



Luciano Luca

Arranger, Composer, Interpreter, Teacher

Italia

About the artist

Masterful Clarinet! Luca Luciano (www.lucaluciano.com) is a noted Italian clarinetist and composer who now makes his home in London, having developed an enviable reputation as an instrumental virtuoso around the UK and overseas via recordings and concert hall appearances (The Musician)

Luciano is one of Europe's leading exponents of jazz clarinet (BBC Radio)

Internationally recognized for his groundbreaking contributions to contemporary clarinet music, praised by the International Clarinet Association for the full range of his abilities, he starts his career at a very young age and has since established himself as the friendly face of contemporary clarinet, according to the Clarinet & Saxophone Magazine.

His work has been described as romantic, soulful and technically superb and, with a repertoire that embraces more than two centuries of Western music, Luca is considered one of the most versatile musicians of his generati... (more online)

Qualification: Master's Degree
Associate: PRS - IPI code of the artist : 357603454
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-lucaluciano.htm

About the piece

Title: Naima (arr. for Clarinet Quintet)
Arranger: Luca, Luciano
Licence: Copyright © Luciano Luca
Style: Contemporary
Comment: Arrangement for clarinet quintet of John Coltrane's tune "Naima"

Luciano Luca on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- comment
- contact the artist

Naima

(J. Coltrane, arr. Luciano 2008)

Andante $\text{♩} = 72$

Clarinets in B \flat

Musical score for measures 1-4. The score is in 4/4 time and features five staves. The top staff is marked *mp dolce* and contains a melodic line with a triplet of eighth notes. The second staff is also marked *mp dolce* and contains a sustained note. The third and fourth staves are also marked *mp dolce* and contain sustained notes. The fifth staff is marked *mp* and contains a rhythmic accompaniment of eighth notes with triplets. A *molto* dynamic marking is present in the second staff.

Musical score for measures 5-8. The score continues with five staves. The top staff is marked *mp* and contains a melodic line with triplets. The second staff is marked *sf espress.* and contains a melodic line with triplets. The third and fourth staves are marked *mp* and contain sustained notes. The fifth staff is marked *mp* and contains a rhythmic accompaniment of eighth notes with triplets. Checkmarks are present at the end of each measure.

Musical score for measures 9-12. The score continues with five staves. The top staff is marked *mf* and contains a melodic line with triplets and fingerings (1). The second staff is marked *mf* and contains a melodic line with triplets. The third and fourth staves are marked *mf* and contain sustained notes. The fifth staff is marked *mf* and contains a rhythmic accompaniment of eighth notes with triplets.

Musical score system 12-14. The system consists of five staves. The top staff is a vocal line with a melodic line and a fermata over the first measure. The second staff is a piano line with a complex rhythmic pattern, including a quintuplet (5) and several triplets (3). The third and fourth staves are bass lines with rhythmic accompaniment, primarily consisting of triplets (3). The fifth staff is a bass line with a similar rhythmic pattern. Dynamics include *mp dolce* and *f espress.*. A key signature change to one flat is indicated at the beginning of the system.

Musical score system 15-16. The system consists of five staves. The top staff is a vocal line with a melodic line and a fermata over the first measure. The second staff is a piano line with a complex rhythmic pattern, including a triplet (3) and a section marked with the number 14. The third and fourth staves are bass lines with rhythmic accompaniment, primarily consisting of triplets (3). The fifth staff is a bass line with a similar rhythmic pattern. Dynamics include *f* and *mf*.

Musical score system 17-19. The system consists of five staves. The top staff is a vocal line with a melodic line and a fermata over the first measure. The second staff is a piano line with a complex rhythmic pattern, including a triplet (3) and a section marked with the number 14. The third and fourth staves are bass lines with rhythmic accompaniment, primarily consisting of triplets (3). The fifth staff is a bass line with a similar rhythmic pattern. Dynamics include *mp*, *mf*, *f*, and *dolce*. The text "Homage to Stravinsky" is written above the piano and bass lines. A key signature change to one flat is indicated at the beginning of the system.

20

24

cresc.

cresc.

cresc.

cresc.

cresc.

f

12

f

f

f

f

* = use a "Full Boehm System" soprano clarinet or a bass clarinet.

① = alternate original fingerings with

B/E