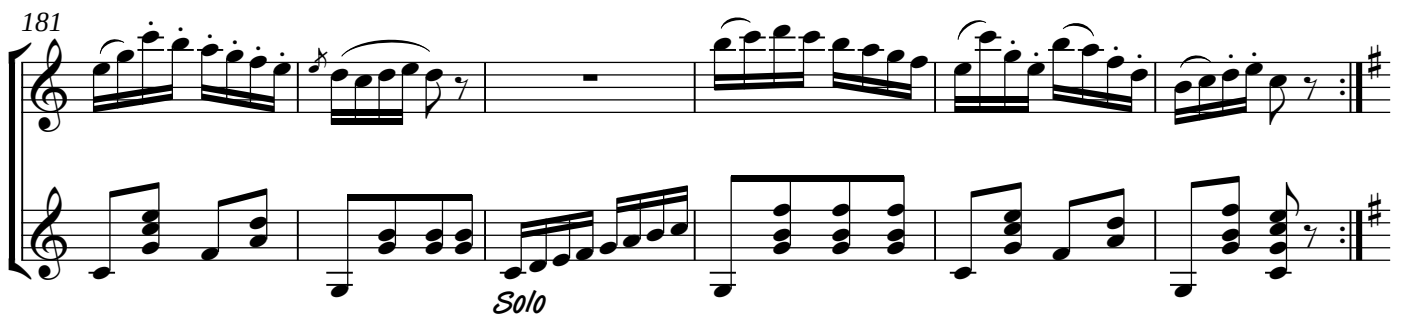


175



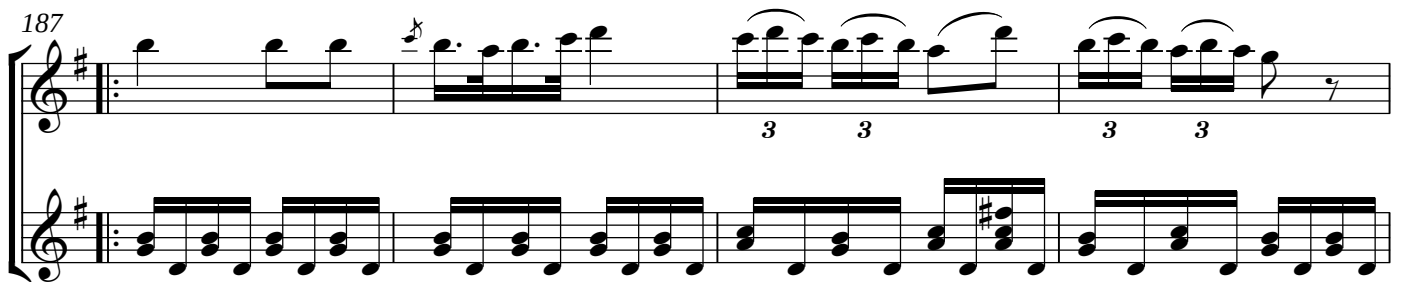
Solo

181

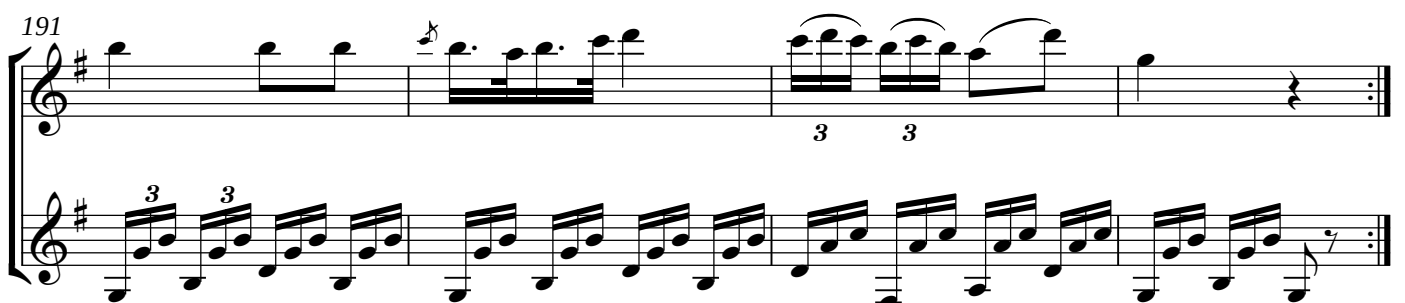


Solo

187



191



195

Musical score for measures 195-198. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth-note chords.

199

Musical score for measures 199-202. Measure 200 contains triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth-note chords.

203

Musical score for measures 203-207. Measure 203 starts with a whole rest in the right hand. The word *Solo* is written below the first measure of the left hand.

208

Musical score for measures 208-212. The right hand continues with a fast, intricate melodic pattern. The left hand accompaniment consists of eighth-note chords.

213

Musical score for measures 213-217. The right hand features a melodic line with many beamed notes. The left hand accompaniment consists of eighth-note chords.

218

Musical score for measures 218-223. The right hand features a melodic line with eighth notes and a final sixteenth-note flourish. The left hand provides a steady accompaniment of eighth-note chords. A 'Solo' instruction is placed below the left hand at measure 220.

Solo

224

Musical score for measures 224-228. The right hand continues the melodic pattern with eighth notes and a final flourish. The left hand maintains the eighth-note chord accompaniment.

229

Musical score for measures 229-233. The right hand introduces a new melodic motif with eighth notes and a final flourish. The left hand continues the eighth-note chord accompaniment.

234

Musical score for measures 234-238. The right hand features a melodic line with eighth notes and a final flourish. The left hand provides a steady accompaniment of eighth-note chords.

239

Musical score for measures 239-243. The right hand continues the melodic pattern with eighth notes and a final flourish. The left hand maintains the eighth-note chord accompaniment.